

THE STUDIO,  
YEAR-BOOK  
OF DECORATIVE ART

1909



505







595











## PREFATORY NOTE.

IT will be found that the present volume of *The Studio Year Book of Decorative Art* differs in the arrangement of the text and illustrations from the three previous issues. The work has been divided into five sections, each one dealing with certain well-defined branches of decorative and applied art. In these sections the names of the designers, together with the illustrations of their work, are arranged in alphabetical order, the address of each artist immediately following the name. The Editor trusts that this arrangement will meet with the approval of both the designers and those interested in their work, and increase the value of the Year Book as a work of reference.







# LIST OF ILLUSTRATIONS IN COLOUR

	PAGE
Entrance Hall and Gallery designed by H. Davis Richter ... ..	23
Staircase Window designed by Alexander Gascoyne ... ..	51
Window designed by Oscar Paterson, executed by Peter Grant and James Leat ... ..	65
Design for a Church Window by Heywood Sumner, executed by J. Powell & Sons ... ..	73
Wall Fountain designed by Josef Urban, Architect. Bronze Figures by Josef Heu ... ..	77
"The Ride of the Valkyries." Design for the decoration of a Vase by Gordon M. Forsyth, executed by Pilkington's Tile and Pottery Co., Ltd. ... ..	105
Coloured Relief in solid enamel designed and executed by Alexander Fisher	137
Design for a Triptych by Florence M. Rimmington ... ..	151

## DESIGNERS OF FURNITURE, FIREPLACES AND INTERIOR ARRANGEMENT

Behrens, Professor Peter ... ..	1, 2
Bremer, Heinrich ... ..	1
Clifford, H. E., F.R.I.B.A. ... ..	1, 2
Curjel and Moser ... ..	2, 3
Czermak, Gottfried ... ..	2, 3
Dawber, E. Guy, F.R.I.B.A. ... ..	2, 4
Emmel, Professor Bruno ... ..	2, 4
Fletcher, B. J. ... ..	5
Gimson, Ernest W. ... ..	5
Goerke, Gustav ... ..	5, 6
Gussmann, Professor Otto ... ..	6, 7
Harlfinger-Zakucka, Frau Fanny ... ..	6, 8
Haustein, Professor Paul ... ..	9
Haward, Arthur ... ..	9
Heidrich, Max ... ..	9, 10
Heller, Hans ... ..	10, 11
Hirschfeld, Ludwig ... ..	10, 11
Hoffmann, Professor Josef ... ..	10, 12
Holub, Adolf ... ..	11, 12
Honold, Georg ... ..	11, 13
Junge, Fräulein Margarete ... ..	11, 13
Keller, Alfred ... ..	11, 14



# DESIGNERS OF FURNITURE, FIREPLACES AND INTERIOR ARRANGEMENT—Continued.

	PAGE
Krauss, Freiherr von ...	14, 15
Lancaster, Percy ...	14, 15
Lincke, Hans ...	14, 16
Longden, Reginald T. ...	15, 16
Macartney, Mervyn E., B.A., F.S.A., F.R.I.B.A. ...	16, 17
Millar, Cecil ...	16, 17
Mitchell, J. Edgar ...	16, 18
Nicolai, M. A. ...	16, 18, 19
Niemeyer, Professor Adelbert ...	18, 19
Oppler-Legband, Frau Else ...	20
Quennell, C. H. B., F.R.I.B.A. ...	20, 21
Rawlence, Frederick A. ...	20, 21
Richter, H. Davis ...	20, 22, 23, 25
Riemerschmid, Professor Richard ...	22, 25, 26
Runge and Scotland ...	22, 27
Schmidt, Professor Wilhelm ...	27
Schumacher, Professor Fritz ...	27, 28
Scott, M. H. Baillie ...	28, 29
Seidl, Professor Emanuel von ...	30
Sellers, J. Henry ...	30, 31
Simpson, Arthur W. ...	30
Stirling, Robert J. ...	30, 32
Urban, Josef ...	32, 33
Voysey, C. F. A. ...	32
Walther, Ernest H. ...	34
Walton, George ...	34
White, John P. ...	35
Whyte, Robert ...	34, 35
Witzmann, Karl ...	36

## DESIGNERS OF WALL AND CEILING DECORATION AND STAINED GLASS.

Bankart, George P. ...	37, 38
Basel, Alfred ...	40
Bayes, Gilbert ...	39, 40
Bell, Miss M. A. ...	41
Bell, R. Anning, R.W.S. ...	40, 41



# DESIGNERS OF WALL AND CEILING DECORATION AND STAINED GLASS—Continued.

	PAGE
Bone, Herbert A. ... ..	42
Bowie, John ... ..	42
Brangwyn, Frank, A.R.A., R.E. ... ..	42, 43
Brydone, T. S. ... ..	43
Cissarz, Johann Vincenz ... ..	43, 44
Connor, C. E. E. ... ..	45
Cox, George H. ... ..	45
Crane, Walter, R.W.S. ... ..	45
Davies, Archibald J. ... ..	46, 47
Dietl, Fritz ... ..	47, 48
Doran, Joseph M. ... ..	47, 48
Douglas, W. J. ... ..	47
Emerson, Robert J. ... ..	48, 49
Fenton, Harold ... ..	48, 49
Forstner, Leopold ... ..	49, 50
Froggatt, F. G. ... ..	50
Gascoyne, Alexander ... ..	50, 51, 53
Grant, Peter ... ..	53, 54
Gussmann, Professor Otto ... ..	53
Haité, George C., R.I., R.B.A. ... ..	55
Hall, John C. ... ..	54, 55
Holiday, Henry ... ..	55, 56
Honold, Georg ... ..	55, 56
Lancaster, Percy ... ..	57
Langley, Miss Helen ... ..	56, 57
Leat, James H. ... ..	57, 58
Meikle, W. ... ..	57, 59
Melville, J. Stark ... ..	58
Milne, Miss Jean ... ..	58, 60
Moore, Miss Esther M. ... ..	58, 59
Moser, Professor Kolo ... ..	59, 61
Mothersole, Miss Jessie ... ..	60
Napper, Harry ... ..	62
Neatby, W. J., R.M.S. ... ..	62, 63
Nelson, Benjamin ... ..	62
Orley, Robert ... ..	63
Paterson, Oscar ... ..	63, 64, 65
Pearce, Walter J. ... ..	64, 67



# DESIGNERS OF WALL AND CEILING DECORATION AND STAINED GLASS—Continued.

								PAGE
Rentsch, Professor Fritz	...	...	...	...	...	...	...	67
Rope, Miss E. M.	...	...	...	...	...	...	...	67, 68
Rope, Miss Margaret A.	...	...	...	...	...	...	...	69
Rosenkrantz, Baron Arild	...	...	...	...	...	...	...	69
Rushton, George	...	...	...	...	...	...	...	70
Sargant-Florence, Mrs. Mary	...	...	...	...	...	...	...	70
Smyrk, Herbert	...	...	...	...	...	...	...	70, 71
Stoddart, Andrew	...	...	...	...	...	...	...	70, 72
Strachan, Alexander	...	...	...	...	...	...	...	71, 72
Sumner, Heywood	...	...	...	...	...	...	...	72, 73
Tarrant, Walter A.	...	...	...	...	...	...	...	75
Taylor, E. A.	...	...	...	...	...	...	...	71, 75
Urban, Josef	...	...	...	...	...	...	...	76, 77
Vigers, Allan F.	...	...	...	...	...	...	...	75, 76
Vigers, Frederick	...	...	...	...	...	...	...	75, 76
Walker, Leonard	...	...	...	...	...	...	...	76
Watkins, E. Stanley	...	...	...	...	...	...	...	79
Wheatley, Oliver	...	...	...	...	...	...	...	76, 79

# DESIGNERS OF TAPESTRIES, EMBROIDERIES AND TEXTILE FABRICS.

Behrens, Professor Peter	...	...	...	...	...	...	...	80
Bibrowicz, Fräulein Wanda	...	...	...	...	...	...	...	80, 97
Burlingham, Miss Freda	...	...	...	...	...	...	...	80
Chell, John A.	...	...	...	...	...	...	...	81, 83
Field, Miss May	...	...	...	...	...	...	...	81, 82, 83
Frampton, Mrs. E. Reginald	...	...	...	...	...	...	...	83
Goerke, Gustav	...	...	...	...	...	...	...	83
Hoffmann, Professor Josef	...	...	...	...	...	...	...	84, 86
Hrdlicka, Valentin	...	...	...	...	...	...	...	83, 84
Kleinhempel, Professor Erich	...	...	...	...	...	...	...	85, 86
Kleinhempel, Fräulein Gertrud	...	...	...	...	...	...	...	85, 86
Macbeth, Miss Ann	...	...	...	...	...	...	...	86, 87, 88, 89
Millar, Cecil	...	...	...	...	...	...	...	89
Napper, Harry	...	...	...	...	...	...	...	89, 91
Newill, Miss Mary J.	...	...	...	...	...	...	...	89, 90, 91
Nicholls, Miss Mabel	...	...	...	...	...	...	...	89, 92



# DESIGNERS OF TAPESTRIES, EMBROIDERIES AND TEXTILE FABRICS—Continued.

	PAGE
Oppler-Legband, Frau Else ... ..	89, 91
Pattison, Edgar L. ... ..	91, 92
Peyfuss, Fräulein Marietta ... ..	92
Pirchan, Emil ... ..	93, 94
Prutscher, Professor Otto ... ..	93, 94
Roller, Paul ... ..	93, 94
Smith, Miss Verona J. W. ... ..	94
Stadebauer, Ernst ... ..	94, 96
Sumner, Heywood ... ..	95, 96
Waldram, Miss Beatrice ... ..	96, 97
Wilson, George ... ..	96, 97
Wislicenus, Professor Max ... ..	97
Young, Mrs. E. Dalhousie ... ..	96, 97

# DESIGNERS OF POTTERY, PORCELAIN, GLASS AND WOODWORK

Armitage, Joseph ... ..	98, 99
Bennett, John W. ... ..	98, 100, 101
Broad, John ... ..	98, 101
Chell, John A. ... ..	98, 101
Connor, C. E. E. ... ..	98, 102
Cundall, Charles E. ... ..	98, 102
Decœur, Emile ... ..	101, 102
Dengg, Fräulein Gertrud ... ..	101, 103
Dietl, Fritz ... ..	103
Dorn, C. ... ..	116
Emmel, Professor Bruno ... ..	103, 104
Forsyth, Gordon M., A.R.C.A. ... ..	103, 104, 105
Jack, George ... ..	104, 108
Jones, Miss Jessie C. ... ..	104, 107
Joyce, Richard ... ..	104, 107
Kirsch, Hugo B. ... ..	104, 108
Laüger, Professor Max ... ..	108, 109, 110
Marshall, Mark V. ... ..	110
Martin and Brothers ... ..	110, 111
Mead, Miss M. Grace ... ..	111
Moller, Miss Muriel ... ..	111
Mutz, Hermann ... ..	111, 112



# DESIGNERS OF POTTERY, PORCELAIN, GLASS AND WOODWORK—Continued.

	PAGE
Mycock, W. S. ... ..	112
Neuwirth, Fräulein Rosa ... ..	112, 113
Niemeyer, Professor Adelbert ... ..	112, 113
Petersen, Joachim ... ..	112, 114
Pirchan, Emil ... ..	114
Powell, Harry ... ..	114, 115
Powolny, Michel ... ..	115
Ramb, J. ... ..	116
Rodgers, Miss Gwladys M. ... ..	116
Rogers, Mark, Jun. ... ..	116, 117
Rudd, J. H. ... ..	117
Schmidt-Pecht, Frau Elisabeth .. ..	117, 118
Sieck, Rudolf... ..	117, 119
Simandl, Fräulein Emilie M. ... ..	119
Smith, T. ... ..	118, 119
Taylor, W. Howson... ..	120
Thompson, Miss Margaret E. ... ..	120
Thomsen, Christian ... ..	121
Vallombreuse, Henri de ... ..	121, 122
Wackerle, Joseph ... ..	122
Wadsworth, John W. ... ..	122

## DESIGNERS OF JEWELRY, ENAMELS, METAL AND LEATHER WORK.

Adams, Miss Katherine ... ..	123, 124
Agnew, Miss Ethel P. ... ..	123, 125
Awdry, Miss Margaret J. ... ..	123, 124
Bankart, George P. ... ..	123, 125
Bauer, Karl Johann ... ..	124, 125, 126
Behrens, Professor Peter ... ..	124, 127
Benson, W. A. S. ... ..	124, 127
Berger, Hugo ... ..	125, 128
Bibrowicz, Fräulein Wanda ... ..	125, 128
Bird, Miss Maud B. S. ... ..	127, 129
Bonner, Albert E. ... ..	127, 129
Boutet de Monvel ... ..	127, 130
Brateau, Jules ... ..	128, 130



# DESIGNERS OF JEWELRY, ENAMELS, METAL AND LEATHER WORK—Continued.

	PAGE
Cissarz, Johann Vincenz ... ..	128, 133
Clarke, Miss Margaret ... ..	128, 130
Clarkson, Frank Finley ... ..	129, 131
Clarkson, George Henry ... ..	129, 131
Cooper, J. Paul ... ..	129, 132
Crawley-Boevey, Miss Frances A. ... ..	155
Cuzner, Bernard ... ..	131, 133
Dick, Miss Edith A. ... ..	131, 133
Ehmcke, F. H. ... ..	131, 133
Ehrenböck, Eugen ... ..	134, 135
Emerson, Robert J. ... ..	134
Emmel, Professor Bruno ... ..	134, 135
Fisher, Alexander ... ..	134, 136, 137
Garrett, Frank G. ... ..	136, 139
Gornik, Friedrik ... ..	139, 140
Gurschner, Gustav ... ..	139, 140
Haustein, Professor Paul ... ..	140, 141
Hirtz, Lucien ... ..	140, 141
Hodel, Joseph A. ... ..	140, 142, 143
Hoffmann, Miss Elsé ... ..	141, 142
Kersten, Paul ... ..	141, 142
King, Miss Jessie M. ... ..	141, 143
Lalique, René ... ..	143, 144, 145
Lecreux, Madame Gaston ... ..	146
Lepère, A. ... ..	146
Létré, Emil ... ..	147
Linnell, Mrs. Edith M. ... ..	147
Marshall, Arthur, A.R.I.B.A. ... ..	147
Martineau, Miss S. Madeleine ... ..	148
Maryon, Herbert ... ..	148
Mayrhofer, Adolf von ... ..	148, 149
Messner, Professor Franz ... ..	149
Mills, Mrs. Ernestine ... ..	149, 150
Orley, Robert ... ..	149, 150
Partridge, Mrs. May Hart ... ..	160
Philpott, Miss Rosamond ... ..	150, 153
Riegel, Professor Ernst ... ..	150, 154
Rimmington, Miss Florence M. ... ..	151, 153



DESIGNERS OF JEWELRY, ENAMELS, METAL AND LEATHER WORK—Continued.

	PAGE
Rivaud, Charles ... ..	153, 155
Roberts, C. A. Llewelyn ... ..	153, 155
Robinson, Miss Evelyn Fothergill ... ..	153, 155
Robinson, Miss Mary E. ... ..	154, 156
Rowntree, Miss Irma T. ... ..	155, 156
Ruban, Pétrus . ... ..	155, 156
Rushton, George ... ..	155, 157
Sangorski, F. ... ..	155, 157
Smith, A. Harold ... ..	157, 158
Spencer, Edward ... ..	158, 159
Stabler, Harold ... ..	160
Stark, Fräulein Adele von ... ..	160, 161
Stubbs, A. G. ... ..	161
Sutcliffe, G. ... ..	157, 161
Taylor, E. A. ... ..	161
Taylor, E. Ingram ... ..	162
Thesmar, Fernand ... ..	162
Thomson, Miss Kate W. ... ..	163
West, Walter J. ... ..	163
Woolrich, Miss E. G. ... ..	163



# DESIGNERS OF FURNITURE, FIREPLACES AND INTERIOR ARRANGEMENT

BEHRENS, PROFESSOR PETER, *Haus Erdmannshof, Neubabelsberg bei Potsdam.*

As one of the leaders of the modern movement in Germany, Professor Behrens is familiar to readers of *The Studio*, and his work has been illustrated on several occasions in its pages (Vols. 24, 27, 31, 32 and 41). While he has gained considerable reputation as an architect, he has also devoted himself to almost every branch of the decorative and applied arts, being particularly successful in the designing of gardens, garden furniture and several delightful fonts of type. He was for some time Director of the Kunstgewerbeschule at Düsseldorf, and is now art adviser to the Allgemeine Electricitäts Gesellschaft, Berlin. Four examples of his work are illustrated in different sections of this volume.

BREMER, HEINRICH, *Domshof 14, Bremen.*

Herr Bremer is a designer of interiors. Amongst his recent work may be mentioned the Assembly Room in the *Schütting* (Merchants' Hall) at Bremen; the interior equipment of the Bank of Bremen; and the Bremen branch of the Dresdener Bank.

CLIFFORD, H. E., F.R.I.B.A., 225 *St. Vincent Street, Glasgow.*

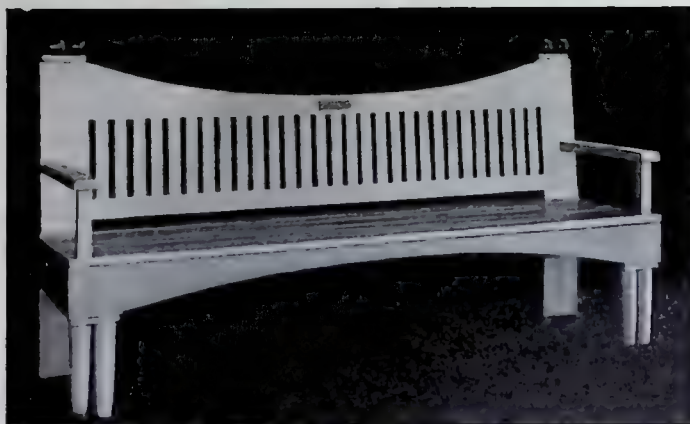
Mr. Clifford is an architect who has given particular attention to interior decoration. Some of his designs appeared in *The Studio* Year Book for 1906 (pp. 1, 14, 22, 25, and 48). At the present time he has several important buildings in course of erection, including the new City Hall at Perth; the Mansion House,



GARDEN ROOM

DESIGNED AND EXECUTED  
BY HEINRICH BREMER





GARDEN SEAT DESIGNED BY PROF. PETER BEHRENS  
EXECUTED BY BEISSBARTH AND HOFFMANN

Wigtownshire; the Mansion House, Argyllshire; and Battlefield Church, Glasgow.

#### CURJEL AND MOSER, *Karlsruhe*.

Herren Curjel and Moser are well known through the large number of country and town houses which they have designed and decorated, not only in Karlsruhe, but in various other localities in Baden, and also in Switzerland. Two interiors of villas at Aarau and Steinach are illustrated here (p. 3), while an interesting drawing of a villa in Baden was reproduced in colour in *The Studio Year Book*, 1908 (Gr).

#### CZERMAK, GOTTFRIED, *Brünn, Moravia*.

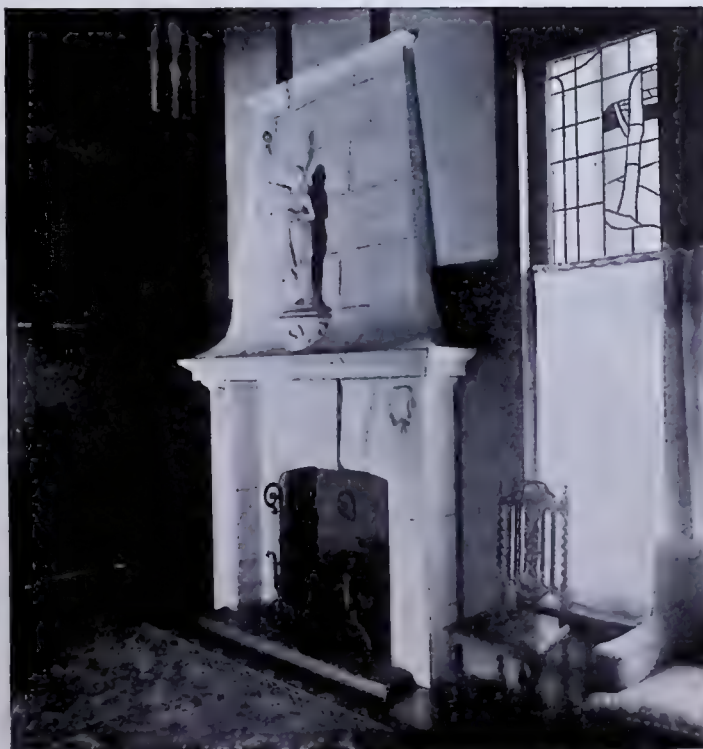
Herr Czermak confines himself chiefly to architecture, interior decoration and furniture. He has designed several flats and villa interiors, and is art director of Sigmund Deutsch & Co.'s furniture workshops at Brünn. He designed the day and night nurseries at the "Kind und Kunst" Exhibition in the Erzherzog Rainer Museum for Art and Industry at Brünn. He has also designed various decorative objects and has given his attention to children's toys, some of which are most original and practical.

#### DAWBBER, E. GUY, F.R.I.B.A. *22 Buckingham Street, Adelphi, London*.

Mr. Guy Dawber, one of the most prominent English architects, has designed houses all over England. Examples of his work appeared in *The Studio Year Book* for 1907 (pp. 53 and 105), and an article by him on Recent Domestic Architecture was published in the *Year Book* for 1908.

#### EMMEL, PROFESSOR BRUNO, *Bahnhof Strasse, Znaim, Moravia*.

Herr Emmel has identified himself more particularly with ceramic designs, and on leaving the Imperial School of Arts and Crafts at Vienna, entered the firm of Redlich Bros. as art manager. He has, however, followed various branches of decorative art, and has designed furniture and other articles for interior equipment, besides stencils and toys. He is now a Professor at the Fachschule in Znaim.



HALL FIREPLACE AT "SOMERSLEY"  
DESIGNED BY H. E. CLIFFORD, F.R.I.B.A.





BEDROOM AND BOUDOIR  
DESIGNED BY CURJEL  
AND MOSER, ARCHITECTS



DINING ROOM DESIGNED  
BY CURJEL AND MOSER,  
ARCHITECTS



NURSERY DESIGNED BY  
G. CZERMAK, ARCHITECT,  
EXECUTED BY SIGMUND  
DEUTSCH AND CO.





DINING ROOM AT CONKWELL GRANGE

DESIGNED BY E. GUY DAWBER, F.R.I.B.A.



BEDROOM

DESIGNED BY PROF. BRUNO EMMEL, EXECUTED BY A. SIEGL





DRYAD FURNITURE DESIGNED BY B. J. FLETCHER, EXECUTED BY DRYAD CRAFTSMEN

FLETCHER, B. J., 13 *Great Central Street, Leicester.*

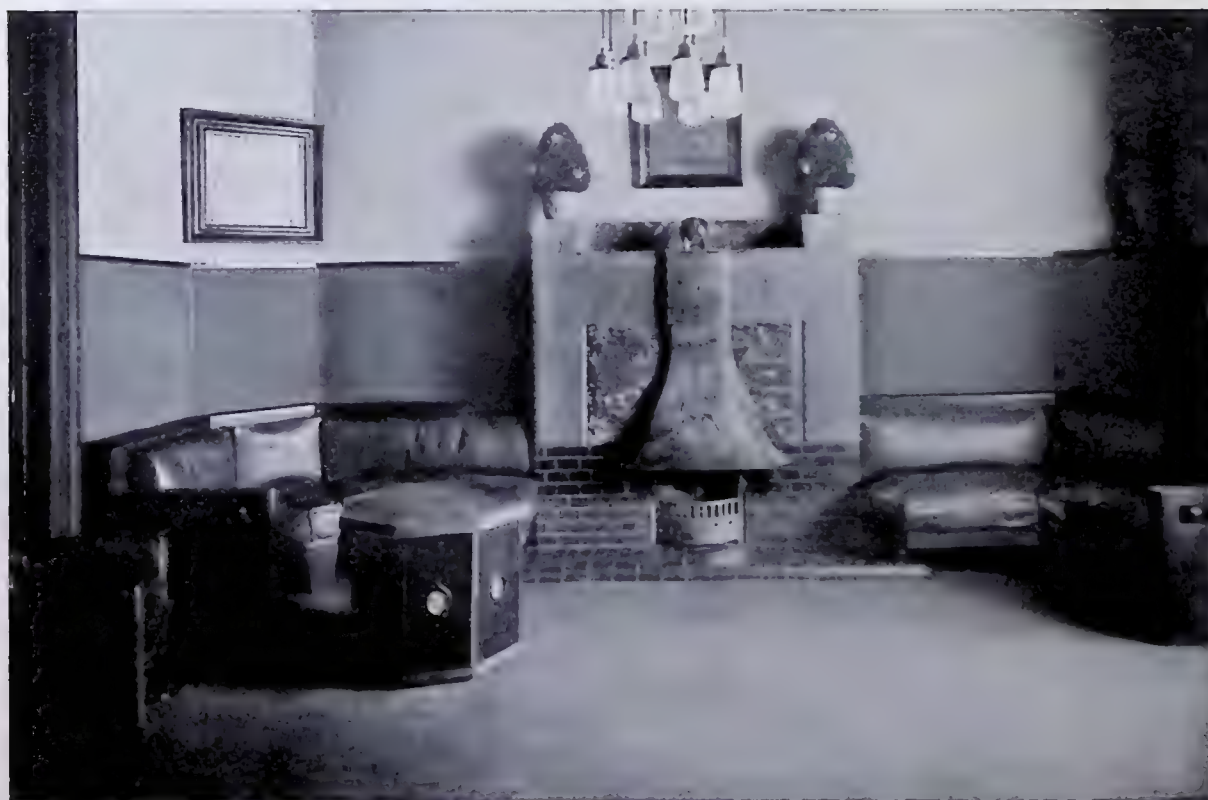
Mr. Fletcher designs Dryad Cane furniture for Mr. H. H. Peach of Leicester.

GIMSON, ERNEST W., *Daneway House, Sapperton, near Cirencester.*

In the designing and making of furniture no one in England is doing better work than Mr. Gimson. Simplicity of form, soundness of construction, and unerring judgment in the selection of the woods used are the chief characteristics of his art; and, without introducing any eccentricities in form or treatment, he is gradually creating a new and beautiful style in furniture. Several illustrations of his work appeared in *The Studio* Year Books for 1906, 1907 and 1908.

GOERKE, GUSTAV, 10 *Viktoria Strasse, Berlin, W.*

Herr Goerke studied at the Arts and Crafts Schools at Hanover and Berlin, latterly under the late Otto Eckmann. He has recently designed, decorated and completely furnished a



CORNER OF A STUDY

DESIGNED BY GUSTAV GOERKE, ARCHITECT



country house for Dr. Hoppe of Hohenmauth, Bohemia, and several residences in Berlin. At the Berlin Art Exhibition of 1904 he was represented by a series of furnished domestic apartments which attracted considerable attention. He also designs single articles of furniture, metal utensils, grave monuments, &c.

**GUSSMANN, PROFESSOR OTTO, 9 Naumann Strasse, Dresden.**

Originally a painter, Professor Gussmann early turned his attention to the applied arts. His numerous designs for embroideries, textiles, and wall coverings are well known, and latterly he has designed complete interiors. At the German Exhibition of Applied Art at Dresden in 1906 he showed several gravestones, and a large mosaic design for the apse of an Evangelical church built by Professor Fritz Schumacher. Amongst his recent important work is a painted ceiling in the lobby of the First Upper Chamber of

the new "Ständehaus" at Dresden. At the present time he is engaged on decorative paintings for the staircase in the "Rathaus" at Dresden.

**HARLFINGER-ZAKUCKA, FRAU FANNY, V Zeindlhofergasse 7, Vienna.**

Hitherto Frau Harlfinger-Zakucka has been chiefly known by her modern toys, but latterly she has turned her attention to designing furniture, electroliers, lamps, &c. She has decorated and furnished several houses, and has exhibited at Vienna, Brunn, London, Edinburgh, and elsewhere. The nursery furniture illustrated here (p. 8) was designed by her and executed by J. Peyfuss, and the embroidered panneaux and toys were both designed and executed by her. The carpet is from one of her designs, which has been carried out by the firm of Hirt. The frieze was designed and executed by the pupils of Professor Böhm in the Kunstschule für Frauen und Mädchen, Vienna.



CORNER OF A STUDY

DESIGNED BY GUSTAV GOERKE, ARCHITECT





DINING ROOMS

DESIGNED BY PROF. OTTO GUSSMANN, EXECUTED BY THE  
DEUTSCHE WERKSTÄTTEN FÜR HANDWERKSKUNST, DRESDEN





NURSERY FURNITURE AND DECORATION DESIGNED BY FANNY HARLFINGER-ZAKUCKA. FRIEZE BY PUPILS OF PROF. BÖHM



**HAUSTEIN, PROFESSOR PAUL, 45 Senefelder Strasse, Stuttgart.**

Originally occupied as a worker in the precious metals, Professor Haustein later devoted himself to the entire field of applied art. At the Exhibition of the Artists' Colony at Darmstadt in 1904 he was represented by nine completely equipped apartments. On the occasion of his call to Stuttgart in 1905, the Württembergische Landesgewerbe Museum arranged a special exhibition of his work, which included furniture, embroideries, woven fabrics, metal work, pottery, jewelry, and pictures. For the German Exhibition of Arts and Crafts held at Dresden in 1906, he designed a billiard-room, and he was responsible for the Stuttgart Saloon at the great Art Exhibition held at Dresden last year. Two heating stoves, in marble, wrought iron and brass, designed by him appeared in *The Studio Year Book*, 1907.



LEATHER CHAIR DESIGNED  
BY PROF. PAUL HAUSTEIN



SIDEBOARD DESIGNED BY ARTHUR HAWARD  
EXECUTED BY J. A. HAWARD AND SONS

**HAWARD, ARTHUR, 80 Northgate, Darlington.**

Mr. Haward is a designer of furniture, interiors and decoration. He is a member of the firm of J. A. Haward and Sons, of Darlington. An old clock designed by him was illustrated in *The Studio Year Book*, 1906.

**HEIDRICH, MAX, 26 Brüder Strasse, Paderborn, Westphalia.**

Herr Heidrich started as a cabinet-maker, and is now chief designer in Herr Bernard Stadler's workshops at Paderborn. He has studied the requirements of the cultured middle classes, and his work is characterised by simplicity and sound craftsmanship. He was very successful with four rooms at the Art Exhibition organised at Cologne in 1907 by the "Verband der Kunstfreunde in den Ländern am Rhein." Amongst his latest achievements are the equipment of a small country house on the Rhine, and a private hospital for ladies at Hanover. Several examples of his interiors and furniture appeared in *The Studio Year Book*, 1908.



HELLER, HANS, 6<sup>III</sup> *Immenhof*,  
*Hamburg.*

Herr Heller is a teacher at the Kunstgewerbe Schule at Hamburg. His numerous designs for domestic interiors, practical in form and harmonious in their colour schemes, have made him well known. For the cabin illustrated here (p. 11), pear-wood has been employed, the entrance, walls, ceiling and window frames being enamelled white, and striped material used for the upholstery.

HIRSCHFELD, LUDWIG, 6 *Meier*  
*Otto Strasse, Berlin, W.*

The most recent important work in architecture which Herr Hirschfeld has executed is the country house "Kirstein" at Lindhard, near Leipzig, to which our illustration relates. He is an official architect to the Government.



CORNER OF A ROOM DESIGNED BY MAX  
HEIDRICH, EXECUTED BY B. STADLER

HOFFMANN, PROFESSOR JOSEF, *Im-*  
*perial Arts and Crafts Schools, Vienna.*

Professor Hoffmann is one of the leaders of the modern movement in Austria. In 1897 he joined the Vienna "Secession" and designed and arranged some interesting exhibition interiors for that society. In 1899 he became

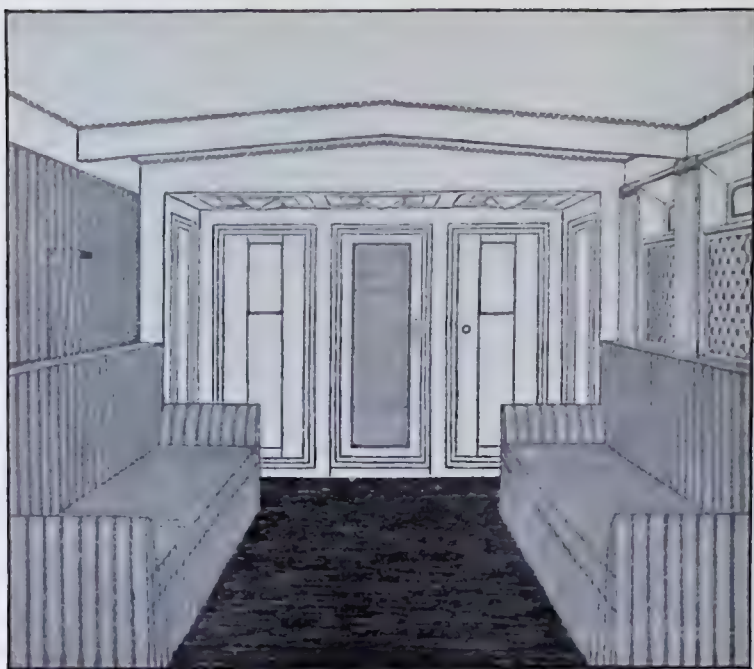
professor at the School of Applied Art, and in 1903 founded, in conjunction with Professor Moser and others, the organisation known as the "Wiener Werkstätte," to which he devoted his whole attention on his retirement from the

"Secession." His decorative work, furniture and *objets d'art* serve to show that his designs are based on a purely architectural foundation, and he combines beauty of form and workmanship with utility. He has designed numerous villas, notably those on the "Hohe Warte," a plateau situated in the midst of a hilly country. Amongst his most important works in architecture are the workmen's hotel at Kladno; the Sanatorium at Purkersdorf; and the building of the "Kunstschau" Exhibition. Twenty illustrations of Professor Hoffmann's designs, including several views of the Sanatorium just mentioned, appeared in the Special Summer Number of *The Studio*, 1906, devoted to the Art Revival in Austria.



ENTRANCE HALL DESIGNED BY MAX  
HEIDRICH, EXECUTED BY B. STADLER





DESIGN FOR A STEAMER'S CABIN  
BY HANS HELLER, ARCHITECT

HOLUB, ADOLF, 58 *Goldschlag Strasse*,  
*Vienna, XIV.*

Herr Holub is a young architect who is now devoting himself to the further development of wicker furniture at the Prag-Rudniker Werkstätte. He showed an excellent interior for a country house at the "Kunstschau" Exhibition, and also designed several interiors (one of which is reproduced here) at the Furniture and Decorative Arts Exhibition held last year by the Gartenbau - Gesellschaft, Vienna. An interesting bedroom designed by him was illustrated in *The Studio Year Book*, 1907 (p. 213).

HONOLD, GEORG, 10 *Würzburger Strasse*, *Berlin, W.*

Herr Honold has been particularly successful in the interior decoration and arrangement of many large residences. Amongst his more recent works are the Schiller Colonnade at Charlottenburg; a castle at Schönwalde; and the "Villa Goerz"

at Grunewald. Several interiors by him were reproduced in *The Studio Year Book*, 1907 (pp. 197 to 200), and a portfolio of his designs, under the title of "Raumkunst," has been published.

JUNGE, FRÄULEIN MARGARETE, 34 *Elias Strasse*, *Dresden.*

Fräulein Junge is permanently engaged as designer at the "Werkstätten für Deutschen Hausrat," Dresden, and in that capacity she exhibited several well-considered designs for interiors at the Exhibition of Applied Art held at Dresden in 1906.

KELLER, ALFRED, 9 *Wohlebengasse*, *Vienna, IV.*

Herr Keller studied at the Gewerbeschule at Graz, in Styria, and afterwards settled in Vienna. In architecture, his most important work, so far, has been the Sanatorium at Graz



ENTRANCE HALL OF A COUNTRY HOUSE DESIGNED  
BY LUDWIG HIRSCHFELD, ARCHITECT





OPEN-AIR CAFÉ

ARRANGED BY PROF. J. HOFFMANN, EXECUTED BY THE PRAG  
RUDNIKER WERKSTÄTTE. TENTS DESIGNED BY L. FORSTNER,  
FURNITURE DESIGNED BY W. SCHMIDT, ARCHITECT



DINING ROOM IN OAK

DESIGNED BY ADOLF HOLUB, ARCHITECT





CORNER OF A ROOM

DESIGNED BY GEORG HONOLD, ARCHITECT



STUDY

DESIGNED BY MARGARETE JUNGE, EXECUTED BY THE WERK-  
STÄTTEN FÜR DEUTSCHEN HAUSRAT-THEOPHIL MÜLLER



(illustrated in *The Studio Year Book* for 1908), where he has also designed several other buildings and interiors. In Vienna his decorative work has been mostly in connection with private houses, and he has arranged some of the exhibitions at the "Hagenbund," of which he is a member.

**KRAUSS, FREIHERR VON, 4 Auerpsergasse, Vienna, I.**

Baron Krauss studied under Friedrich Schmidt and joined the modern movement long after he began to practise as an architect and decorator. He is one of the leading designers of Austria, and is responsible for many beautiful houses and public buildings in Vienna. Of the latter the most important is the Bürger Theatre. Outside the city he has also been active, and many of his villas may be seen in various parts of Austria. The dining room shown here was executed in satin-wood. A design for a parlour

was reproduced in colour in the Summer Number of *The Studio*, 1906, devoted to The Art Revival in Austria (C26), while several of his designs were illustrated in *The Studio Year Book*, 1908.

**LANCASTER, PERCY, 78 Cedar Street, Southport.**

Mr. Lancaster is a designer of metal-work and furniture and has given particular attention to interior decoration. He also executes decorative illustrations for the Press. Examples of his designs appeared in *The Studio Year Books* for 1907 and 1908.

**LINCKE, HANS, 14 Schwanthaler Strasse, Munich.**

Herr Lincke has devoted himself with considerable success to the improvement, both

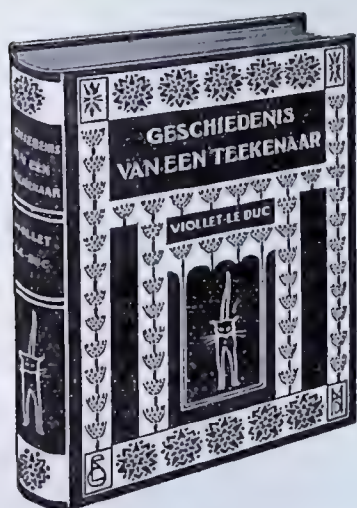


CORNER OF A DRAWING ROOM

DESIGNED BY ALFRED KELLER, ARCHITECT  
EXECUTED BY J. KLOPPER



Wed. J. Ahrend & Zoon's Uitgevers-Maatschappij, Singel 24, Amsterdam.



E. VIOLLET-LE-DUC.  
Geschiedenis van  
een Teekenaar.

door  
ELISABETH STOOËP en HENRIETTE VAN DER HOOP.

Met 108 illustraties naar teekeningen van den schrijver.  
Met een voorwoord van

S. JESSURUN DE MESQUITA.  
Leeraar School voor Kunstnijverheid te Haarlem.

Geautoriseerde uitgaaf.

288 Pagina's druks, geheel in Grasset-Letter gedrukt.

Ingenaaid f 1,90.

Gebonden in geheel linnen prachtstempelband  
naar een ontwerp van H. VAN DER HOOP,  
f 2,50.

VOORWOORD.

Hoewel het tientallen van jaren geleden is dat VIOLLET-LE-DUC dit werk liet uitgeven, heb ik niet geaarzeld de vertaalslrs aan te raden een vertaling er van te maken. Het blijkt mij toch herhaaldelijk dat jongelui, waarvoor de bestudeering van dit werk bepaald een vereischte is, niet voldoende in het Fransch onderlegd zijn om dit werk met vrucht te lezen. Ik heb hier niet alleen jongelui op het oog die zich meer bepaald op het onderwijs willen toelleggen, maar ook voor kunstnijverheid-beoefenaars is 't een deel van hunne vakontwikkeling een dergelijk werk te bestudeeren. De logische leergang die door het geheele werk voorlgaat is en blijft navolgenswaard. Ik twijfel dan ook niet of Vertaalster en Uitgever zullen ondervinden, dat zij in een lang verwachte behoefte voorzien hebben.

S. JESSURUN DE MESQUITA.  
Leeraar School voor Kunstnijverheid te Haarlem.

Hoofdstuk I. Twee zoogbroeders en een kat. — II. Mijnheer Majorin neemt een besluit. — III. Eenige belangrijke ontdekkingen van Jan. — IV. Hoe kleine Jan leert dat men de meetkunde bij verschillende dingen kan toepassen. — V. Andere ontdekkingen van kleinen Jan betreffende het licht en de beschrijvende meetkunde. — VI. Iets over perspectief en beschrijvende meetkunde. — VII. Waarin Jantje begint te zien. — VIII. Een les in vergelijkende anatomie. — IX. Tweede les in vergelijkende anatomie. — X. Wandelingen en opmetingen in het vrije veld. — XI. Een overeenkomst. — XII. Jantje's eerste reis. — XIII. Over de voordeelen en de moeilijkheden van 't afwijken van den grooten weg. — XIV. Vijf jaar later. — XV. Waarin de roeping van Jantje duidelijk wordt. — XVI. Twaalf dagen in de Alpen. — XVII. Samenvatting. — XVIII. Een spaak in het wiel. Besluit.

In verband met de uitgave van dit werk mochten wij van den Heer Dr. P. J. H. CUIJPERS, Architect der Rijks Museumgebouwen onderstaand schrijven ontvangen.

ROERMOND, 31 December 1910.

Met belangstelling nam ik kennis van het mij toegezonden exemplaar van de Nederlandsche vertaling van het werk: Viollet-le-Duc „Comment on devient un dessinateur”;

dat ik zeer gaarne van U aanneem en dit zeer nuttig en degelijk werk ten zeerste zal aanbevelen.

Hoogachtend,

P. J. H. CUIJPERS.



KRAUSS, ARCHITECT  
ISCHEL

and a Library and  
ration of Burslem.  
ned numerous busi-  
couses in the district.



BY PERCY LANCASTER



KRAU  
gasse, Vi  
Baron Ki  
and joine  
began to  
He is one  
and is re  
and publi  
the most  
Outside t  
many of l  
of Austria  
executed:

CORNER OF

Deeds 1000

OORDEEL DER PERS.

Een woord van lof aan den Uitgever mag vooral ook niet onthouden worden. Het uiterlijk van het boek is in groote overeenstemming met het innerlijke. Het prachtbaudje, een keurig ontwerp van de laatst genoemde der vertaalsters, waarbij deze blijf gaf, in eene eenvoudige herhaling van een paar motieven iets schoons te kunnen leveren, is een waardig kleed van het rijke boek. Het maakt op mij nog een aangenamer indruk dan het oorspronkelijke . . .

*J. W. S. in het „Maandblad voor  
Teekenenonderwijs“*

De Uitgever heeft met de verzorging van dit boek een goede aanwinst gedaan, waarvan de resultaten niet uit zullen blijven, vooral ook omdat de prijs zeer laag gesteld is.

De uitgave kenmerkt zich als eene wel verzorgde en daarbij toch niet te dure. De prijs ingenaaid bedraagt f 1,90 maar valt zeer in de schaduw bij het in fraaiën band gebonden exemplaar, dat slechts f 2,50 kost.

A. A. H. in „Architectura”.

Door de aantrekkelijke vorm, waarin de teekenkunst wordt onderwezen in verhaaltant, en de vele tekstfiguren die een aanschouwelijke voorstelling van het besprokene geven, komt men succesievelijk op de hoogte met de grondprincipen van het hand- en lijntekenen en het perspectief. Het is een werk, dat alle aanbeveling verdient.

Het boek is een doorlopend pleidooi voor het onbevooroordeeld waarnemen, het dagelijks zich oefenen in nauwkeurig teekenen en het zich rekenschap geven van hetgeen men ziet.

Hoe het tegenwoordig in Frankrijk is gesteld weten

Het komt ons voor dat dit boek, dat zulk een aangename en nuttige lectuur vormt voor de jongeren, ook door ouderen nog met genoegen ter hand zal worden genomen. Waar voor sommigen de Franche taal een beletsel was om den inhoud recht te kunnen genieten, moeten wij de vertaalsters dankbaar zijn de gezonde en schoone denkbeelden van den Franchen meester onder ieders bereik te hebben gebracht.

De aangename versiering van den band is van de hand van Mej. van der Hoop.

„Tijdschrift der Maatschappij voor Nijverheid“

„Vakblad voor de Bouwambachten“.

De vertaling is goed verzorgd en de uitvoering, het boek is in keurigen artistieke band gebonden, doet den uitgever alle eer aan.

De grondideeën die in dit boek worden gehuldigd, zijn waard gelezen te worden. Als leerboek wenschen wij het werk in veler handen.

Ter aanbeveling van dit mooie, velen zoo nuttig gebleken boek van den grondlegger onzer moderne architectonische en kunstnijverheids-opvattingen kunnen wij niet beter doen dan de korte inleiding overnemen.

„Handelsblad“.

Hier leert de man, die zulk een stoot gegeven heeft aan de ontwikkeling van frisscher denkbeelden over de plaats van architectuur en de nijverheidskunst in cultuur en leven, ons in den vorm van een verhaaltje zeer veel belangrijks en moois over de teekenkunst, de stijlen, en het organische, dat de natuur beheerscht en ook in de kunst regeren moet.

„De Telegraaf.”

Het bevat een massa interessante en wetenswaardige dingen en bijzondere, gezonde denkbeelden.

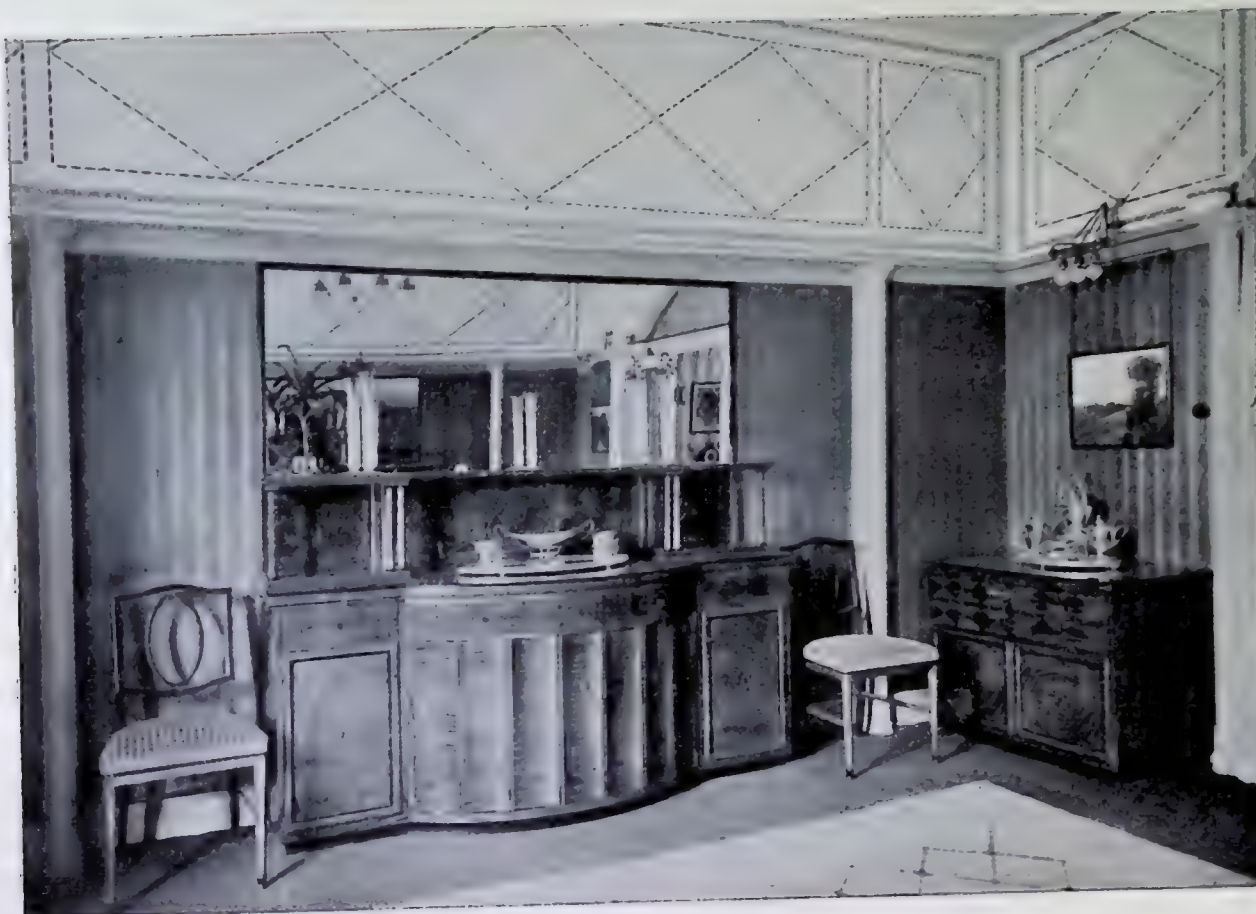
„De Avondpost”.

ex. VIOLLET-LE-DUC *Geschiedenis van een Teekenaar.* Geb. f 2,50  
Ingen. „ 1,90  
Nam, Beroep en Woonplaats

ex. VIOLLET-LE-DUC *Geschiedenis van een Teekenaar*. Geb. f 2,50  
 " " " " " " " " Ingen. „ 1,90

Nam, Beroep en Woonplaats





DINING ROOM IN SATINWOOD

DESIGNED BY FREIHERR V. KRAUSS, ARCHITECT  
EXECUTED BY ANTON POSPISCHEL

artistic and mechanical, of fixed and portable stoves, ovens and stovecasing. At the Munich Exhibition in 1908 he had a special show of apparatus of this character executed from his designs. The two outside illustrations given on the next page are of mantles executed in iron and glazed tiles, and the centre one is of marble and brass with strings of glass pearls.

**LONGDEN, REGINALD T.,**  
*Market Place, Burslem, and St. Edward Street, Leek.*

Mr. Longden is an architect and a designer of interior decoration and furniture. He has carried out most of his work in Staffordshire, and amongst his recent important commissions are the Liberal Club at Hanley (which included especial schemes of stencilling); Schools

at Leek and Newcastle; and a Library and Hospital for the Corporation of Burslem. Besides these he has designed numerous business premises and private houses in the district.



DESIGN FOR A DINING ROOM BY PERCY LANCASTER





MANTLES FOR HEATING STOVES

DESIGNED AND EXECUTED BY HANS LINCKE

MACARTNEY, MERVYN E., B.A., F.S.A., F.R.I.B.A., 55 *Lincoln's Inn Fields, London.*

Mr. Macartney, who designed the mahogany sideboard executed by Messrs. Morris & Co. and reproduced opposite, is the official surveyor to the fabric of St. Paul's Cathedral, and a well-known architect. He is a member of the Council of the Royal Society of British Architects.

MILLAR, CECIL, 150 *Brompton Road, South Kensington, London.*

Mr. Millar is a designer of interiors, furniture, and almost every article necessary for the filling-up of a house. He has been particularly successful in the designing of fabrics, most of which have been carried out for Messrs. Storey and Co., of Kensington. Several illustrations of his designs have appeared in the three previous issues of *The Studio Year Book*.

MITCHELL, J. EDGAR, 14 *St. Mary's Place, Newcastle-on-Tyne.*

Mr. Mitchell is a designer of furniture, leaded glass and mural decoration, and in addition he designs and executes stencils, decorative paintings and gesso work. His recent commissions include a staircase

window for the Corporation Art Gallery at Newcastle; decoration and wall paintings for the children's dining room on the SS. "Mauretania"; heraldic windows for the hall and staircase at Milburn House, Newcastle; and decoration and leaded glass for the hall in the Durham Educational Offices.

NICOLAI, M. A., *Dresden—Mügel.*

Herr Nicolai has successfully effected a complete reform in the wicker industry, and has made innumerable designs for furniture, flower-tables, baskets, &c., which have been adopted by various German and Austrian firms. Illustrations of his work in this direction appeared



ENTRANCE HALL DESIGNED BY R. T. LONGDEN, ARCHITECT





DRAWING ROOM DESIGNED BY CECIL MILLAR



MAHOGANY SIDEBOARD

DESIGNED BY M. E. MACARTNEY, F.R.I.B.A.  
EXECUTED BY MORRIS AND CO., LTD.



in *The Studio Year Book*, 1908. He has also distinguished himself by some admirable designs for lighting apparatus and metal articles. At the German Exhibition of Arts and Crafts held at Dresden in 1906 he designed a large winter garden, and, at the Munich Exhibition in 1908, a garden room with wicker furniture.

NIEMEYER, PROF. ADELBERT,  
*Kgl. Kunstgewerbeschule, Richard  
Wagner Strasse, Munich.*

Originally a painter and member of the "Secession," Professor Niemeyer turned his attention at the very outset of the movement to applied art. He has figured at all the chief



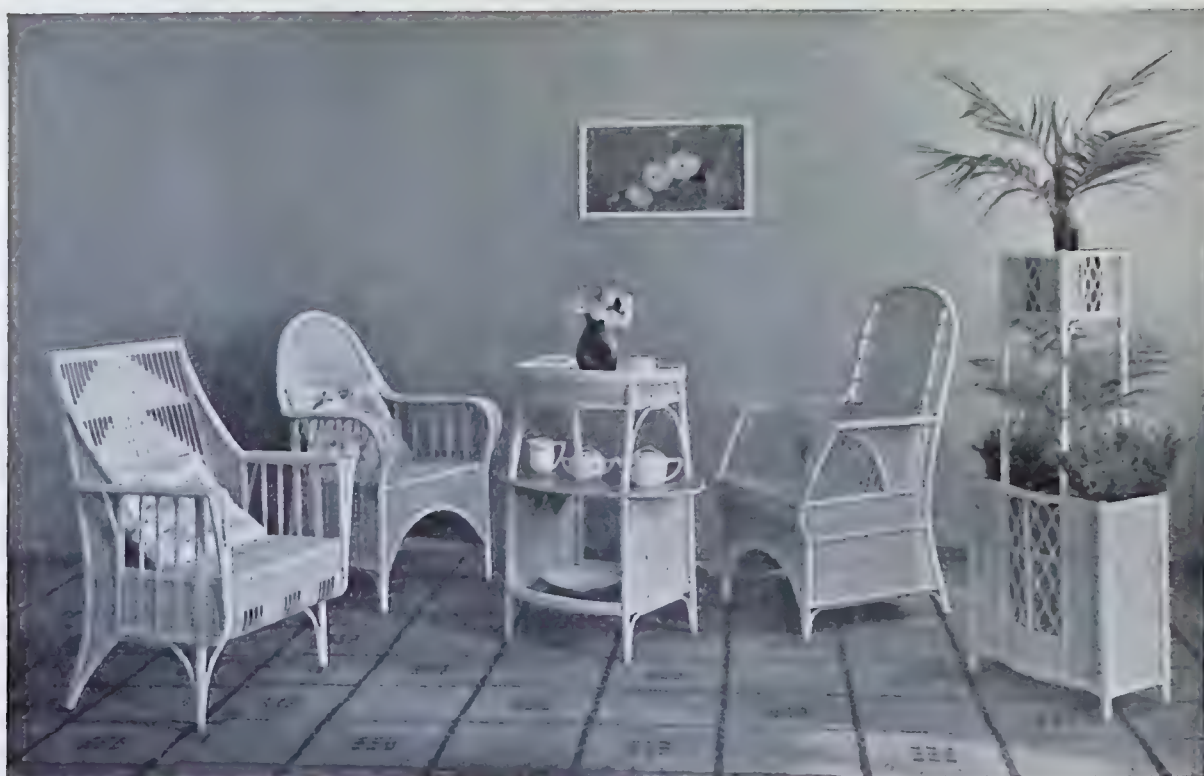
FUMED OAK SIDEBOARD DESIGNED BY J. EDGAR MITCHELL, EXECUTED BY T. JUSTICE AND SONS



VERANDAH WITH WICKER FURNITURE

DESIGNED BY M. A. NICOLAI, EXECUTED BY THEODOR REIMANN





WICKER FURNITURE

DESIGNED BY M. A. NICOLAI, EXECUTED BY THEODOR REIMANN



NURSERY

DESIGNED BY PROF. ADELBERT NIEMEYER, EXECUTED BY THE  
DEUTSCHE WERKSTÄTTEN FÜR HANDWERKSKUNST, MUNICH





CORNER OF A STUDY

DESIGNED BY ELSE OPPLER-LEGBAND

exhibitions of recent years (Munich, Dresden, and Cologne) with interiors and examples of porcelain of much distinction, executed from his designs by the Nymphenburg Factory. Besides these he has produced a large number of designs for textiles and metal articles of all kinds. He is one of the artistic collaborators of the "Vereinigte Deutsche Werkstätten" at Munich.

**OPPLER-LEGBAND, FRAU ELSE, 3**  
*Martin Luther Strasse, Berlin, W., 30.*

Frau Oppler-Legband first became known by her embroidery. But she also designs metal work and has fitted up several rooms in the German Lyceum Club at Berlin; while a room equipped by her formed part of the Applied Art section of the Great Exhibition at Berlin in 1908. At the present time she is at the head of the ladies' artistic dress department of Messrs. Wertheim's establishment. Recently she has gained credit for reviving pearl embroidery.

**QUENNELL, C. H. B., F.R.I.B.A., 17**  
*Victoria Street, Westminster, London.*

Some examples of Mr. Quennell's exteriors and interiors appeared in *The Studio Year Books* for 1907 and 1908.

**RAWLENCE, FREDERICK A., Bulbridge**  
*House, Wilton, Salisbury.*

Mr. Rawlence, besides being a painter, has devoted himself to several branches of the applied arts. Some of his embroideries were exhibited at the Franco-British Exhibition held in London last year, and he has designed several chests and cabinets (one of which is illustrated on the next page) in oak, elm, and cedar, with ornamental polished iron fittings.

**RICHTER, H. DAVIS, 22 Lammas Park**  
*Road, Ealing, London.*

Mr. Richter is a designer and decorator and a regular exhibitor at the Royal Academy, both





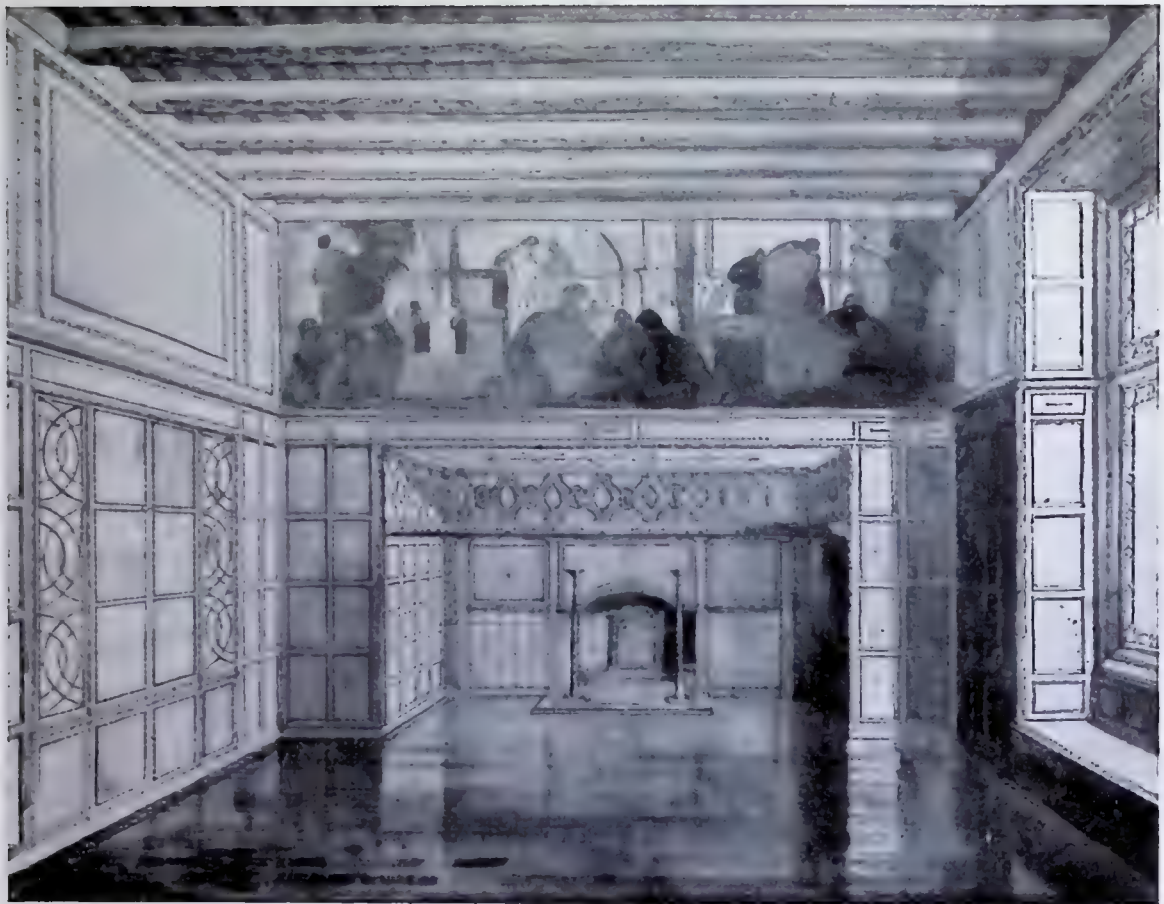
CABINET DESIGNED AND EXECUTED BY F. A. RAWLENCE



DINING ROOM

DESIGNED BY C. H. B. QUENNELL, F.R.I.B.A.





END OF A BILLIARD ROOM

DESIGNED BY H. DAVIS RICHTER, EXECUTED  
BY THE BATH CABINET MAKERS CO., LTD.

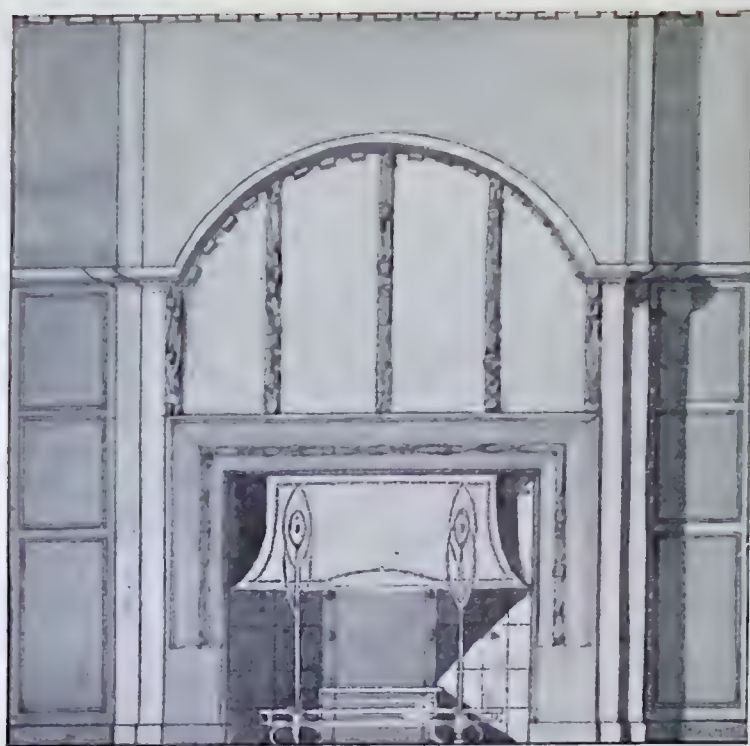
in the architectural and painting rooms. In the scheme (illustrated here in colour) for an Entrance Hall and Gallery, designed for a New York house, the intention has been to retain the boldness and breadth of treatment to be found in the best period of Elizabethan work. In the movable furniture an easier and more flowing line has been introduced, better adapted to the comfort and ease demanded in the present age. The woodwork is to be executed in mahogany, fumed and oiled, and polished by rubbing. White cedar wood is to be used in the gallery and inglenook, with English walnut garniture inlaid with rosewood and black. The large painting over the inglenook is in a low-toned scheme of colour. A similar treatment has been adopted in the Billiard Room, which was designed for the Bath Cabinet Makers Company. The Inner Hall at Lisvane Manor, designed by Mr. Richter, was reproduced in colour in *The Studio Year Book*, 1908.

RIEMERSCHMID, PROF. RICHARD,  
1 *Lützow Strasse, Pasing near Munich.*

One of the leaders of modern German applied art, Professor Riemerschmid was originally a painter. He is now an architect and has erected a great number of country houses, manor houses and a colony of workmen's dwellings now in course of erection at Hagen i.W. He has also designed furniture, metalwork, textiles, carpets, wicker furniture, &c., and was first president of the Munich Exhibition of 1908.

RUNGE & SCOTLAND, 213 *Kirchbach Strasse, Bremen.*

Herren Runge and Scotland first became prominent through the two cabins-de-luxe designed by them for the North German Lloyd s.s. "Crown Princess Cecilia." In addition to



LIBRARY FIREPLACE

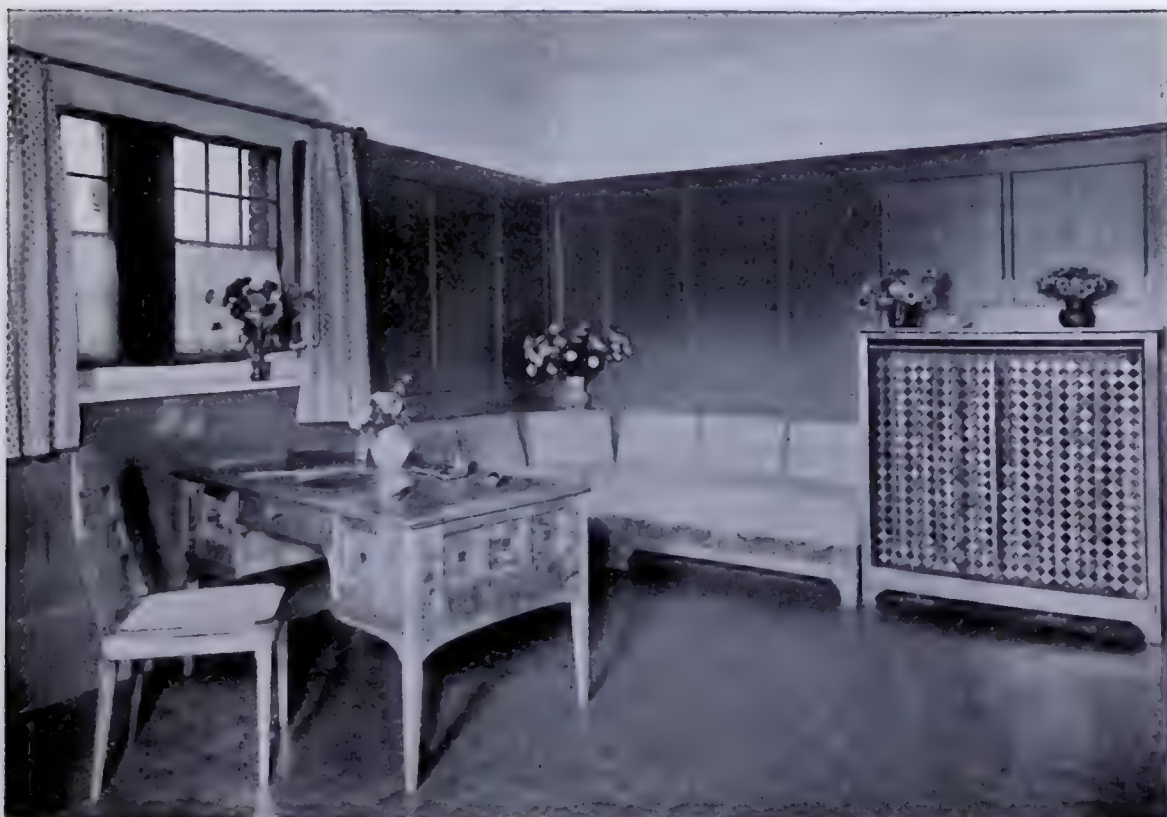
DESIGNED BY H. DAVIS RICHTER



DINING ROOM

DESIGNED BY PROF. RICHARD RIEMERSCHMID, EXECUTED BY THE  
DEUTSCHE WERKSTÄTTEN FÜR HANDWERKSKUNST, DRESDEN





STUDY

DESIGNED BY PROF. RICHARD RIEMERSCHMID, EXECUTED BY THE  
DEUTSCHE WERKSTÄTTEN FÜR HANDWERKSKUNST, DRESDEN



HALL DESIGNED BY RUNGE AND SCOTLAND, ARCHITECTS

their own residence, with its studio annexe, they have recently erected, and in part fitted up, two country houses near Bremen for Herr

hibition of Applied Art at Dresden in 1906, at which he showed an Evangelical Church interior (the one for which Prof. Otto Gussmann

· Friese and Herr Vassmer, and one at Rekum-Farge for Dr. Koepp.

### SCHMIDT, PROF. WILHELM, Hallein, Salzburg.

On finishing his studies at the Imperial School for Arts and Crafts Professor Schmidt entered the business of the Prag Rudniker Werkstätte, Vienna, where he designed furniture and other objects, and studied the wicker-work industry. He has also furnished and decorated several dwellings from his own designs. Last year he was appointed a professor at the Fachschule for cabinet-making and woodwork at Hallein.

### SCHUMACHER, PROFESSOR FRITZ, 22 Berg Strasse, Dresden.

Professor Schumacher has built and partly fitted up a series of villas at Dresden, Bremen, and Lüneburg. He is also the author of numerous designs for grave monuments, metal-work, articles of ornament, carpets, &c. He was first president of the Third German Ex-



WICKER FLOWER-STANDS

DESIGNED BY PROF. WILHELM SCHMIDT, EXECUTED BY THE PRAG RUDNIKER WERKSTÄTTE



designed his mosaic panel illustrated in this volume), a large living room, and many single articles. A dining room by him was exhibited at last year's Hessian National Exhibition at Darmstadt. He is a professor at the Technical High School, Dresden.

**SCOTT, M. H. BAILLIE**, *Fenlake Manor, Bedford.*

Mr. Baillie Scott, one of the most individual architects of the present day, is well known to readers of *The Studio*, where his work has been reproduced on several occasions. Besides buildings he also designs furniture and has devoted much time and thought to interior decoration with considerable success. Two years ago he published an important work entitled "Houses and Gardens," which formed practically a *résumé* of his experience in the planning, decoration and equipment of houses of all dimensions, from small week-end cottages to large country-houses, both in England and abroad.

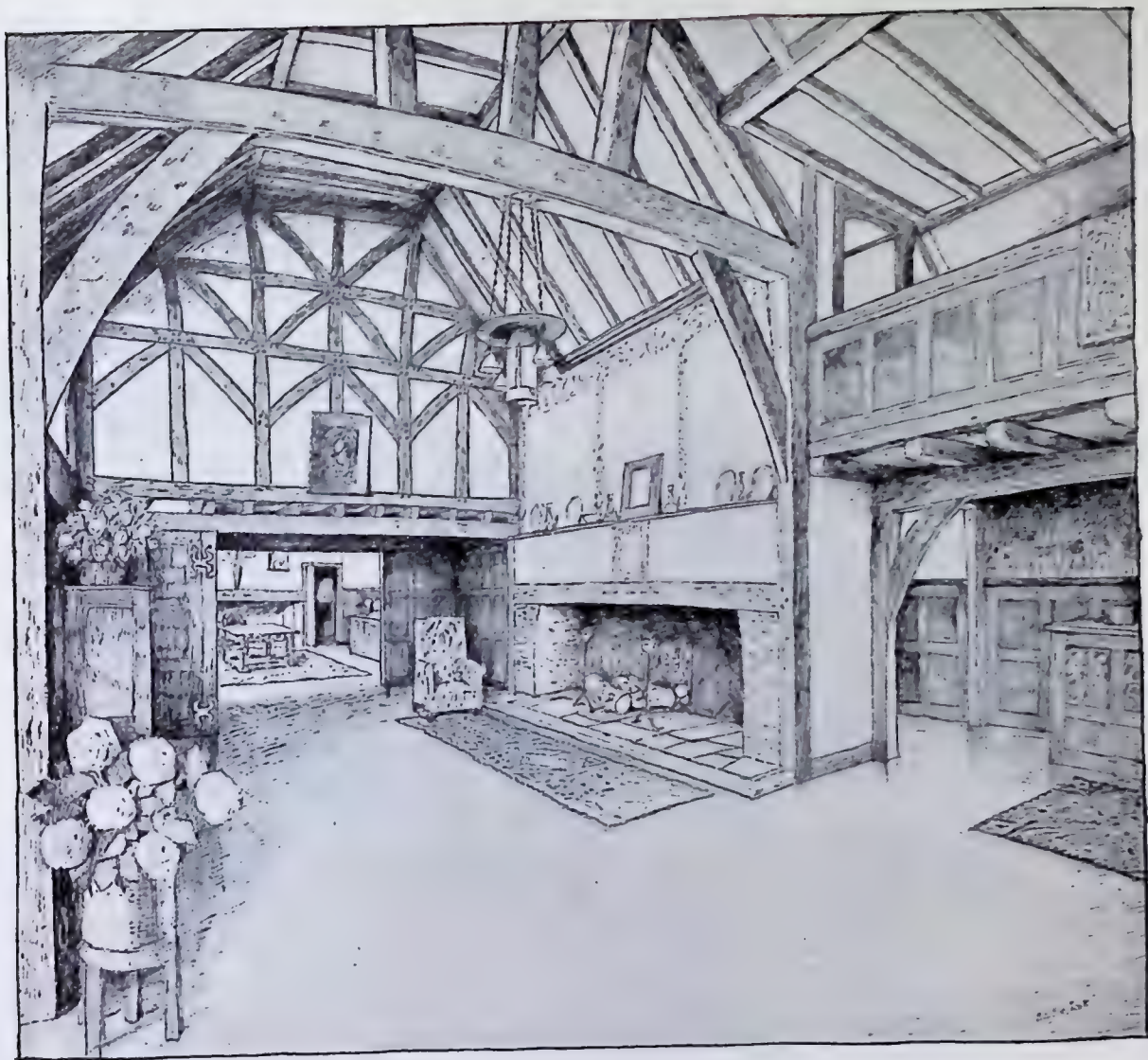


DRAWING ROOM FITMENT DESIGNED BY PROF. F. SCHUMACHER, ARCHITECT, EXECUTED BY BERNHARD GÖBEL



ENTRANCE HALL AT SUNNINGDALE

DESIGNED BY M. H. BAILLIE SCOTT, ARCHITECT



ENTRANCE HALL AT SUNNINGDALE DESIGN-  
ED BY M. H. BAILLIE SCOTT, ARCHITECT



SEIDL, PROFESSOR EMANUEL  
VON, 10 *Bavaria Ring, Munich.*

Professor von Seidl is one of the best known and most successful architects in South Germany, and has designed, and in part equipped, numerous mercantile houses, residences, country mansions, castles, &c., both in Germany and beyond its borders. His last important work was the chief restaurant in the Exhibition Park at Munich, which has been acclaimed on all hands as a most brilliant architectural achievement. Professor Seidl is artistic adviser to the German Imperial Commission for the Universal Exhibition to be held at Brussels next year. The garden seat designed by him, which is illustrated on this page, was executed by Herren Beissbarth and Hoffmann, of Mannheim.



GARDEN SEAT DESIGNED BY PROF. E. VON SEIDL  
EXECUTED BY BEISSBARTH AND HOFFMANN

SELLERS, J. HENRY, 78 *Cross Street, Manchester.*

As an architect Mr. Sellers is well known in the North of England and to visitors to the Royal Academy, where his work is usually to be seen in the Architectural room. He has made several designs for Messrs. Pilkington's Tile and Pottery Company, one of which, a marble mantel with lustre decoration, is reproduced on the opposite page. This was shown in Messrs. Pilkington's kiosk at the Franco-British Exhibition held in London last year.



CARVED OAK RUG CHEST DESIGNED AND  
EXECUTED BY ARTHUR W. SIMPSON

SIMPSON, ARTHUR W., *The Handicrafts, Kendal.*

Mr. Simpson designs furniture and artistic woodwork, for which he has executed some admirable carving. He has also devoted his attention to ecclesiastical work, and has recently carried out an important commission at Grisedale Hall, near Hawkshead.



CHAIR DESIGNED AND  
EXECUTED BY ARTHUR  
W. SIMPSON

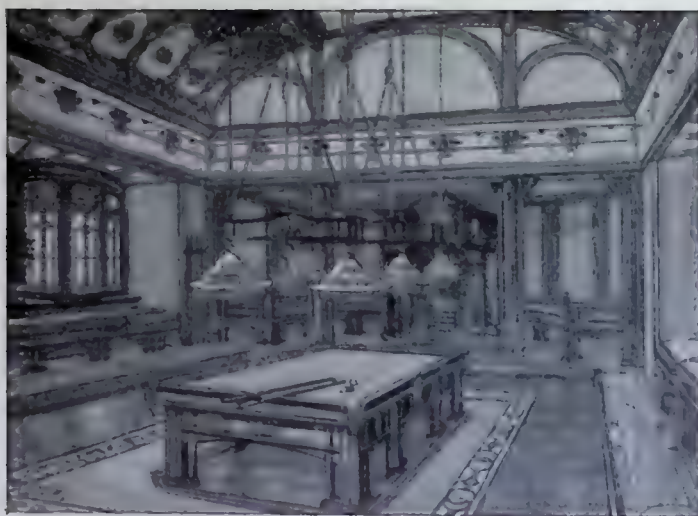
STIRLING,  
ROBERT J., 20  
*Churchill Gardens,  
Jesmond Park, New-  
castle-on-Tyne.*

Mr. Stirling is a designer of interiors and furniture, and is associated with Messrs. Robson and Sons of Newcastle. A design for a billiard room by him is shown on page 32.



MARBLE MANTEL WITH LUSTRE TILE DECORATION. DESIGNED BY J. H. SELLERS, EXECUTED BY PILKINGTON'S TILE AND POTTERY CO., LD.





BILLIARD ROOM DESIGNED BY ROBERT J. STIRLING

URBAN, JOSEF, 1 *Nieberlungengasse* 8, Vienna.

Herr Urban is one of the leading architects in Vienna, and a member of the "Hagenbund" Society. He has designed many villas, situated in different parts of Austria, which have been completely furnished and decorated after his designs. He is now engaged in erecting a castle at Galantes, in Hungary, for Count Esterhazy, which, when completed, will be one of his most beautiful works. The wall fountain, illustrated in colour in the next section of this volume, has been designed for this building. It is to be carried out in green Salzburg marble, and the decoration set with amethysts and other stones. The bronze figure is by Herr Josef Heu. Herr Urban is also an illustrator of books, and in conjunction with Professor Heinrich Lefler has produced many delightful originals. Two of them—"The Sleeping Beauty" and "Hanschen, wilt thou dance?"—were reproduced in colour in the Special Summer Number of *The Studio*, 1906, devoted to the Art Revival in Austria, which volume also contained several interiors by Herr Urban. Other rooms designed by him appeared in *The Studio Year Book*, 1907.

VOYSEY, C. F. A., 23 *York Place, Baker Street, London.*

Mr. Voysey is one of the most interesting architects and designers of the day. The keynote of his work is simplicity and utility combined with beauty of form and colour. Some of his most successful work was done in connection with the rearrangement and re-decoration of the interior of "Garden Corner," a house on Chelsea Embankment belonging to Mr. E. J. Horniman, M.P., and an illustrated article by Mr. Baillie Scott dealing with this appeared in the October number of *The Studio*, 1907. An interesting house at Frinton, which

was built, decorated, and furnished entirely from Mr. Voysey's designs, was illustrated in *The Studio Year Book*, 1908 (B73 and 98 to 101). He also designs furniture, fireplaces, pottery, wallpapers, fabrics, table glass and silver, metal-work, in fact, everything necessary for the equipment and decoration of a house.



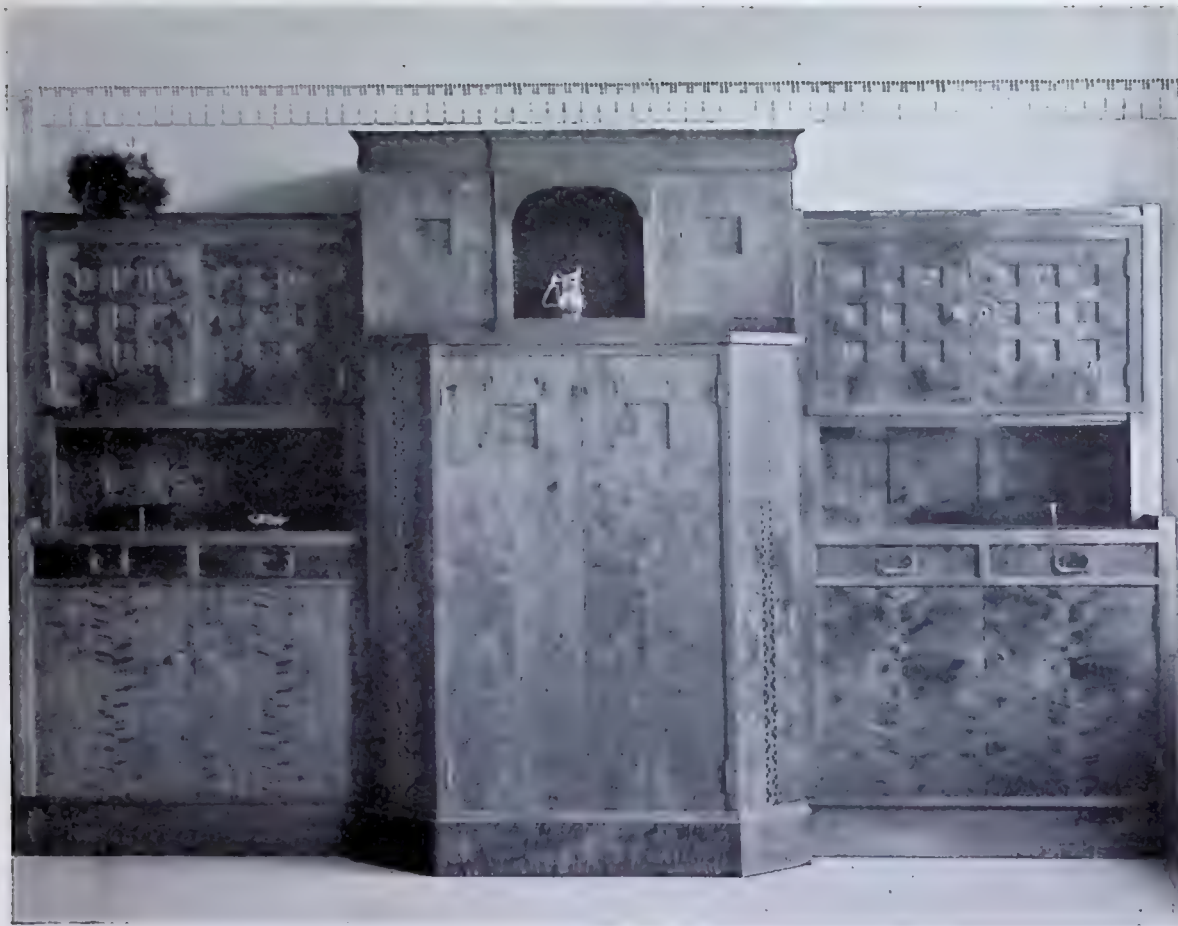
INTERIOR DESIGNED BY J. URBAN, ARCHITECT, EXECUTED BY BENIRSCHKE



RESTAURANT DESIGNED BY J. URBAN  
ARCHITECT, EXECUTED BY BAUER







BUFFET

DESIGNED BY E. H. WALTHER, EXECUTED BY THE DEUTSCHE  
WERKSTÄTTEN FÜR HANDWERKSKUNST, DRESDEN

WALTHER, ERNEST H.,  
*Kunstlerhaus, Pillnitzerstrasse 59,  
Loschwitz near Dresden.*

Herr Walther is a painter who has turned his attention to the applied arts. He designed some interiors for the Deutsche Werkstätten für Handwerkskunst at Dresden, and the buffet illustrated here was shown at the Exhibition held at Dresden in 1906.

WALTON, GEORGE, 225 *High  
Street, Kensington, London.*

For some time Mr. Walton has been engaged upon the erection and decorating of a large residence in Wales. Several designs by him appeared in *The Studio Year Book*, 1907.

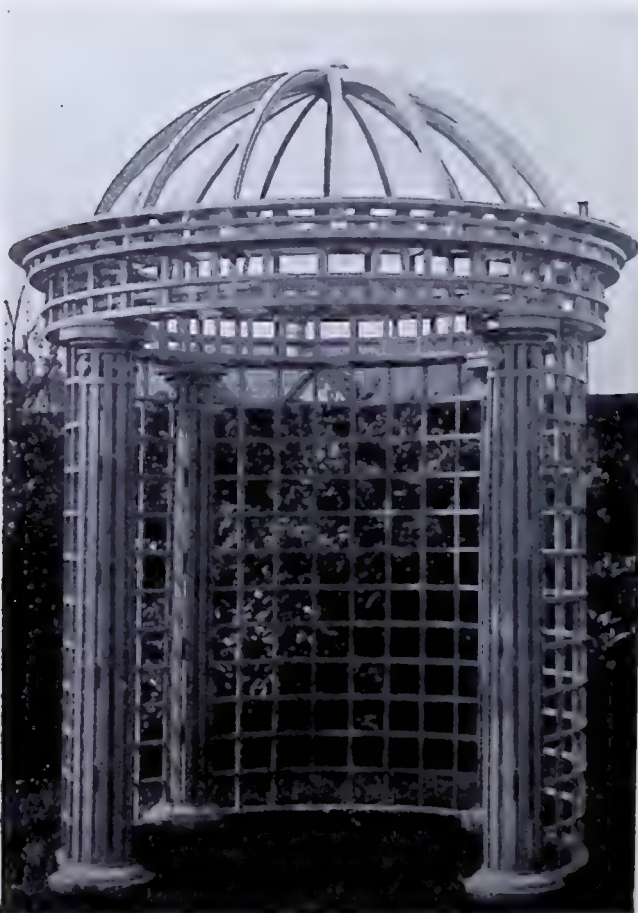


SMOKING ROOM OF THE S.S. "CARMANIA"  
DESIGNED BY ROBERT WHYTE, ARCHITECT



OAK PERGOLA AND ROSE ARBOUR

DESIGNED BY JOHN P. WHITE



OAK ROSE TEMPLE

DESIGNED BY JOHN P. WHITE

WHITE, JOHN P., 144 *New Bond Street, London.*

Mr. White's garden furniture and ornaments, which are produced at the Pyghtle Works, Bedford, are well known to all interested in gardens. He has also produced some excellent furniture designed by Mr. Baillie Scott, some of which was reproduced in *The Studio Year Book*, 1906.

WHYTE, ROBERT, *Netherby, Helensburgh, N.B.*

Mr. Whyte has occupied himself recently in the decoration of the interiors of the great liners. Amongst these the best known are the "Lusitania," "Caronia," "Carmania" (illustrated opposite), "Vaderland," "Antrim," "Northbrook," "Copenhagen," "St. Andrew," "Munich," and the yacht "Sheelah." Some of the designs have been exhibited at the Glasgow Institute of Fine Art. He has recently made some additions to "The Hall" at Thornton Hall, and has designed a house called "Ravenscourt" in the same district. He has also received an important commission for the Power Station and Factory buildings for the Singer Manufacturing Company at Kilbowie.





DRAWING ROOM DESIGNED BY KARL WITZMANN,  
ARCHITECT, EXECUTED BY J. HOMOLCKA

WITZMANN, KARL, *Auhof  
Strasse 9, Vienna XIII.*

Herr Witzmann is a young architect who was originally apprenticed as a cabinet maker, and it is to his capabilities as a craftsman that much of his success is due. He arranged the whole of the furniture and decorative art exhibition held at the Gartenbau, and his music room in yellow, exhibited at the "Kunstschau," has gone to Roumania. Several villas in Bucharest and elsewhere have been furnished and decorated by him, and he has erected an hotel in Klagenfurt. He has also designed jewelry, which has been executed by the Wiener Werkstätte and attained considerable success.



BEDROOM

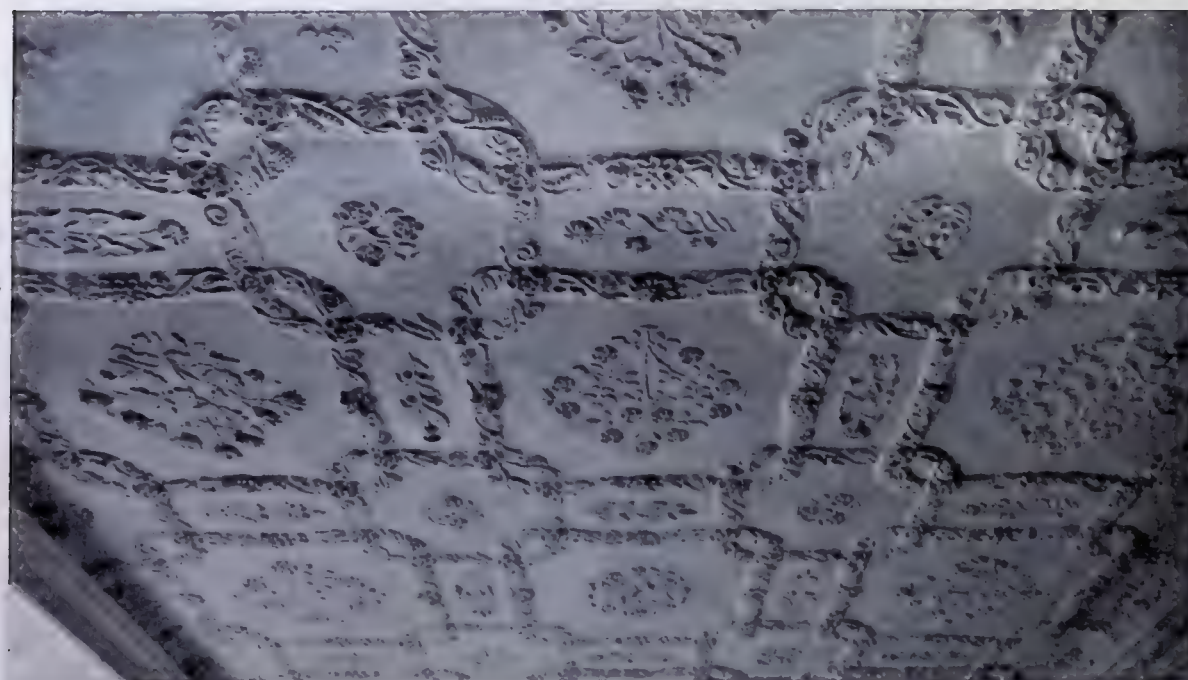
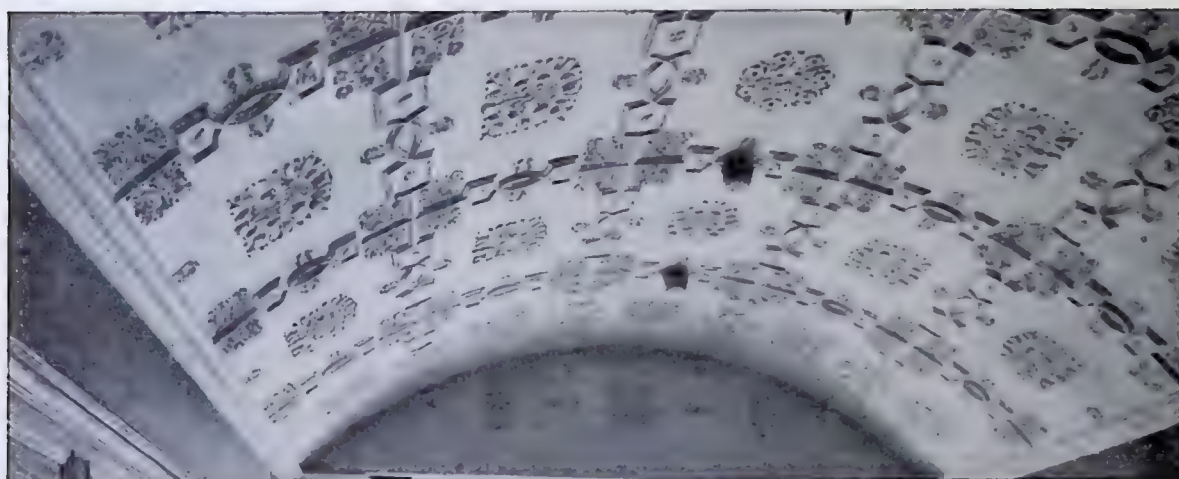
DESIGNED BY KARL WITZMANN, ARCHITECT, EXECUTED BY K. VÖGL

## DESIGNERS OF WALL AND CEILING DECORATION AND STAINED GLASS

BANKART, GEORGE P., *Baldwin's Gardens, Gray's Inn Road, London.*

Mr. Bankart is well known to readers of *The Studio*, three articles dealing with his plaster and leadwork having appeared in its pages at different times. He is an architect and a designer of modelled ceilings and cast and beaten ornamental leadwork. He has executed many important commissions, his most recent

including work at the new Victoria and Albert Museum, London; Stockport Municipal Buildings; British Medical Association's Library, Council Chamber and Ante-Room in the Strand, London; and the Liberal Club, Glasgow. The illustrations on this and following pages show ceilings at Tunbridge Wells and Peebles, N.B., and friezes at "The Brahan," Perth, N.B., and "The Vane," Hampstead.



MODELLED PLASTER CEILINGS

DESIGNED AND EXECUTED BY GEORGE P. BANKART





MODELLED PLASTER FRIEZES  
DESIGNED AND EXECUTED BY  
GEORGE P. BANKART



HIGH RELIEF PANEL, "AMOR  
VICTOR," DESIGNED AND EXE-  
CUTED BY GILBERT BAYES





MOSAIC PANEL DESIGNED BY ALFRED BASEL, EXECUTED BY THE WIENER MOSAIK-WERKSTÄTTE

BASEL, ALFRED, IX *Althauptplatz 5, Vienna.*

Herr Alfred Basel is a decorative painter and designer of mosaics, and has exhibited in Dresden and at the "Kunstschau," Vienna.

BAYES, GILBERT, 40 *Boundary Road, St. John's Wood, London.*

One of the most successful of the younger school of Sculpture in England, Mr. Gilbert Bayes is well known by his many admirable works exhibited at the Royal Academy and other important exhibitions. After winning a County Council Scholarship for two years, he entered the Royal Academy Schools and came under the influence of three of the most distinguished sculptors of the day—Messrs. Brock, Bates, and Frampton. Here he succeeded in winning the Armitage Prize, then the silver medal for the set of models from the life, and finally, in 1899, the gold medal and the travelling scholarship. He has been particularly successful with his reliefs, and one of his most notable achievements in this direction was the "Assyrian Art" bronze panel for the Sydney Art Gallery (reproduced in *The Studio* for October, 1905, p. 86) for which he was awarded a first prize of £50. Amongst his recent important commissions are a portrait relief of Professor Adamson for Glasgow University; bronze of Sir W. Moore for Bombay; bronze silver and lapis of Professor Sidgwick for Newnham College; bronze figure of St. Hugh



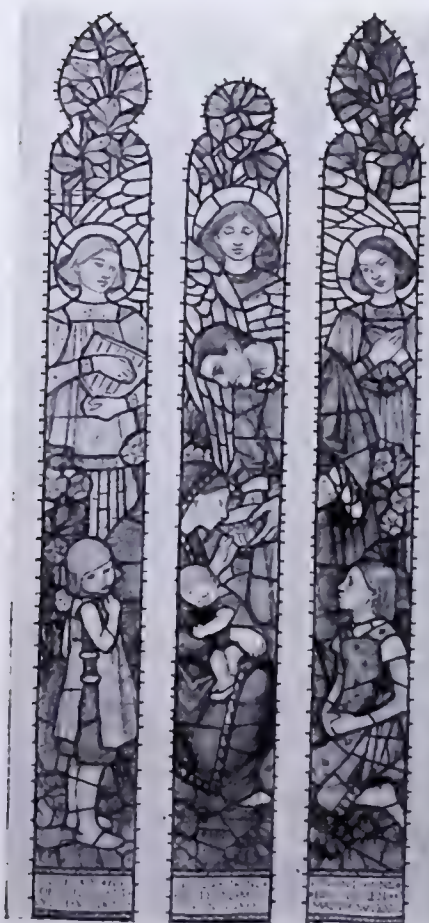
CARTOON FOR WINDOW DESIGNED BY R. ANNING BELL, EXECUTED BY GUTHRIE AND WELLS





CARTOON FOR A WINDOW AT  
WARTER MEMORIAL CHAPEL

DESIGNED BY R. ANNING BELL, EXECUTED  
BY H. A. PAYNE AND ASSISTANTS.



PORTION OF CARTOON FOR A WIN-  
DOW DESIGNED BY M. A. BELL

for the Catholic Church at Lincoln; figures of C. Barye and Sir W. Chambers (Portland-stone) for the Victoria and Albert Museum; and the relief, "Amor Victor," reproduced on p. 39 and exhibited at the Royal Academy and the Franco-British Exhibition held in London last year. An article on Mr. Gilbert Bayes appeared in *The Studio* for March, 1902.

BELL, Miss M. A., 42 *Linden Gardens, Notting Hill Gate, London.*

Miss Bell designs and executes metal work, jewelry, and enamels, and has designed a window (of which a portion is reproduced here) for Fort Massey Church, Halifax, Canada.

BELL, R. ANNING, R.W.S., 5 *Pembroke Studios, Pembroke Gardens, London.*

Mr. Anning Bell has gained considerable distinction both as a painter and a decorative artist. He has recently designed the sgraffito frieze on the front of the Birmingham University buildings; a coloured relief for the wall decoration in the Skinners' Hall, London (in association with the paintings by Mr. Frank Brangwyn); and in stained glass, two lunettes (one reproduced here) in the memorial chapel to Lady Isabell Wilson at Warter Church, Yorks.; and windows at Renfrew and Lamlash, one of which is illustrated on the opposite page. A coloured plaster panel by Mr. Anning Bell was reproduced in facsimile in *The Studio* for January 1908.



BONE, HERBERT A., *Woodcroft, Alleyn Park, Dulwich, London.*

Mr. Bone is a painter, and has also devoted himself to several branches of applied art—tapestry, glass, clay and stencilling. The frieze illustrated here, "The Pilgrim's Way," is executed throughout by stencilling in full tint by new methods, permitting entire freedom of varying the grouping and combination (to avoid repetition) and the spacing so as to be adaptable to any length or division of wall. The first panel represents "The Knight and his Meinie," and the second "The Oxwain." The latter is from a copy belonging to H.R.H. The Duke of Saxe-Coburg-Gotha. The stencils took four years to design and cut,



STENCILLED FRIEZE, "THE PILGRIM'S WAY"  
DESIGNED AND EXECUTED BY HERBERT A. BONE



WINDOW DESIGNED BY  
J. BOWIE FOR OSCAR  
PATERSON AND CO.

and are in separate sets for figures, landscape, trees (which divide the frieze) and foreground of three plates each, with silhouette shields for figures and trees to preserve spaces for them when working off the background, and render use of body-colour unnecessary. The material is unprimed linen, and only transparent (diluted) oil colour is used. Mr. Bone's designs in tapestry (woven at Windsor) include the "Arthur" and "Galahad" panels at Aldenham, and the "Alfred" hangings at Tyntesfield, Somerset. His oil paintings "How the Danes came up the Channel," "Lighten mine eyes" and "Sir Launcelot" were exhibited at the Royal Academy.

BOWIE, JOHN, 10 *Blythswood Square, Glasgow.*

Mr. Bowie is associated with Mr. Oscar Pater-son, the well-known Glasgow artist in stained glass. His window, "Aucassin and Nicolette," is illustrated here. He also designs and executes leadwork.

BRANGWYN, FRANK, A.R.A., R.E.,  
*Temple Lodge, Queen Street, Hammersmith, London.*

As a painter, etcher and designer, Mr. Brangwyn stands in the foremost rank of British artists. His mural paintings have gained him especial distinction, and they adorn some of the most important buildings erected, both in England and on the Continent, in recent years. His work, in every branch of art which he follows, is well known to readers of *The Studio*, where it has frequently been illustrated; and in *The Studio Year Books* for 1906 and 1908 coloured plates of a pergola and a mural painting by him appeared. The sketch illustrated on page 43 shows a portion of a frieze which he is executing for the Grand Trunk Railway's offices in Cockspur Street, London. Owing to the great length of this frieze it is not possible to give the complete design. One of Mr. Brangwyn's most notable achievements in mural decoration is his panel "Modern Commerce" in the Royal Exchange, London, pre-





PORTION OF A SKETCH FOR A FRIEZE

DESIGNED BY FRANK BRANGWYN

sented by Mr. T. L. Devitt, President of the Shipping Federation. An illustrated article on this work appeared in *The Studio* for September, 1906, and a study for it was reproduced in colour in the January number of this year. Mr. Brangwyn was responsible for the scheme of decoration for the British section of the Venice International Exhibition in 1905. Four of his panels, which formed the frieze for the gallery, were afterwards purchased for the City Art Gallery at Leeds. These were described and illustrated in the April number of *The Studio*, 1907; and an article on another important set of panels for the following Venice Exhibition appeared in the June number of the same year.

ornaments. At the exhibition of the Artists' Colony at Darmstadt in 1904 he was represented by two rooms fitted up from his designs, and a

**BRYDONE, T. S.,** *Abbey Terrace, Lancaster.*

Mr. Brydone is a designer of stained and leaded glass. He has recently executed several commissions for theatres and churches, but he confines his attention mostly to simple leaded glazing. Two of his windows were reproduced in colour in *The Studio* Year Book for 1908, while his work was also represented in the two previous issues of this publication.

**CISSARZ, JOHANN VINCENZ,** 38 *Stafflenberg Strasse, Stuttgart.*

Herr Cissarz is a painter, but has also achieved great success as a book decorator and draughtsman. He has also designed embroideries, woven fabrics, wallpapers, linoleum and



LEADED PANEL DESIGNED BY T. S. BRYDONE FOR J. HOLMES AND CO.





MURAL PAINTING, "MORNING"  
BY JOHANN VINCENZ CISSARZ



MODELLED PANEL—"RUGBY"—FOR A GYMNASIUM  
DESIGNED AND EXECUTED BY C. E. E. CONNOR

special exhibit of other work. Amongst his recent productions, a series of five wall paintings are of particular importance. One of these is reproduced on the opposite page.

CONNOR, C. E. E., 62 *West Street, Newcastle-under-Lyme, Staffs.*

Mr. Connor is a designer and craftsman who has interested himself especially in pottery decoration with considerable success. He is Art Director of the Day and Evening Schools at Newcastle-under-Lyme, and, besides pottery, designs and executes furniture and woodcarving.



CEMENT PANEL DESIGNED AND  
EXECUTED BY GEORGE H. COX

COX, GEORGE H., 17 *Lower Redcross Street, Leicester.*

Mr. Cox is a designer of and worker in interior and exterior decoration in plaster, cement, lead, and stone. He has executed many important commissions for well-known architects, including work at Caldy Manor, Cheshire, Conkwell Grange, Wiltshire, Nether-Swell Manor, and Solom's Court, all for Mr. E. Guy Dawber, F.R.I.B.A.; Tissington Hall, Caius and Gonville College, Cambridge, Barnett Hill, Guildford, and University College School, Hampstead, for Mr. Arnold Mitchell, F.R.I.B.A.



THE "SAXON" WALL-PAPER, DESIGNED BY  
WALTER CRANE FOR JEFFREY AND CO.

CRANE, WALTER, R.W.S., 13 *Hollana Street, Kensington, London.*

A designer of mural decoration, plaster and gesso-relief work, stained glass, metal-work, tiles and pottery, wallpapers, textiles, &c., and a worker in oil, water colour and tempera, gesso, black and white and coloured book designs, calligraphy and illumination, Mr. Walter Crane





WINDOW DESIGNED AND EXECUTED BY A. J. DAVIES, PAINTING ON THE GLASS BY J. N. SANDERS AND B. J. WARREN

is one of the best known and most versatile artists in England at the present time. Abroad he is hardly less known, for he has received medals at Paris, Munich and Milan, and is an Honorary Member of some of the leading art institutions on the Continent. As first and present President of the Arts and Crafts Exhibition Society and a Member of the Council of Art of the Board of Education, and examiner in design, he has done much to further the development in the decoration and applied arts which has been taking place in England during the last twenty years. He is a member of the Royal Society of Painters in Water-colours and of the International Society of Sculptors, Painters and Engravers.

DAVIES, ARCHIBALD, J., 2 *High Street, Bromsgrove.*

Mr. Davies is a designer and worker in stained glass. He is at present engaged on an important commission for the whole of the windows



WINDOW DESIGNED AND EXECUTED BY A. J. DAVIES, PAINTING ON THE GLASS BY J. N. SANDERS



in the Unitarian Church of the Messiah at Montreal, Canada. Two of the lights are reproduced on page 46. The third illustration (page 47) is of a window the subject of which is taken from the tale of Griselda.

DIETL, FRITZ, *VIII Alser Strasse*  
18, *Vienna*.

Herr Dietl has studied architecture and decoration at the Imperial School of Arts and Crafts, Vienna, and has followed every branch of decorative art. Lately he has turned his attention to mosaics and ceramics, and the wall fountain illustrated on page 48 is one of the most successful of his recent designs.



WINDOW DESIGNED AND EXECUTED BY A. J. DAVIES



STAIRCASE WINDOW DESIGNED BY W. J. DOUGLAS  
EXECUTED BY WARD AND PARTNERS

DORAN, JOSEPH M., 21 *Limerston Street, Chelsea, London*.

Mr. Doran is a designer of wallpapers, printed and woven textiles, and a worker in metal and enamel. One of his most successful wallpapers is the "Verdura," reproduced on page 48, which has been carried out by Messrs Jeffrey & Co.

DOUGLAS, W. J., 29 *Rathdrum Street, Belfast*.

Mr. Douglas is a designer of stained glass and interior decoration, embroidery and damask. He has executed several important works in Ireland, including the painted and leaded glass in the new Technical Schools, Belfast; the large ceiling light and two memorial windows in the General Buildings, Belfast; the large painted dome in the offices of the Northern Banking Company, Belfast; the dome light with the signs of the Zodiac in the Royal Victoria Hospital, Belfast; two windows in St. John's Church, Malone; a ceiling light in the Shelbourne Hotel, Dublin; and a staircase



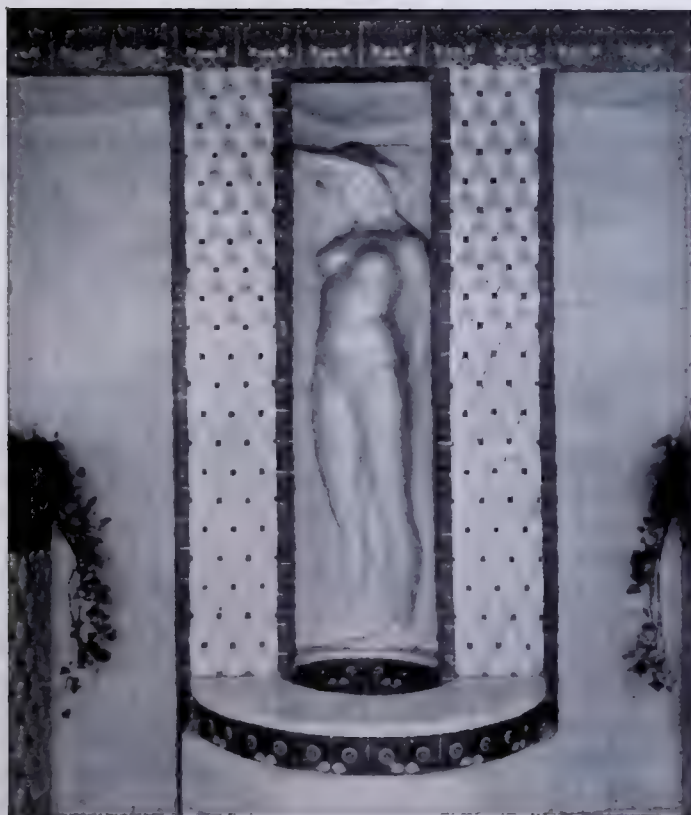
window in the Club-house of the Bangor Golf Club. He is connected with the firm of Ward and Partners, Stained Glass Works, Belfast. The staircase window illustrated here has greenish slabs in the background. Other examples of Mr. Douglas' work appeared in *The Studio Year Books* for 1907 and 1908.

EMERSON, ROBERT J., "*Allfields*," *Rothley, Leicestershire*.

Mr. Emerson designs architectural fittings, jewelry, &c., and is a worker in metals, ivory, and stone. The plaster panel, "Life's Light and the Soul," which is reproduced here, was exhibited at the Royal Academy last year, and a bronze panel—"Love's unfolded Innocence"—and a head in beaten silver and a bronze relief—"Veritas"—have also been shown there. A portrait of a boy in bronze relief, which was exhibited at Leicester, was purchased by the Corporation for the Town Museum. Other examples of Mr. Emerson's work will be found in the metal-work section of this volume.



WALLPAPER DESIGNED BY JOSEPH M. DORAN FOR JEFFREY AND CO.



WALL FOUNTAIN DESIGNED BY F. DIETL  
EXECUTED BY R. SOMMERHUBER

FENTON, HAROLD, *Brentwood, Eccles Old Road, Pendleton, Manchester*.

Mr. Fenton is a designer of stained and leaded glass, ecclesiastical decoration, gesso, mosaics, wallpapers and textile fabrics, and a craftsman in stained glass and gesso. His recent work includes figure windows at Risley Presbyterian Church and the Infirmary, Ashton-under-Lyme, and two saloon domes for the s.s. "Principe di Udine." Most of Mr. Fenton's designs have been carried out by Messrs. Wragge of Manchester. Other illustrations of his work appeared in *The Studio Year Books* for 1907 and 1908.

FORSTNER, LEOPOLD, *IX Althauptplatz 5, Vienna*.

Herr Forstner has lately started the Wiener Mosaik-Werkstätte in Vienna, where he executes his own





PLASTER RELIEF, "LIFE'S LIGHT AND THE SOUL" BY R. J. EMERSON

designs and those of other artists. From the time he left the Imperial Arts and Crafts School he has devoted himself to the designing of mosaics, and has studied the materials and practised their manipulation. He has experimented extensively, and has combined glass mosaics with ceramic, marble mosaics with ceramic enamel and beaten copper. His Venetian mosaics (two of which are illustrated on page 50) have met with considerable success. His most recent works include the mosaics for the Hotel Weisler at Graz, and at the Austrian Museum, Vienna; and stained



STAIRCASE WINDOWS DESIGNED BY HAROLD FENTON, EXECUTED BY GEO. WRAGGE, LTD.





PANELS IN GLASS, VENETIAN  
MOSAIC AND ENAMEL

glass windows and mosaics for the Church in the Central Cemetery, Vienna.



DESIGNED BY L. FORSTNER, EXECUTED  
BY THE WIENER MOSAIK-WERKSTÄTTE

Parish Church, Nottinghamshire; two windows at Emmanuel Church, Nottingham; a window at St. Ann's Church, Nottingham;

**FROGGATT, F. G.,** *Illingworth, Pinner, Middlesex.*

Mr. Froggatt is a designer of wallpaper. An article by him on Wall and Ceiling Decoration appeared in *The Studio Year Book* for 1908.

**GASCOYNE, ALEXANDER,** *7 Shakespeare Street, Nottingham.*

Mr. Gascoyne is a designer of stained glass—both ecclesiastical and domestic,—church decoration, and domestic interiors, and executes painted panels and glass. The window "Isabella," reproduced in colour opposite, is characteristic of his work. The background is in slabs and the figure in antique glass and very little paint has been used on the flesh and draperies. The berries have been obtained by acidifying the flash off the glass and leaving the grey white showing. The tree has been worked in blue, the berries left, and the remainder stained to make a good green. The music room window illustrated on page 53 has been executed in choice antiques and opalescents, only the flesh being painted. Amongst Mr. Gascoyne's most recent commissions are the East window at Llancillo Church near Abergavenny; a three-light window at Arnold



WALLPAPER DESIGNED BY F. G. FROGGATT  
FOR C. AND J. G. POTTER





STAIRCASE WINDOW DESIGNED BY ALEXANDER GASCOYNE.







MUSIC ROOM WINDOW

DESIGNED BY ALEXANDER GASCOYNE

a window at Claverton Church, Bath; windows and decoration at St. Hugh's Church, Lincoln; window at Reddings Parish Church, Derby; and a large window at the Congregational Church at Ilkeston. He has also executed a considerable amount of heraldic work for private residences. Mr. Gascoyne's designs have been represented in every previous issue of *The Studio* Year Book; two windows by him were illustrated in 1906; a design for a living room in a bungalow and an ingle-nook window in 1907; and a hall and landing window in 1908. All these designs were reproduced in colour.

trated in two previous issues of *The Studio* Year Book—in 1906 he was represented by a hall window, "Ariel," and in 1908 by a nursery window.

GUSSMANN, PROFESSOR OTTO. See pages 6 and 7.

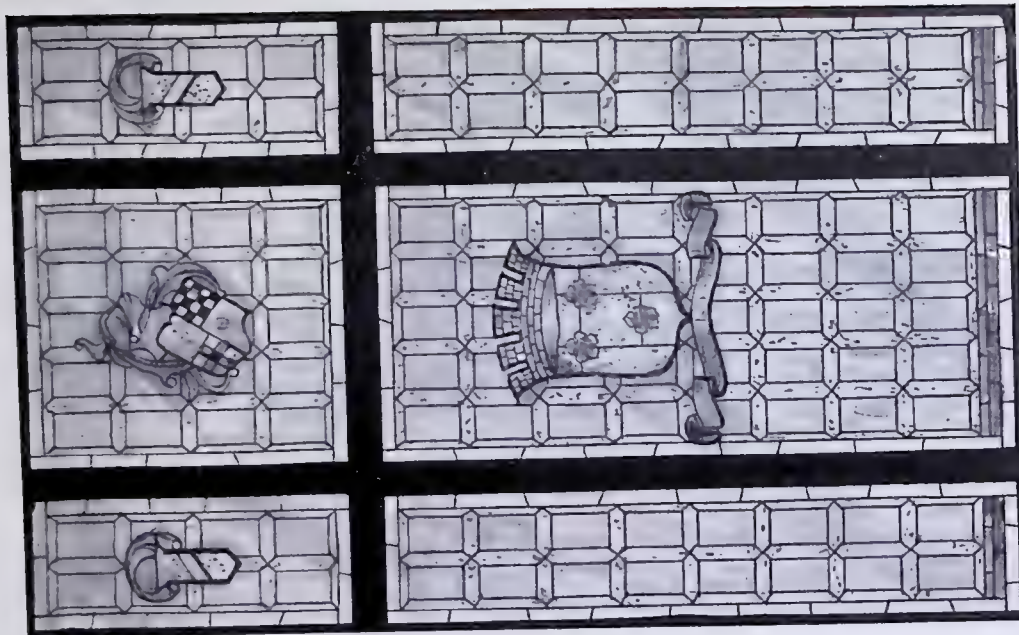
GRANT, PETER, 10 Blythswood Square, Glasgow.

Mr. Grant is engaged in Mr. Oscar Paterson's studio in Glasgow, where he designs and executes stained glass and glass painting. The staircase window — "The Potter in the Market Place" — reproduced on the next page is typical of his work, and bears the stamp of Mr. Paterson's influence. His work has been illus-



PART OF A MURAL DECORATION IN GLASS MOSAIC FOR A CHURCH, DESIGNED BY PROF. OTTO GUSSMANN





STAIRCASE WINDOW DESIGNED AND  
EXECUTED BY JOHN C. HALL



HALL WINDOW DESIGNED BY PETER GRANT  
EXECUTED BY OSCAR PATERSON AND CO.

HAITÉ, GEORGE C., R.I., R.B.A., *Ormsby Lodge, The Avenue, Bedford Park, London.*

Mr. Haité is President of the Society of Designers. He has recently devoted himself almost entirely to painting, but he has, in the past, produced many designs for interior decoration and equipment. The Anaglypta Company has executed several of his ceilings, dados, fillings and friezes; and he has also made designs for fabrics, reliefs, woodcarving, metal-work, leaded glass, wall-papers and carpets.

HALL, JOHN C., 278 *St. Vincent Street, Glasgow.*

Mr. Hall designs and executes stained and leaded glass, repoussé work, mosaics and enamels. His most recent work includes windows for the Public Libraries at Rutherglen and Pollokshields, Glamis Parish Church, and other churches at Shawlands, Pollokshields and Garneihill. He has been represented in all the previous numbers of *The Studio Year Book*.

HOLIDAY, HENRY, *Oak-tree Hill, Branch Hill, Hampstead, London.*

Mr. Holiday, besides being an eminent painter, has given his attention to decorative and applied art. He designs and executes



STAIRCASE-WINDOW DESIGNED  
BY GEORG HONOLD



BAS-RELIEF, "JACOB'S LADDER," BY HENRY HOLIDAY





WINDOW, "THE GREAT SUPPER," IN  
ST. JOHN'S CHURCH, WINDERMERE

DESIGNED BY HENRY HOLIDAY

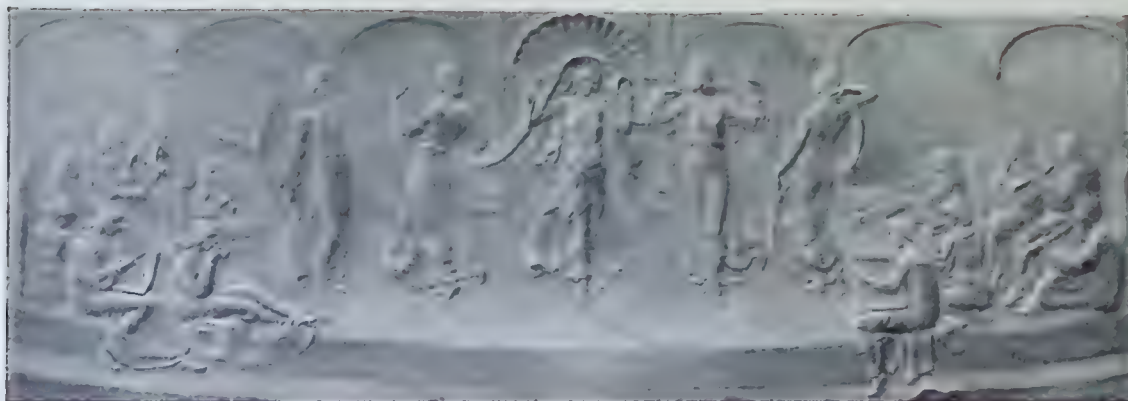
stained glass mosaics, opus sectile, enamel on metal in relief, mural painting and decoration, sculpture and metal-work. His most recent work in stained glass includes windows at



PLASTER PANEL, "THE FATES," DESIGNED  
AND EXECUTED BY HELEN LANGLEY

Heaton Mersey; Holy Trinity Church, New York; St. Anne's, Loughborough; Hagley Church; Hilton Church; St. George's, Washington, U.S.A.; St. John's Church, Windermere (illustrated on this page); Essex Church, the Mall, Notting Hill (where he also designed a mosaic reredos); and a memorial window to Edward Colston at All Saints, Bristol. Other recent commissions include the enamel badges presented to their Majesties King Edward and Queen Alexandra by the Peace Congress; a panel in opus sectile given by Sir Edmund and Lady Verney to Claydon School; and a mural painting for St. Michael's Church, Minehead. Mr. Holiday's best known work in painting is his "Dante and Beatrice" in the Walker Art Gallery, Liverpool.

HONOLD, GEORG. *See pages 11 and 13.*



PLASTER PANEL, "THE DANCE"

DESIGNED AND EXECUTED BY HELEN LANGLEY

LANCASTER, PERCY. *See pages 14 and 15.*

LANGLEY, MISS HELEN, 57 *Bedford Gardens, Campden Hill, London.*

Miss Langley designs and executes decorative reliefs in coloured, silvered, bronzed or ivory-tinted plaster. Also portraits of children in relief, bronze busts decorated with enamel and stone, and door furniture in bronze. The illustration of the plaster panel, "The Dance," was photographed from the wax, and is not quite complete. The smaller panel—"The Fates"—was purchased by Messrs. Warings.

LEAT, JAMES H., 10 *Blythswood Square, Glasgow.*

Mr. Leat designs and executes stained glass in connection with Mr. Oscar Paterson's studio in Glasgow. He is now engaged on a memorial window for the chancel of the United Free Church at Bo'ness. An illustration of one of his designs appeared in *The Studio Year Book*, 1908.

MEIKLE, W., 19 *Wellington Street, Glasgow.*

Mr. Meikle is the head of the well-known firm of Meikle & Sons, of the

Industrial Art Studios, Glasgow. The firm engages several artists who design stained glass, mosaics, plaster decoration, metal-work and pottery, and it has always been its policy to publicly recognize the efforts of its artists. Several of Messrs. Meikle's designs were illustrated in *The Studio Year Book*, 1907.



DESIGN FOR A WINDOW IN LEADED GLASS BY PERCY LANCASTER



MELVILLE, J. STARK, 10 Blythswood Square, Glasgow.

Mr. Melville has been closely associated with Mr. Oscar Paterson, the well-known Glasgow artist in stained glass, in most of his important commissions of recent years. He has proved himself skilful and adept at the new "intaglio" process which Mr. Paterson has recently perfected, and his assiduity has contributed largely to its success. Himself a very able designer and craftsman, he is entirely in sympathy with the work of Mr. Paterson, and has executed some of the latter's design with complete success. He is now engaged on glass work for the s.s. "Lusitania," and a memorial window for the 1st Battalion of the Seaforth Highlanders, which is to be



"KERAMIC" FRESCO DESIGNED AND EXECUTED BY J. S. MELVILLE FOR OSCAR PATERSON AND CO.

placed in a church at Rawal Pindi, India, in memory of the officers and men who fell in the recent Zakha Khells Expedition.



WINDOW DESIGNED BY JAMES LEAT, EXECUTED BY J. MORRISON AND J. FORSYTH.

MILNE, MISS JEAN, 72 Pembroke Walk, London.

Miss Milne designs and executes metal and plaster work, with figures in relief, for architectural decoration. She has recently completed a silver chalice for St. Michael's Church, East Wickham, Kent; a figure medallion for the "Eager Heart" presentation silver collar, given by R. I. Fennessy, Esq.; a challenge trophy (bronze statuette) for the Physical Training College, Dunfermline, N.B.; and two bronze statuettes, "The Culpit" and "The Bird of Joy," exhibited at the International Society and the Royal Academy. The modelled panel reproduced on page 60 represents "The Wise Virgins."

MOORE, MISS ESTHER M., 4 Bath Road, Chiswick, London.

Miss Moore is a designer of decorative sculpture of all kinds and a worker in clay, metals, wood, marble and plaster. Her most recent work includes a bronze panel, "At the Gates of the Past," exhibited at the Franco-



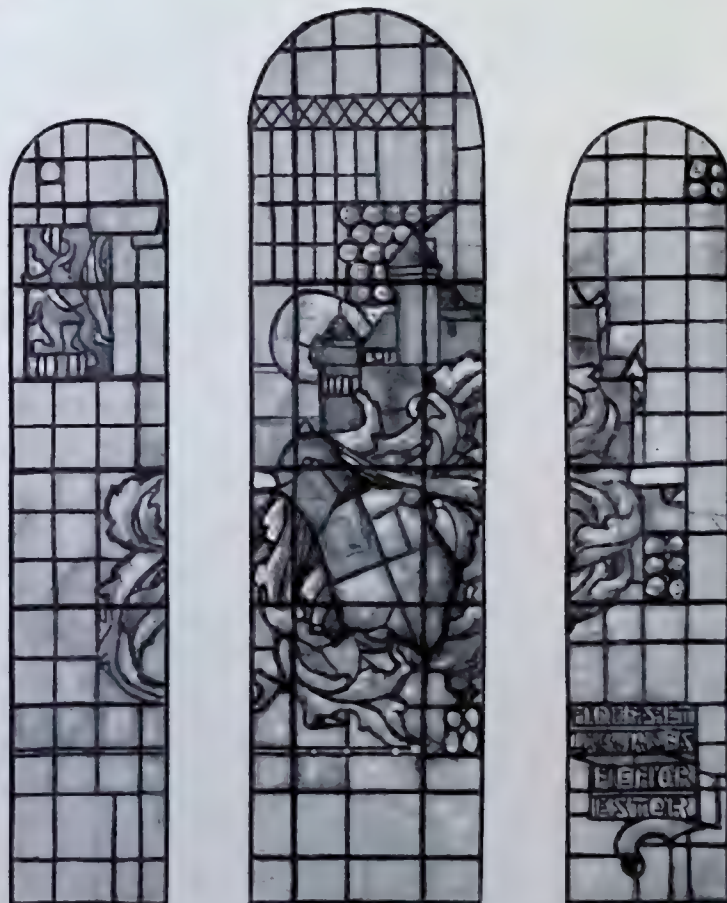
PLASTER CAST OF A DESIGN FOR A MUSIC ROOM PANEL BY ESTHER M. MOORE

British Exhibition held in London last year, the Royal Academy and the Paris Salon; a group in plaster, "The Merman," exhibited at the New Gallery; a plaster relief, "A little Spirit of Dreams," exhibited at the Royal Academy and afterwards executed in marble; and a group in plaster, "Youth's Dream of Joy," exhibited at the New Gallery. The panel for a music room illustrated here was also exhibited at the New Gallery, and at the Walker Art Gallery, Liverpool last year.

**MOSER, PROFESSOR KOLO,**  
*Landstrasse, Vienna, III.*

Professor Moser is one of the leaders of the modern school of design in Austria, and his influence on the decorative work being produced in that country is considerable. He calls himself a designer of surface ornament; this, however, includes a wide field—stained glass

(in which he has particularly distinguished himself), wall-papers and other mural decoration, tapestries, textile fabrics, bookbindings, stencils, &c. He founded, with Professor Hoffman and others, the organisation known as the "Wiener Werkstätte" to which he has devoted much energy. Lately he has turned his attention to theatre decoration with considerable success. He is a professor at the Imperial Schools of Arts and Crafts and a member of the Klimt group or "Kunstschau" and has arranged some of the rooms at its exhibitions. The window designed by him illustrated here was executed by Messrs. Geyling for the church at Steinhof, near Vienna. Professor Moser designed the new Austrian



STAIRCASE WINDOW DESIGNED BY W. MEIKLE AND A. RIGBY GREY, EXECUTED BY WM. MEIKLE AND SONS





"THE EPIPHANY" WINDOW IN  
KENLEY CHURCH, SURREY

DESIGNED BY JESSIE MOTHERSOLE, EXECUTED BY LOWNDES  
AND DRURY, GLASS PAINTING BY W. GLASBY

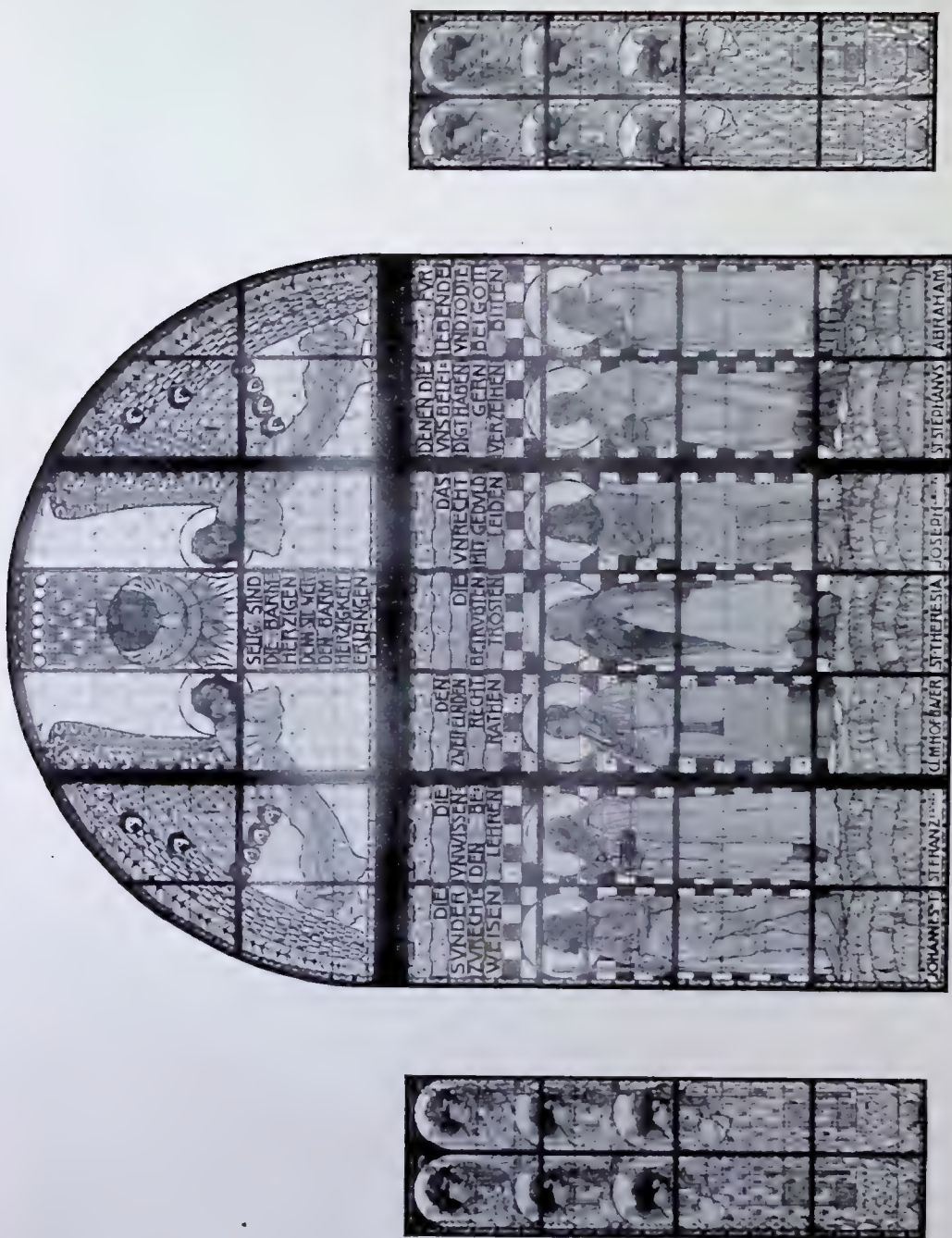


PANEL DESIGNED AND EXECUTED BY JEAN MILNE

Jubilee postage stamp. Several illustrations of his work appeared in the Special Summer Number of *The Studio* 1906, devoted to the Art Revival in Austria.

MOTHERSOLE, Miss JESSIE, 141  
*Willesden Lane, London.*

Miss Mothersole designs and executes stained glass, mosaics, mural decoration, illustrations in black-and-white and colour. Her recent work includes the window in All Saints' Church, Kenley (reproduced on this page), and sixteen illustrations for an Indian version of the *Pilgrim's Progress*, which were exhibited in London last year. She has also been engaged on work for Mr. Henry Holiday, executing a considerable part of a mosaic reredos for Essex Church, Notting Hill, and of a mural painting for the East wall of St. Michael's, Minehead. That she is entirely in sympathy with Mr. Holiday's work may be seen by comparing the window by him at St. John's Church, Windermere (illustrated on page 56), with the window reproduced on this page.



WINDOW DESIGNED BY PROFESSOR KOLO MOSER  
EXECUTED BY R. GEYLING'S ERBEN



NAPPER, HARRY, 19 *Deauville Mansions, Clapham Park, S.W.*

Mr. Napper is a designer of wallpapers, carpets, woven and printed fabrics, embroidery, stencilling, &c. Some illustrations of his work appeared in *The Studio Year Book*, 1906.



WALLPAPER DESIGNED BY HARRY NAPPER FOR JOHN STATHER AND SONS, LTD.

NEATBY, W. J., R.M.S., 4 *Wentworth Studios, Chelsea, London.*

Mr. Neatby is a painter who has applied himself to mural decoration with considerable success, the chief characteristic of his work in this direction being his refined feeling for colour. The previous numbers of *The Studio Year Book* have contained several plates in colour of his designs. A series of large wall paintings by him, illustrating passages from Browning and Burns, were shown at the Franco-British Exhibition in London last year. His other recent work includes mural paintings at Hadham Towers,



CARTOON FOR LIBRARY WINDOW BY B. NELSON

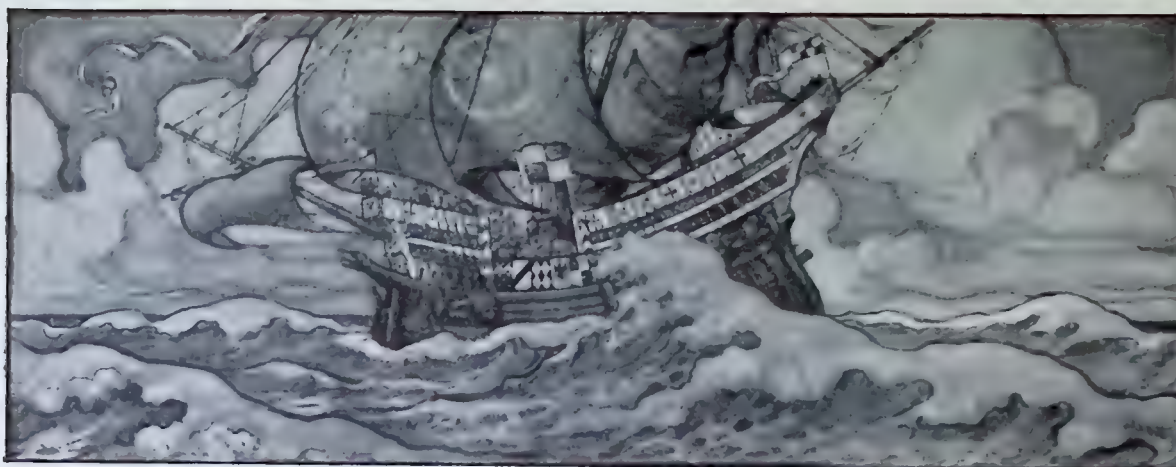
the country seat of C. Fitz-Roy Doll, Esq., F.R.I.B.A., illustrating an episode in the family's history; a series of twelve large wall paintings for an old Georgian Manor Hall in Norfolk, representing sports old and new; and a painted dome and great tympanum (symbolical) in the Masonic Temple of the New Gaiety Restaurant, London. The mural panels reproduced here are a portion of a series illustrating the history of the British Navy, executed for the Imperial Hotel, London.

NELSON, BENJAMIN, *Howe Green, near Hertford.*

Mr. Nelson is a designer of, and worker in, stained glass and enamels. His most important work recently has been the heraldic and ornamental glazing at the British Medical Association's new building in the Strand, London.



MURAL PANEL DESIGNED AND EXECUTED BY W. J. NEATBY



MURAL PANEL

DESIGNED AND EXECUTED BY W. J. NEATBY

ORLEY, ROBERT, *Brandstätte 7, Vienna 1.* Herr Orley is a prominent member of the "Secession" in Vienna, and has lately arranged the exhibitions of that Society. As an architect and decorative artist he is well known both in Vienna and elsewhere. His most recent work is the building, furnishing and decorating of a Sanatorium for skin diseases in Vienna, which, from every point of view, has proved a success. He has also designed several flats and villas in various parts. Examples of his work appeared in the Special Summer Number of *The Studio*, 1906, devoted to the Art Revival in Austria.



MURAL PANEL DESIGNED AND EXECUTED BY W. J. NEATBY



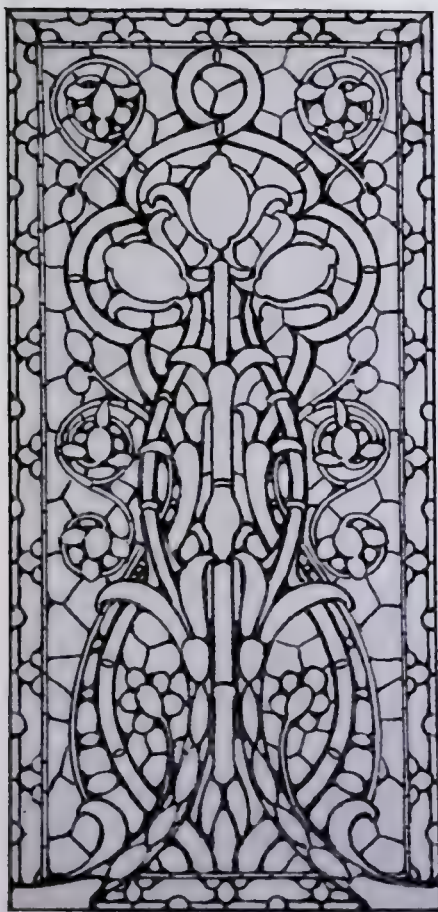
WALL FOUNTAIN DESIGNED BY ROBERT ORLEY, ARCHITECT, EXECUTED BY R. VON SPAUNN

PATERSON, OSCAR, 10 *Blythswood Square, Glasgow.*

The work of Mr. Oscar Paterson, the distinguished Glasgow artist in stained glass, is well known to readers of *The Studio* and *The Studio Year Book*, and examples of his art may be found all over the world. Every window he produces is the result of much thought and study, and bears the impress of his remark-



able personality. Though he has sought inspiration for most of his designs from the art and literature of the past, often from the mystic writings and fables of the East, his technique is entirely modern. He has experimented with considerable success in order to secure new effects, and the latest result he has obtained may be seen in the small illustration, "Sintram," on this page.



WINDOW DESIGNED AND EXECUTED  
BY WALTER J. PEARCE

Mr. Paterson claims that by this process he can produce effects unattainable by the use of enamel colour. Moreover, the resultant effect is imperishable, *i.e.*, it is impervious to atmospheric influence. In this method the glass has different layers of colour, "flashed" in the manufacture. The effect can be varied by adopting



WINDOW, "SINTRAM" (INTAGLIO METHOD)  
DESIGNED AND EXECUTED BY OSCAR PATERSON

different plates of glass, and, after treatment, fusing them together. There is, in a manner, a similarity of idea with the three-colour printing process. Mr. Paterson has executed several large windows by this method, and amongst his other recent work may be mentioned the "first class" glass work for the s.s. "Lusitania"; all the stained glass for a church at Rawal Pindi, India, including a memorial window for the "Seaforth Highlanders"; the leaded glass for the new extension of Victoria Station, Manchester; and chancel windows for Bo'ness Church and



WINDOW DESIGNED AND EXECUTED BY WALTER J. PEARCE





WINDOW DESIGNED BY OSCAR PATERSON  
EXECUTED BY PETER GRANT AND JAMES LEAT.





Newington Church, Edinburgh. An article on Mr. Paterson and his work, by the late Mr. Gleeson White, appeared in *The Studio* for February 1898.

**PEARCE, WALTER J., 41**  
*Gartside Street, Manchester.*

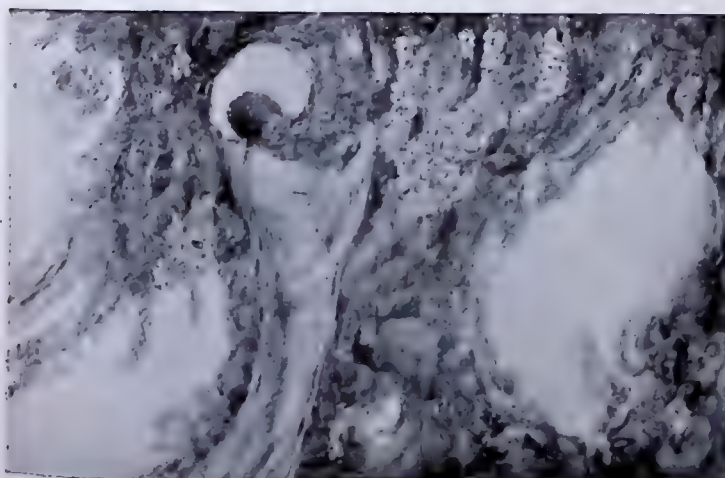
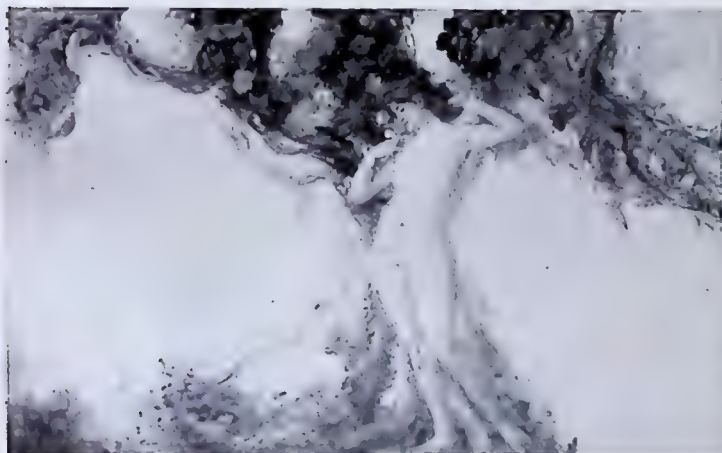
Mr. Pearce is a designer of stained and leaded glass, church decoration, mosaic panels and friezes, which are carried out by himself and his craftsmen in Manchester. The fruit panel reproduced on page 64 is executed in Norman slab and antique glasses, and forms the lower section of a light of a window in a Liverpool church. The second illustration is of a sketch for a leaded "all-white" window designed for a Jewish Synagogue in London, but afterwards discarded in favour of a coloured figure window.



SKETCH MODEL FOR HALF CAPITAL  
CARVED IN STONE BY E. M. ROPE

**RENTSCH, PROF. FRITZ, Wiesenstrasse**  
*14, Leipzig.*

Professor Rentsch is instructor in the Graphic Arts at the Royal Academy, Leipzig. He exhibited at St. Louis, in 1904, a large embroidered wall hanging, and at the Arts and Crafts Exhibition, held in Dresden in 1906, two small decorative paintings. The two mural paintings illustrated on this page are for a staircase in a private house at Cologne.



MURAL PAINTINGS FOR A STAIR-  
CASE BY PROF. FRITZ RENTSCH

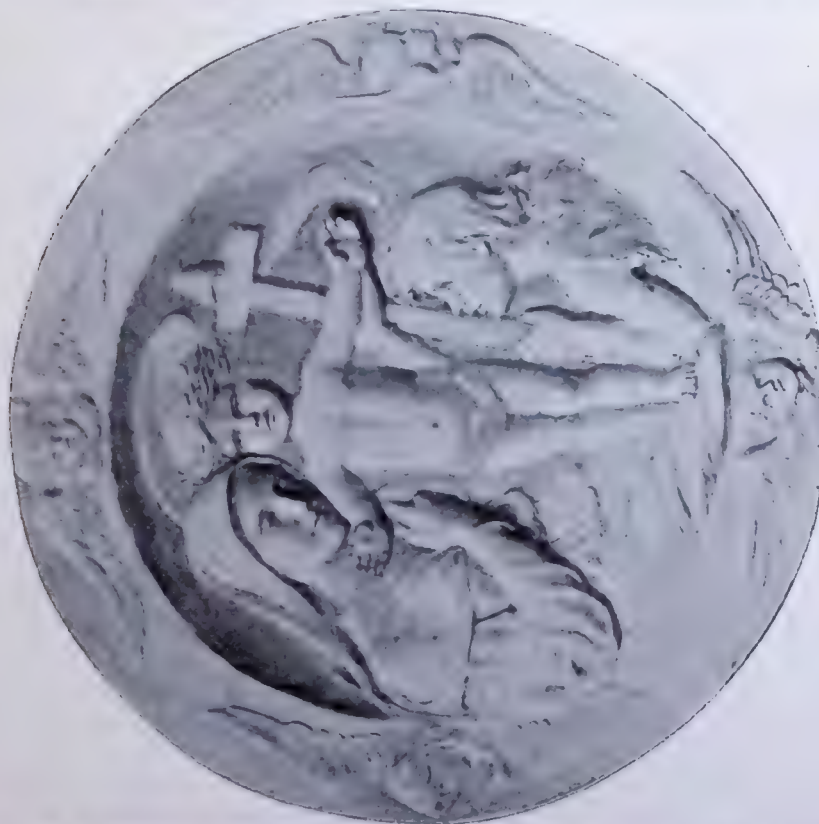
**ROPE, Miss E. M., 107 Mary-**  
*lebone Road, London.*

Miss Rope's modelled plaster panels, plaques and friezes are familiar to all visitors to the London and provincial exhibitions. Her work is characterised by a sense of refinement and a certain daintiness of form, particularly agreeable in the subjects she selects, in which children are usually represented. One of the most successful of her recent works is a marble relief, "St. Cecilia," in memory of Lady Dorothy Cuthbert, daughter of the Earl of Strafford. It has just been placed in the private chapel at Wrotham Park, Barnet, and was reproduced in *The Studio* for January 1909. Her other recent important work includes a plaster relief, "Will o' the Wisp," exhibited at the Royal Academy last year; another, "Boys with Palms," exhibited at the New Gallery; and a panel in cement, "Adoration by Children," shown at the Franco-British Exhibition held in London last year.

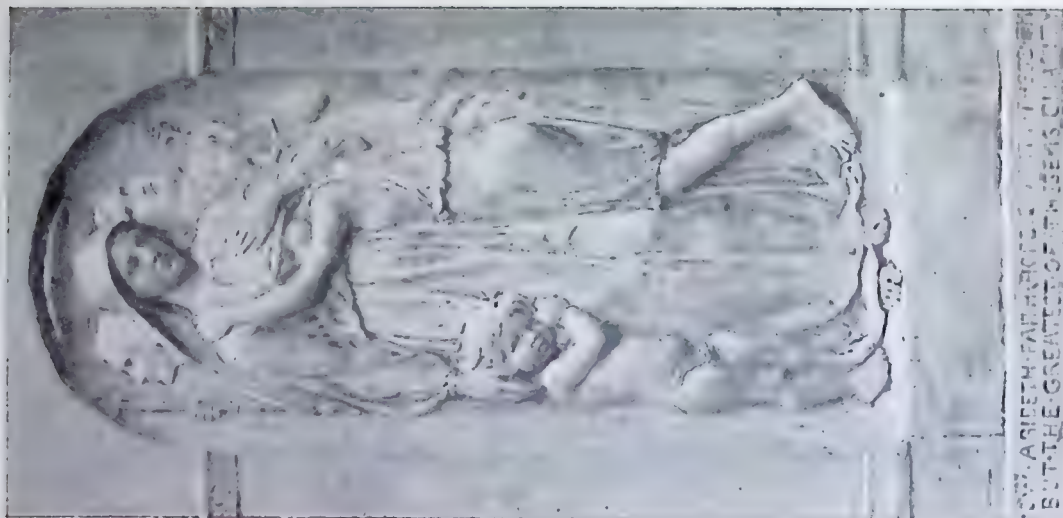




COLOURED PLASTER RELIEF,  
"MUSIC," BY E. M. ROPE



PLASTER MEDALLION, "THE KINGDOM  
OF THE CHILD" BY E. M. ROPE



PLASTER RELIEF, "CHARITY"  
BY E. M. ROPE



DECORATIVE PANEL FOR A STAIRCASE

DESIGNED AND EXECUTED BY BARON A. ROSENKRANTZ

ROPE, MISS MARGARET A., *The Priory, Shrewsbury.*

Miss Margaret Rope is a young artist in stained glass. The example illustrated on this page is characteristic of her work.

ROSENKRANTZ, BARON ARILD, 18 *Clareville Grove, London.*

Baron Rosenkrantz is a designer of decorative

work and a craftsman in stained glass and metal. He has also painted several pictures (usually of a sacred character), and portraits, some of which will be remembered by visitors to the New Gallery, London. The latter included an admirable portrait of Madame Melba and another of Mr. Lewis Waller as Henry V. But it is by his stained glass and mural paintings that Baron Rosenkrantz has been best able to express himself, and in this

direction he has met with considerable success. One of his most important works in stained glass is the window which he executed for the Earl of Plymouth's private chapel at Hewell Grange, illustrating the lines, "Blessed are they that do the commandments." More recently he has completed windows for Oakford Church, Devonshire, Welbeck Abbey, and Foxcombe. He has executed the mosaic over the font in St. Andrew's Church, Streatham (the cartoon for which was exhibited at the New Gallery last year); decorative panels for Crathorne Hall, Yorkshire, one of which, representing "Night," is reproduced on this page; and a panel for Simpson's Restaurant in the Strand, London. He also carried out a scheme for the decoration of the ceiling in the large dining hall at Claridge's Hotel, London. An



WINDOW DESIGNED AND EXECUTED BY MARGARET A. ROPE





COLOURED RELIEF FOR A SEMI-CIRCULAR FRIEZE

DESIGNED AND EXECUTED BY G. RUSHTON

article on his paintings and decorations was published in the March number of *The Studio*, 1907.

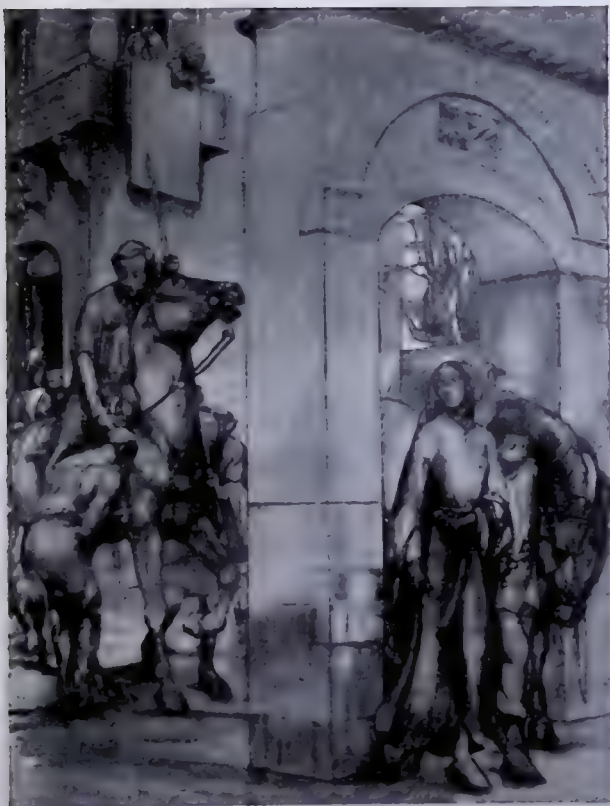
**RUSHTON, GEORGE**, *School of Art, High Street, Ipswich.*

Mr. Rushton, who is the principal of the School of Art at Ipswich, is a designer of metal-work and a craftsman in all forms of interior decoration, including coloured reliefs of figure compositions and shipping. He has executed several

of the latter for the big liners. He has also carried out some large mural panels, representing historical scenes, for public offices in Newcastle, and several friezes and panels for private houses.

**SARGANT - FLORENCE**, **MRS. MARY**, *Lord's Wood, Marlow, Bucks.*

Mrs. Sargent-Florence is a designer of mural decoration and a worker in tempera for frescoes. She has been engaged for some time on a series of frescoes for Oakham Old School in Rutland representing "The Story of Gafath." One of these is illustrated here, and cartoons for two others were reproduced in the February number of *The Studio*, 1906, when they were shown at the Arts and Crafts Exhibition at the Grafton Galleries, London.



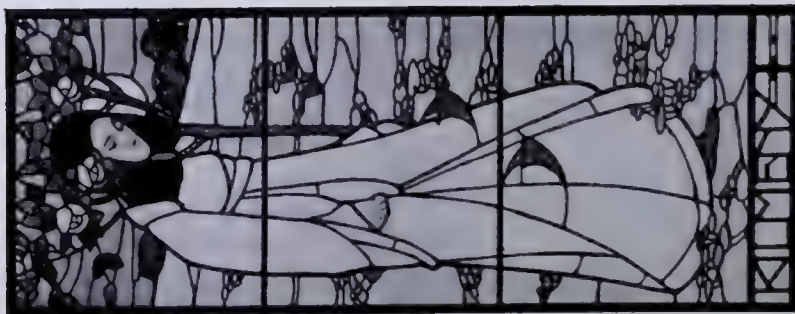
FRESCO AT OAKHAM OLD SCHOOL DESIGNED AND EXECUTED BY MARY SARGANT-FLORENCE

**SMYRK, HERBERT**, *Ruskin House, Rochester Row, Westminster, London.*

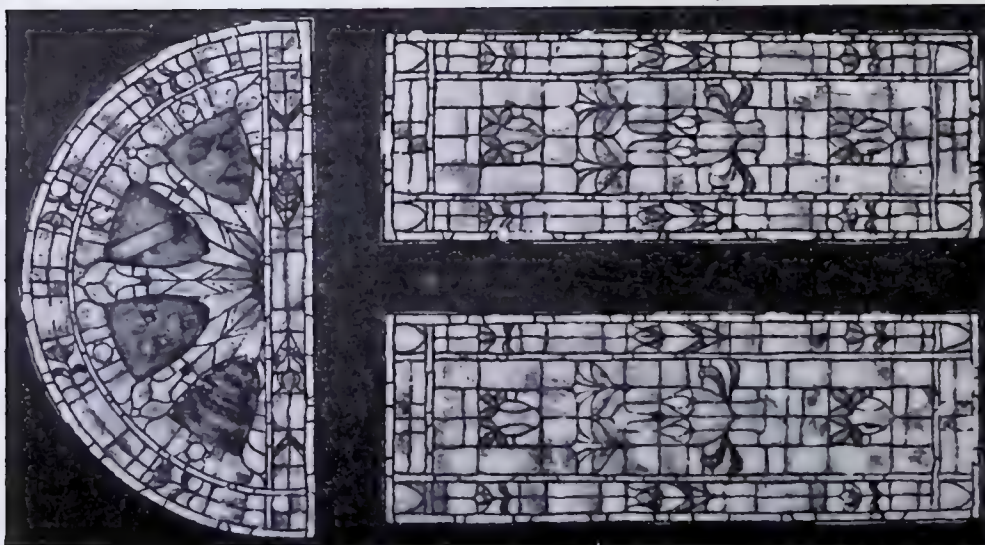
Mr. Smyrk is a designer of stained glass windows and interior decoration. He is associated with Messrs. William Morris & Co. of Westminster, who executes his designs in stained glass.

**STODDART, ANDREW**, *The Studio, Long Row, Nottingham.*

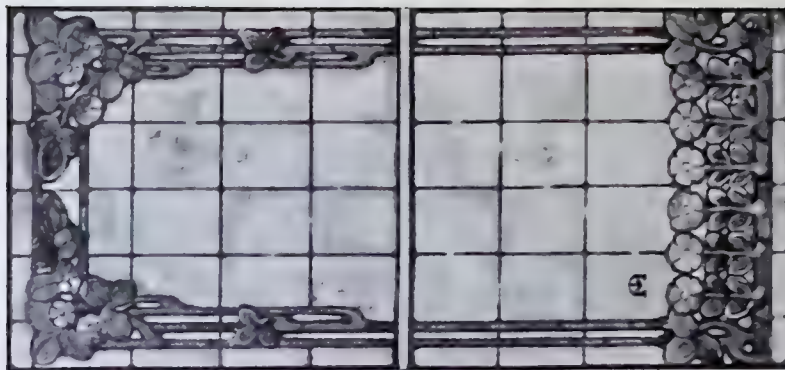
Mr. Stoddart is an artist in stained glass. He has recently executed windows for Kelawei House, Penang, S.S., The Carnegie Free Library, Long Eaton (reproduced on page 72); the Presbyterian Church, Derby; St. Barnabas' Church, Southfields; Derby Public Baths; "The Lawn," Rugby; and



WINDOW DESIGNED BY  
E. A. TAYLOR, EXECUTED  
BY GEO. WRAGGE, LTD.



WINDOW FOR THE COUNTY HALL, ABERDEEN,  
DESIGNED AND EXECUTED BY ALEX. STRACIAN



WINDOW DESIGNED BY H. M. SNYRK  
EXECUTED BY WM. MORRIS AND  
CO., LTD., OF WESTMINSTER



Holland House, Penang, S.S. His work has been reproduced in all the previous issues of *The Studio Year Book*.

**STRACHAN, ALEXANDER,**  
*Windsor Place, Victoria Street,*  
*Aberdeen, N.B.*

Mr. Strachan is a designer of stained and leaded glass and he has executed several important commissions both in Scotland and abroad. Amongst these may be mentioned memorial windows and other glazing for the Holburn Parish Church, Aberdeen; windows for the County Hall, Aberdeen (one of which is reproduced on page 71); a memorial window for the Parish Church, Birsay, Orkney; windows for the New Standard Bank of South Africa, Johannesburg, and other glazing for Messrs. Hey's business premises in Pretoria.



THE "QUERCUS" WALLPAPER, DESIGNED BY  
HEYWOOD SUMNER FOR JEFFREY AND CO.

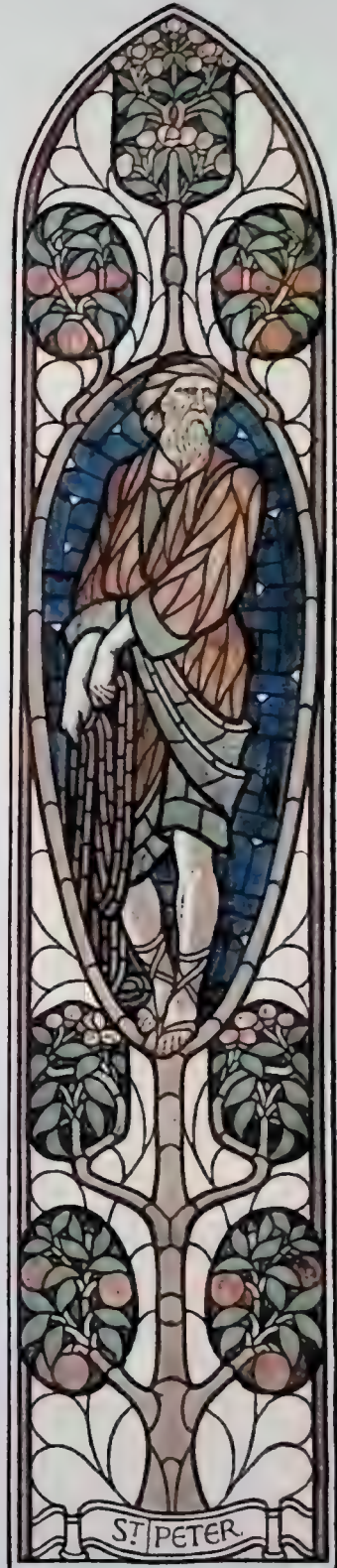


WINDOW FOR PUBLIC LIBRARY DESIGNED  
AND EXECUTED BY ANDREW STODDART

**SUMNER, HEYWOOD,** *Cuckoo Hill, South*  
*Gorley, Fordingbridge, Hants.*

In viewing the ecclesiastical work of Mr. Heywood Sumner, whether it be a sgraffito decoration for a wall, or a stained glass window, one is invariably impressed by the grace and dignity of the design, and the delicate beauty of the colour. He is familiar to readers of *The Studio* through the reproductions of his work which have appeared in its pages from time to time. His sgraffito decorations were fully discussed in the April number, 1898, by the late Mr. Gleeson White, and several illustrations of his stained glass and a decorative landscape panel appeared in the February number, 1906. He is represented here by a wallpaper designed for Messrs. Jeffrey & Co., and a reproduction in colour of a cartoon for a three-light window for the Church of St. Mary the Virgin at Great Warley, Essex. This beautiful window was executed by Messrs. James Powell & Sons. A cartoon for another window for the same church was illustrated in *The Studio* for February, 1906. An arras tapestry — "The Chase" — designed by Mr. Sumner and executed by Messrs. Morris & Co. is reproduced on page 95 in the following section of this book. The admirable decorative qualities which this beautiful design possesses may be seen in the illustration, but it is impossible in black-and-white to do full justice to the original. It is, without doubt, one of Mr. Sumner's most successful works in tapestry design.





DESIGN FOR A CHURCH WINDOW BY HEYWOOD SUMNER. EXECUTED BY J. POWELL AND SONS.





TARRANT, WALTER A., 40 *Fieldhouse Road, Balham, London.*

Mr. Tarrant is a well-known designer of wall-papers and fabrics, and has given especial attention to colouring and production of hand-printed and stencilled wallpapers. The "Rodney" paper shown here was carried out by Messrs. Hayward & Son. Other designs by him were reproduced in *The Studio* Year Books for 1907 and 1908.

TAYLOR, E. A., "*The Shealing*," 50 *Bolton Road, Pendleton, near Manchester.*

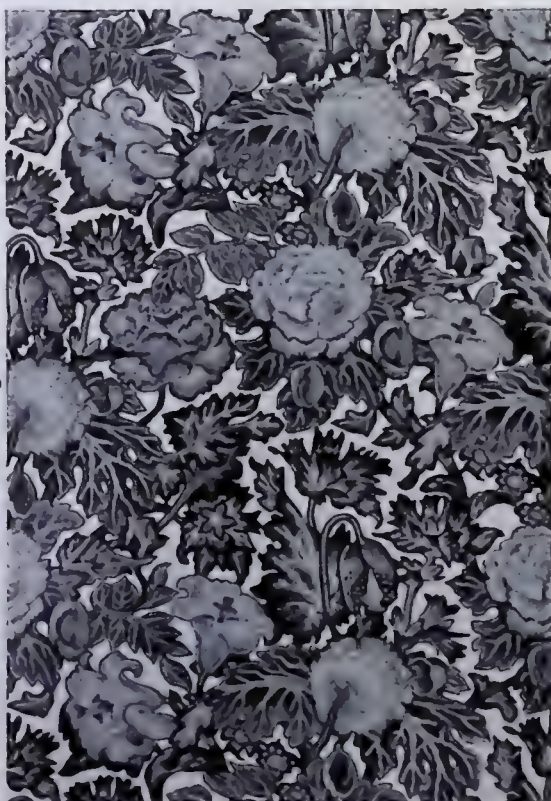
Mr. A. E. Taylor, who has been so prominently associated with the modern movement in decorative art in Glasgow, has transferred his studio to Pendleton, where he is designing for Messrs. Wragge, of "The Crafts," Salford. Mr. Taylor has applied himself to almost every branch of the decorative arts. He designs interior fittings, furniture, carpets, wallpapers, stained and leaded glass, metal-work, mosaics, posters, &c., and is a



THE "RODNEY" WALLPAPER DESIGNED BY  
W. A. TARRANT FOR HAYWARD AND SON



THE "CHANCELLOR" WALLPAPER DESIGNED  
BY ALLAN F. VIGERS FOR JEFFREY AND CO.



WALLPAPER DESIGNED BY FREDERICK  
VIGERS FOR JEFFREY AND CO.





OVERDOOR DESIGNED AND EXECUTED BY OLIVER WHEATLEY.

worker in gesso, glass, and mural decorative painting. His most recent important works include a memorial window for St. Bartholomew's Church, Rosario de Santa Fé, Argentine Republic; six windows for the Unitarian Church, Pendleton; an oak reredos and decorative panels for Woodbine Street, Salford; and designs for a private residence in New York. An article on his work was published in the December number of *The Studio*, 1904, and some of his designs have appeared in all the previous issues of *The Studio Year Book*.

URBAN, JOSEF. (Coloured plate.) See pages 32 and 33.

VIGERS, ALLAN F., 1 *Earl's Terrace, Kensington, London.*

Mr. Allan Vigers is one of the best known wallpaper designers in England. He has also turned his attention to the decoration of books, and several examples of his work in this direction were shown at the last exhibition of the Arts and Crafts Society, held at the Grafton Galleries, London. His "Chancellor" wallpaper reproduced on page 75 has been carried out by Messrs. Jeffrey & Co. Four other wallpapers designed by him for the same firm appeared in *The Studio Year Book*, 1906.

VIGERS, FREDERICK, 20 *Baker Street, London.*

Mr. Frederick Vigers is a designer of wallpapers, hangings, tapestries, embroideries and furniture, and has also executed several illuminations. A wallpaper designed by him, which formed one of Messrs. Jeffrey's chief exhibits at the Franco-British Exhibition held in London last year, was awarded the Grand Prix. He was also represented by a metal and silk damask exhibited by Messrs. Warner and Sons. *The Studio Year Book* for 1908 contained a chair seat and panel in worsted tent stitch embroidery and a tapestry designed by him.

WALKER, LEONARD, *The Studio*, 151A *King Henry's Road, London.*

Mr. Walker is an artist in stained glass. His recent important works include a panel for a cathedral in South Africa, a memorial window for St. Clement's Mission Chapel, Notting Hill, and two heraldic panels for Mr. Noel Buxton.



WINDOW DESIGNED BY  
LEONARD WALKER



WALL FOUNTAIN DESIGNED BY JOSEF URBAN,  
ARCHITECT. BRONZE FIGURES BY JOSEF HEU.





WATKINS, E. STANLEY, 39 *Ranelagh Road, Ealing, London.*

Mr. Watkins designs and executes ecclesiastical decoration, including stained glass memorial windows, painted panels for reredoses and triptychs, marble and Venetian mosaics, and memorial brasses. He is, perhaps, best known in the North of England and the Midlands, but several notable examples of his art may be seen near London. His recent work in stained glass includes windows at the Church of the Holy Ghost and St. Stephen, Shepherd's Bush, and the Chapel, Ealing Cemetery. He has also executed some mosaics for Christ's Church, Streatham Hill, and paintings in the apse of St. Peter's Church, Bayswater. One of his

latest mural paintings, a large triptych in the Sanctuary of St. Mary's Church, Oldham, is of peculiar interest, the composition containing upwards of seventy figures representative of the Church's history, dating from the Old Testament prophets to the present century, and containing portraits of many celebrated personages.

WHEATLEY, OLIVER, 21 *Broomhouse Road, Hurlingham, London.*

Mr. Wheatley is a sculptor and wood-carver. He is represented here by an overdoor which was executed for the Public Library at Woolwich.



WINDOW AND MURAL DECORATION

DESIGNED BY E. STANLEY WATKINS





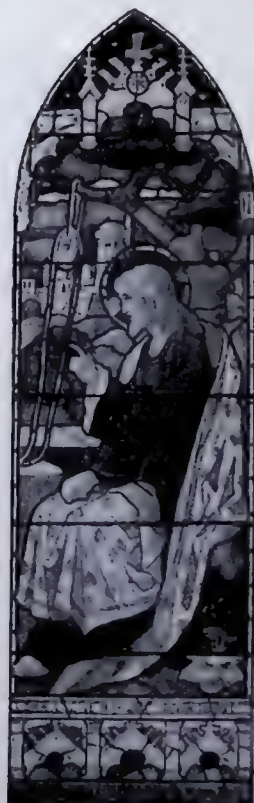
WATKINS, E. STANLEY, 39 *Ranelagh Road, Ealing, London.*

Mr. Watkins designs and executes ecclesiastical decoration, including stained glass memorial windows, painted panels for reredoses and triptychs, marble and Venetian mosaics, and memorial brasses. He is, perhaps, best known in the North of England and the Midlands, but several notable examples of his art may be seen near London. His recent work in stained glass includes windows at the Church of the Holy Ghost and St. Stephen, Shepherd's Bush, and the Chapel, Ealing Cemetery. He has also executed some mosaics for Christ's Church, Streatham Hill, and paintings in the apse of St. Peter's Church, Bayswater. One of his

latest mural paintings, a large triptych in the Sanctuary of St. Mary's Church, Oldham, is of peculiar interest, the composition containing upwards of seventy figures representative of the Church's history, dating from the Old Testament prophets to the present century, and containing portraits of many celebrated personages.

WHEATLEY, OLIVER, 21 *Broomhouse Road, Hurlingham, London.*

Mr. Wheatley is a sculptor and wood-carver. He is represented here by an overdoor which was executed for the Public Library at Woolwich.



WINDOW AND MURAL DECORATION

DESIGNED BY E. STANLEY WATKINS



## DESIGNERS OF TAPESTRIES, EMBROIDERIES AND TEXTILE FABRICS



HAND-WOVEN SCREEN DESIGNED AND EXECUTED BY WANDA BIBROWICZ

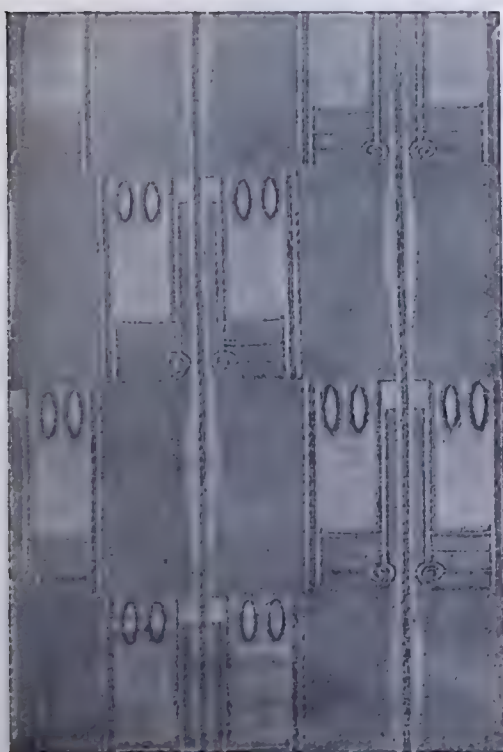
BEHRENS, PROF. PETER. *See pages 1 and 2.*

BIBROWICZ, FRÄULEIN WANDA, *Royal School of Art, Breslau, Silesia.*

Fräulein Bibrowicz is an assistant to Professor Max Wislicenus, and executes his designs for wall-hangings, one of which is reproduced on page 97. The small illustration on this page is an example of her work in hand-loom weaving. She teaches art-weaving in the Royal School of Art at Breslau, and has also carried out a number of her own designs in leather.

BURLINGHAM, MISS FRED A, "*Avaion*," *Sollersholt, Letchworth, Herts.*

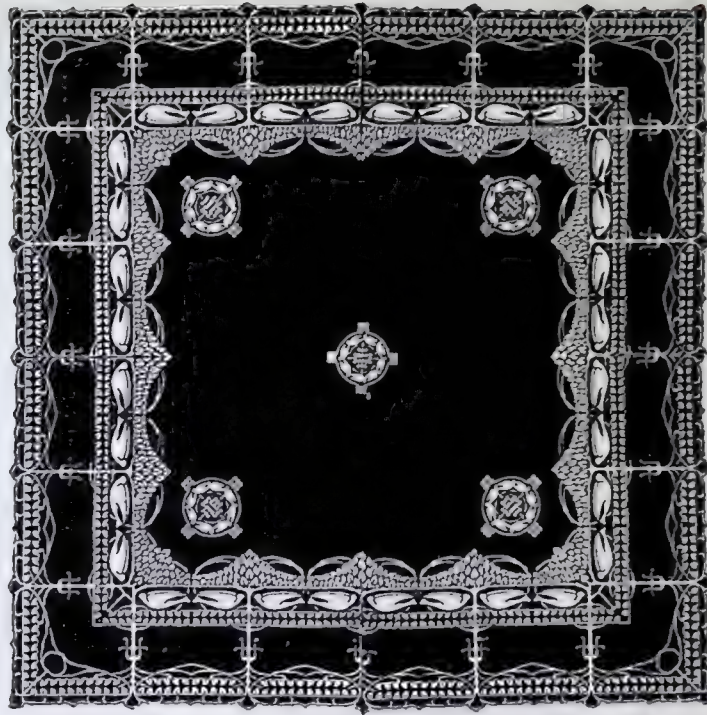
Miss Burlingham designs cretonnes and tapestries and executes embroidery, jewelry and shagreen from her own designs. Her work is usually to be seen at the Arts and Crafts Society's Exhibition, and she also showed some of her embroidery and jewelry at the Dress Designers' Exhibition. The cretonne "*Honeysuckle and Harebells*," illustrated here, was designed for Messrs. Story & Co.



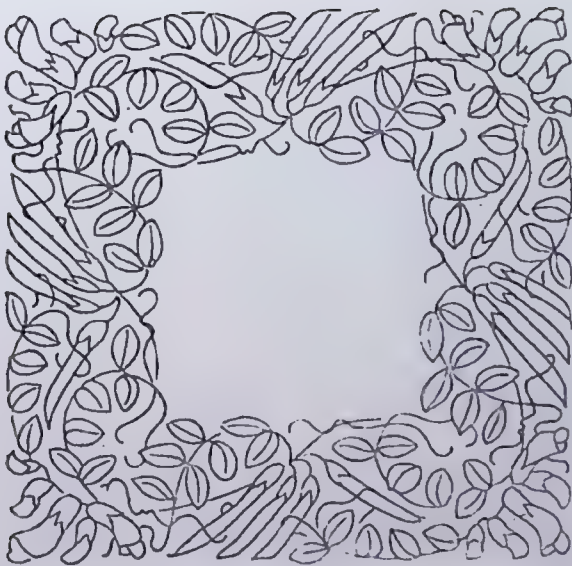
TAPESTRY DESIGNED BY PROF. PETER BEHRENS



CRETONNE DESIGNED BY FRED A BURLINGHAM, EXECUTED BY STORY AND CO.



DESIGN FOR A  
DAMASK TABLE  
CLOTH BY JOHN  
A. CHELL

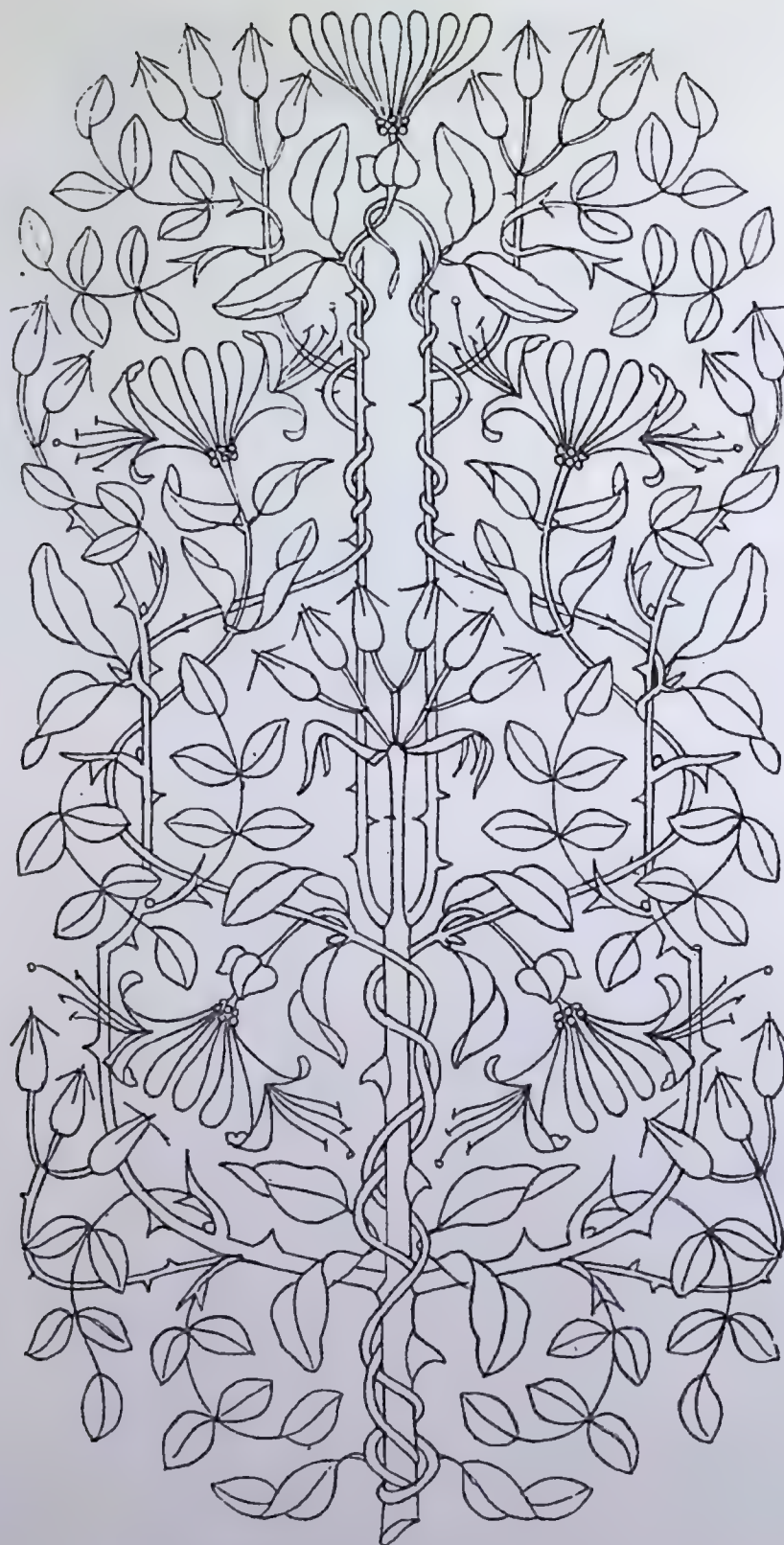


DESIGNS FOR DESSERT D'OYLEYS

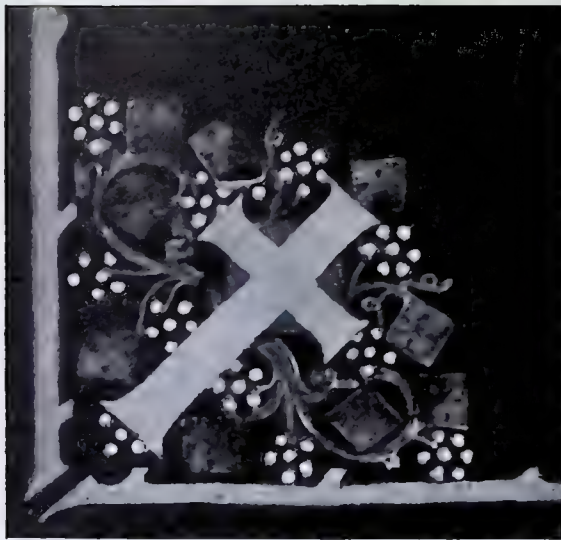


BY MAY FIELD





EMBROIDERY DESIGN FOR AN EIGHT-SIDED  
SHIELD OF AN OLD SCREEN BY MAY FIELD



CORNER OF A DESIGN FOR A CHALICE  
VEIL BY MRS. E. REGINALD FRAMPTON

CHELL, JOHN A., 6 *Wanderers' Avenue*,  
*Blakenhall, Wolverhampton.*

Mr. Chell is a designer of repoussé and general metal-work, ornamental iron signs, stencilled friezes, tiles, furniture, picture frames, book plates, leaded lights, &c., besides working in metal, wood, and plaster. He is represented here by a design for a damask table cloth (page 81).

FIELD, MISS MAY, *North End, Heyshott, Midhurst, Sussex.*

Miss Field designs and executes embroidery, and her work has been shown at the Exhibitions of the Arts and Crafts Society in London. In 1906 she was represented by an embroidered panel for a screen. The three designs illustrated on pages 81 and 82 display admirable decorative qualities, and are peculiarly well adapted each to its own purpose. That for an eight-sided shield of an old screen is particularly well thought out and arranged, and is in every way a pleasing and beautiful design.

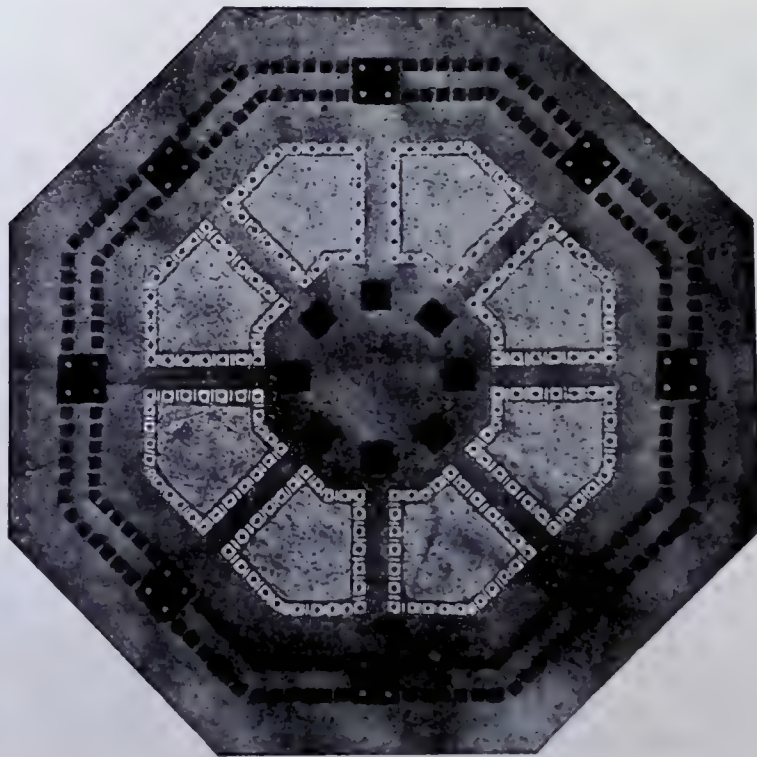
FRAMPTON, MRS. E. REGINALD,  
1 *Brook Green Studios, London.*

Mrs. Frampton designs and executes embroideries, and a portion of one of her designs for a chalice veil is shown here. She has recently carried out several important commissions for ecclesiastical work, including an altar frontal, book markers, and chalice veil for St. Augustine's Church, Birmingham; an altar frontal and chalice veil for St. Hilda's, Birmingham; and a sanctuary kneeler, chalice veil, and burse for St. Ursula Chapel, Whitland's College, Chelsea. At the New Zealand International Exhibition and the last Arts and Crafts Exhibition at the Grafton Galleries, London, she showed a bird panel and a book-cover for Chaucer's works.

GOERKE, GUSTAV. *See pages 5 and 6.*

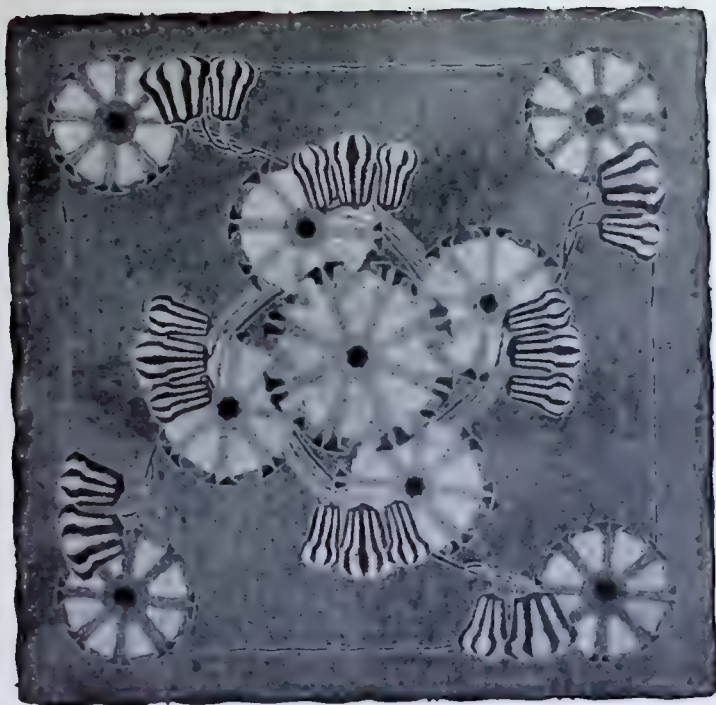
HRDLICKA, VALENTIN, *Lebrowitz, Brünn, Moravia.*

Herr Hrdlicka is an architect who has devoted

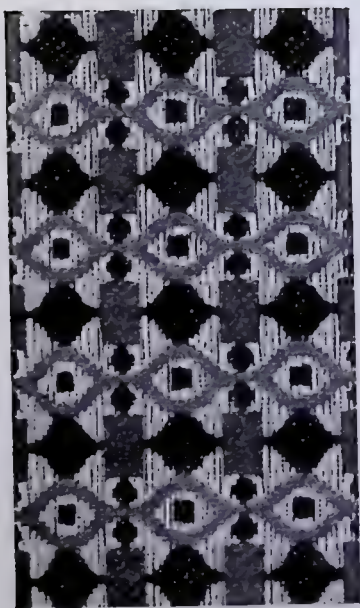


HAND-TUFTED SMYRNA CARPET DESIGNED BY  
GUSTAV GOERKE, ARCHITECT, EXECUTED BY  
THE WURZNER CARPET MANUFACTURING CO.





DESIGN FOR A CAR-  
PET BY VALENTIN  
HRDLICKA, ARCHI-  
TECT



WOOL TAPESTRY DESIGNED BY  
PROF. HOFFMANN, EXECUTED BY  
J. BACKHAUSEN UND SÖHNE



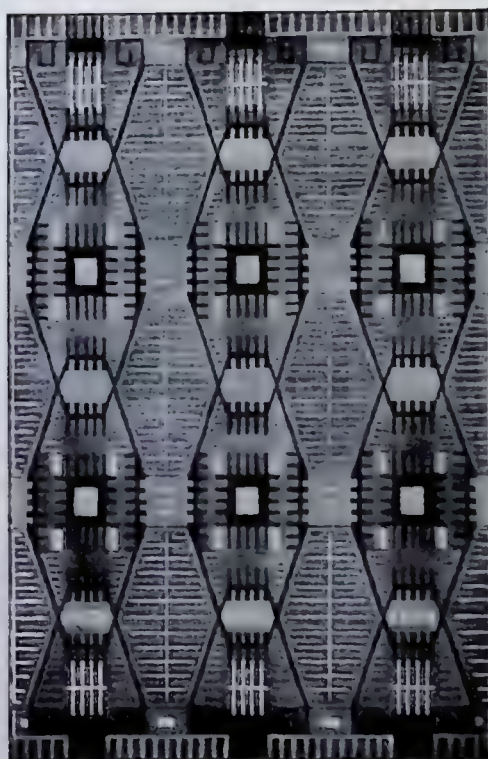
COTTON TAPESTRY DESIGNED  
BY PROF. HOFFMANN, EXECUTED  
BY J. BACKHAUSEN UND SÖHNE



CARPET DESIGNED BY GERTRUD KLEINHEMPEL EXECUTED BY THE WERKSTÄTTEN FÜR DEUTSCHEN HAUSRAT (THEOPHIL MÜLLER,) DRESDEN-STRIESEN



HAND-TUFTED SMYRNA CARPET DESIGNED BY PROF. ERICH KLEINHEMPEL, EXECUTED BY THE WURZNER CARPET MANUFACTURING CO.



HAND-TUFTED SMYRNA CARPET DESIGNED BY GERTRUD KLEINHEMPEL EXECUTED BY THE WURZNER CARPET MANUFACTURING CO.



himself extensively to the decorative arts. He has erected several houses in Brunn, and has been particularly successful in designing textiles, stencils, wallpapers, bookbindings, tapestries, leatherwork, &c. A carpet designed by him is reproduced on page 84.

HOFFMANN, PROFESSOR JOSEF. See pages 10 and 12.

KLEINHEMPEL, PROFESSOR ERICH, *Eliasstr. 34, Dresden*. Professor Kleinhempel is represented here by a hand-tufted Smyrna carpet, which has been executed by the Wurzner Carpet Manufacturing Company at Wurzen in Saxony.

KLEINHEMPEL, FRÄULEIN GERTRUD, *Bürgerweg 59, Bielefeld, Westphalia*.

Fräulein Kleinhempel early made a name for herself in Dresden by her work in various branches of art industry. As a permanent

EMBROIDERED PANEL, "UNA AND THE RED CROSS KNIGHT," DESIGNED AND WORKED BY ANN MACBETH

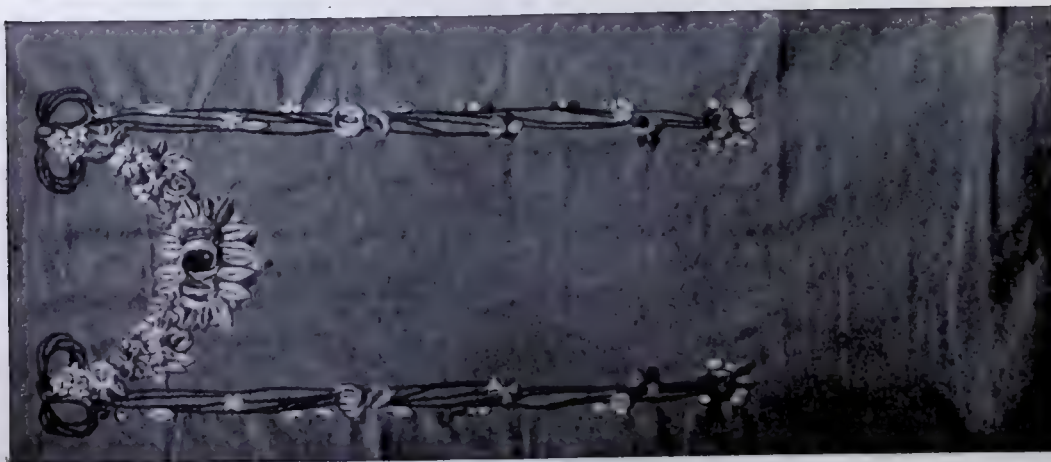
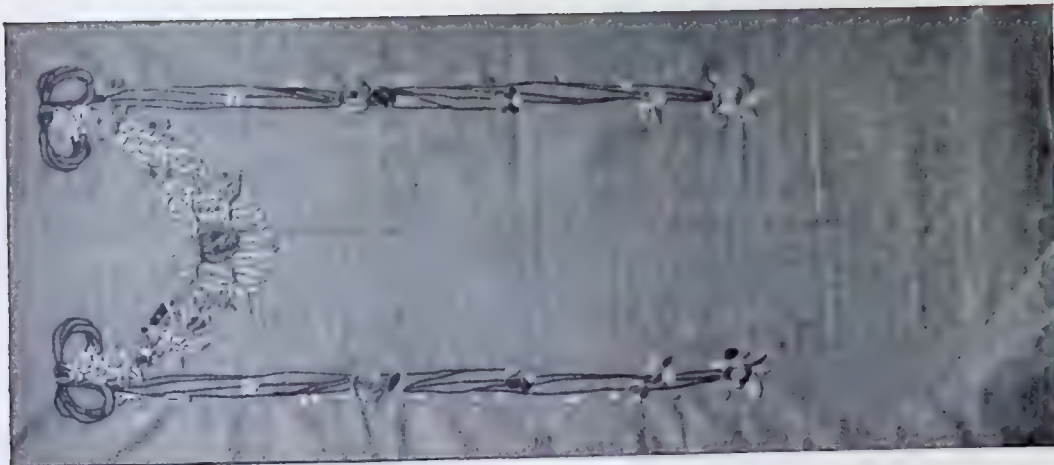


member of the staff of the Werkstätten für deutschen Hausrat, Dresden, she participated with considerable success in the Applied Art Exhibition held there in 1906, and, as a result, was appointed teacher at the School for Arts and Crafts at Bielefeld. Two of her carpets are illustrated on page 85. One was executed by the Werkstätten für deutschen Hausrat, Dresden, and the other, a hand-tufted Smyrna carpet, by the Wurzner Carpet Manufacturing Company.



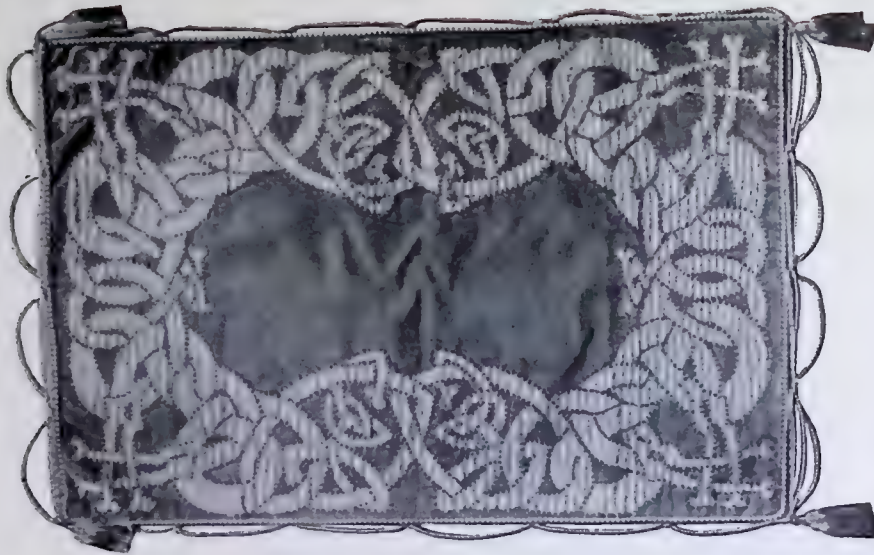
EMBROIDERED TABLE MAT DESIGNED BY ANN MACBETH

MACBETH, MISS ANN, *Queen Margaret Hall, Glasgow*. Miss Ann Macbeth's embroideries are well-known to the readers of *The Studio* and *The Studio Year Books*. Her designs are distinguished by their dignified rendering of conventional forms and the beauty of the colouring. She is instructress in design for needlework in the Glasgow School of Art, and her influence can be seen



EMBROIDERED PANELS FOR A SCREEN DESIGNED  
BY ANN MACBETIL, WORKED BY B. F. MAITLAND

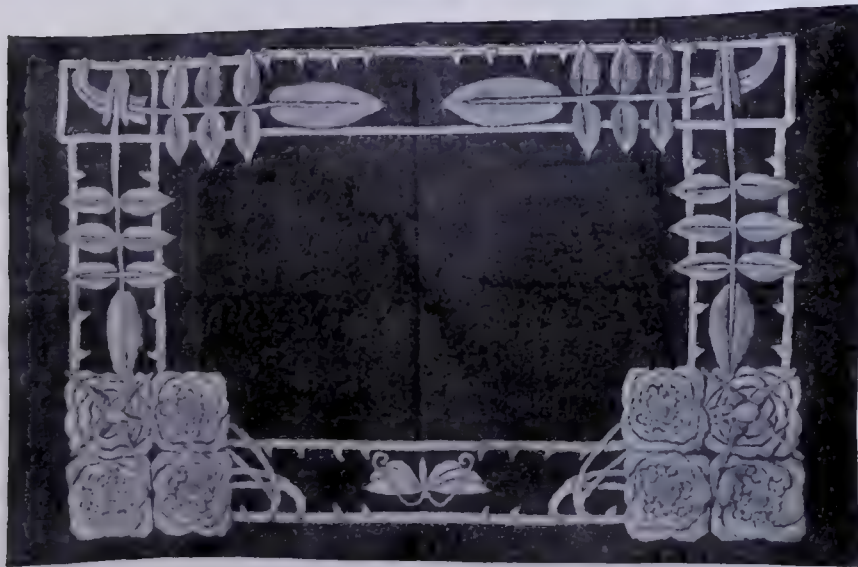




EMBROIDERED TABLE MAT DESIGNED BY ANN  
MACBETH, WORKED BY AGNES E. P. SKENE



EMBROIDERED PANEL, "PRIMAVERA," DESIGNED  
BY ANN MACBETH, WORKED BY WINIFRED WOOD



EMBROIDERED PILLOW CUSHION DESIGNED BY  
ANN MACBETH, WORKED BY AGNES E. P. SKENE





EMBROIDERED TEA COSY DESIGNED  
BY ANN MACBETH

in the work of her pupils. Several examples of her art are shown here and will well repay careful study. The circular panel "Una and the Red Cross Knight," illustrated on page 86, is reproduced by permission of E. M. Whipp, Esq. *The Studio* Year Book for 1906 contained ten of her designs (four in colour), and she was also represented in the 1907 volume.

MILLAR, CECIL. See pages  
16 and 17.

NAPPER, HARRY. See page  
62.

NEWILL, Miss MARY J., 48  
*Wheeley's Road, Edgbaston.*

Miss Newill designs and executes stained glass and embroidery. Her recent important work includes a coverlet and banner, shown at the Summer Exhibition at the New Gallery, London, 1908. The coverlet by her, illustrated on page 90, is worked in coloured wools on deep blue linen. The smaller illustration (page 91) is of a banner for a Board School in Birmingham. This is also worked in coloured wools on a blue linen ground.

NICHOLLS, Miss MABEL, *Grimley, Worcestershire.*

Miss Nicholls executes embroidery from her own designs. The panel for an organ front, illustrated on page 92, is embroidered in floss silk, the dresses being in laid work and couched to give the pattern. She has gained four national awards for embroidery at South Kensington, and a *Diplôme d'Honneur* and three bronze medals at the Concours International des Arts de la Femme held in Paris. At the last Exhibition of the Arts and Crafts Society at the Grafton Galleries, London, she was represented by a decorative panel of angels. A tablecloth designed by her for the National Competitions at South Kensington appeared in the September number of *The Studio*, 1902.

OPPLER-LEGBAND, FRAU ELSE.  
See page 20.



PRINTED LINEN VALANCE DESIGNED BY CECIL  
MILLAR FOR STONARD AND BOTCHERY



PRINTED LINEN DESIGNED BY CECIL MILLAR  
FOR STONARD AND BOTCHERY





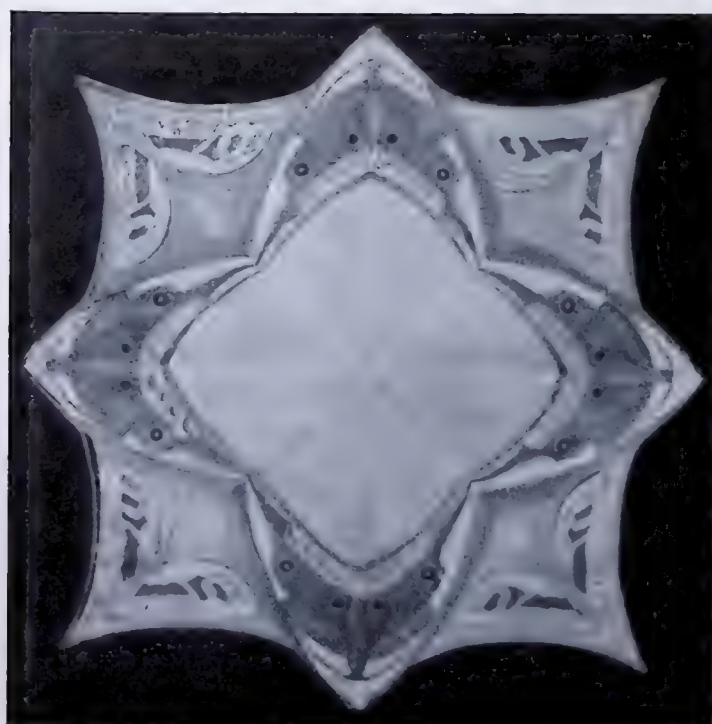
EMBROIDERED COVERLET DESIGNED  
AND EXECUTED BY MARY J. NEWILL



EMBROIDERED BANNER DESIGNED AND  
EXECUTED BY MARY J. NEWILL



TAPESTRY DESIGNED BY HARRY NAPPER  
FOR G. P. AND J. BAKER AND CO., LTD.



EMBROIDERED TABLE-COVER DESIGNED  
BY ELSÉ OPPLER-LEGBAND

PATTISON, EDGAR L.,  
14 *Fairfax Road, Bedford Park,*  
*London.*

Mr. Pattison is a well-known designer of wallpapers, cretonnes, tapestries, furniture, interior decoration and costumes, and executes painted friezes and other mural decorations from his own designs. He was "master-of-robcs" and designed all the costumes for the Pevensey Historical Pageant, held at Pevensey Castle last July. Two thousand performers took part in the Pageant, and Mr. Pattison was responsible for the arrangement of the pictorial groups as well as for the costumes. The cretonne illustrated on page 92 was printed by Messrs. G. P. and J. Baker & Co., Ltd. A wallpaper frieze and filling, designed by Mr. Pattison, appeared in *The Studio Year Book*, 1907.



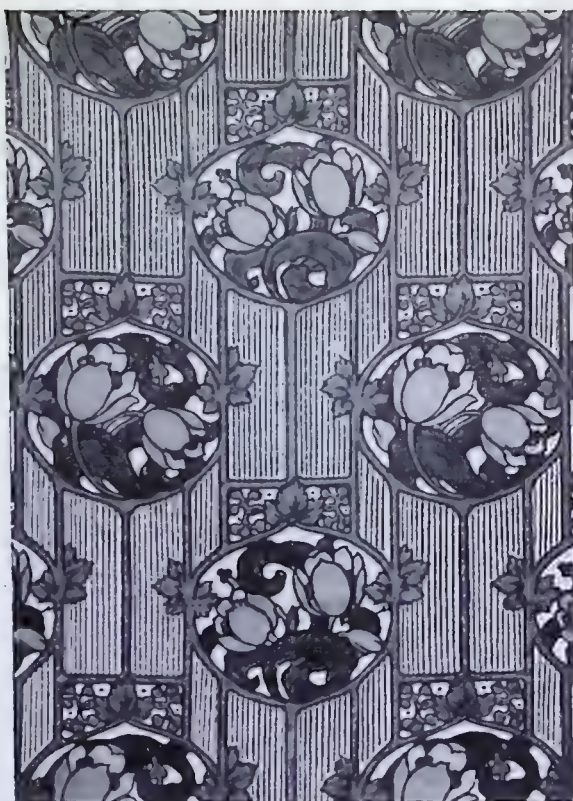
PEYFUSS, FRÄULEIN MARIETTA, *Landstrasse 20, Vienna III.*

Fräulein Peyfuss is one of the most prominent lady artists in decoration and design in Vienna. She studied under Professor Moser, and later gained many awards in competitions. She devotes herself chiefly to designing table-linen, bed-linen and embroidery, and has



EMBROIDERED PANEL FOR ORGAN FRONTAL  
DESIGNED AND WORKED BY MABEL NICHOLLS

designed and executed several bookbindings and other leather-work. She is a member of the Art Society known as the "Kunst im Hause," founded a few years ago by some of the students of the Imperial Arts and Crafts School, and has exhibited at Düsseldorf, Berlin, St. Louis (where she was awarded a medal), and in the "Secession" and "Kunstschau" at Vienna.



CRETONNE DESIGNED BY EDGAR L. PATTISON  
FOR G. P. AND J. BAKER AND CO., LTD.

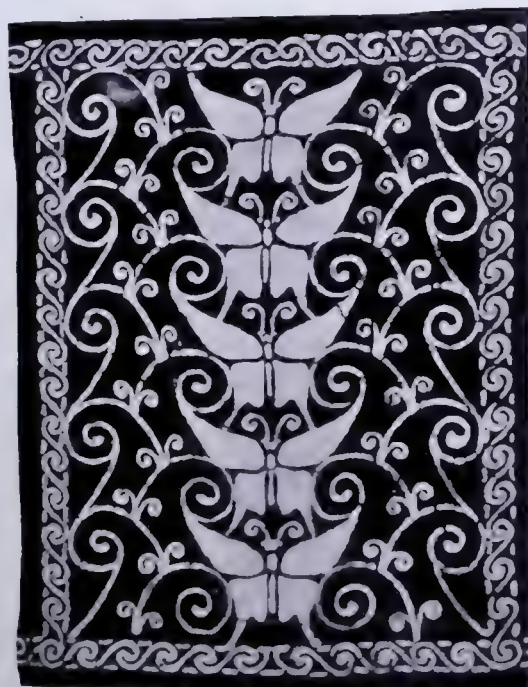
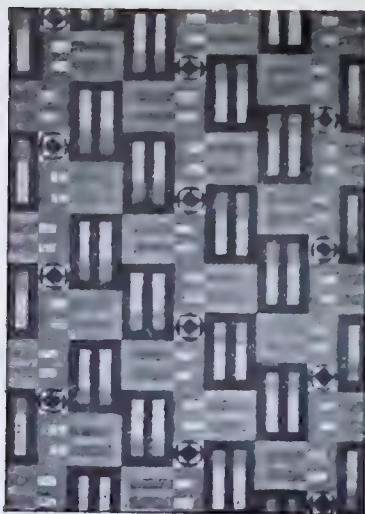


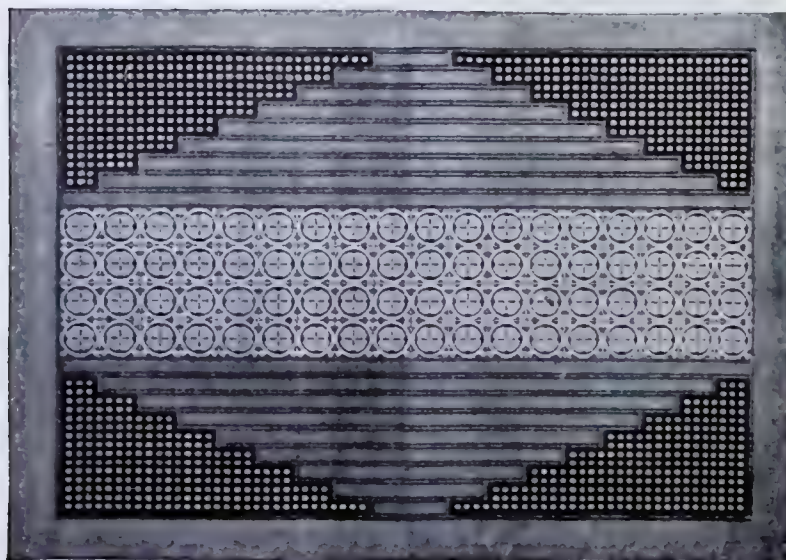
TABLE-CENTRE DESIGNED AND EXECUTED BY MARIETTA PEYFUSS





WOVEN FABRICS

DESIGNED BY EMIL PIRCHAN, ARCHITECT



CARPET DESIGNED BY PROF. OTTO PRUTSCHER  
EXECUTED BY HERRBERGER UND RHOMBERG



WOOL TAPESTRY DESIGNED BY PAUL ROLLER, ARCHITECT,  
EXECUTED BY J. BACKHAUSEN UND SÖHNE





EMBROIDERED CUSHION COVER DESIGNED  
AND WORKED BY VERONA J. W. SMITH

**PIRCHAN, EMIL, *Arciss Strasse 38, Munich.***

Herr Pirchan is a native of Brünn, Moravia, where he studied at the Gewerbeschule. He afterwards came to Vienna as a pupil of Otto Wagner, the eminent Professor of Architecture at the Imperial Academy, and, returning to his native town, has been actively engaged there until he recently settled in Munich. He has designed many excellent interiors, besides textiles, flower vases, and table decorations generally. He has also turned his attention to children's toys.

**PRUTSCHER, PROFESSOR OTTO, *Gumpendorfer Strasse 74, Vienna VI.***

Professor Prutscher is an architect and decorative artist. He is a Professor at the Imperial Schools of Graphic Art, and a member of the "Kunstschau." He has pursued almost every branch of the decorative arts with considerable success, possessing a fine feeling for line and colour as applied to decoration. Several of his designs appeared in the Special Summer number of *The Studio*, 1906, devoted to the Art Revival in Austria, and in *The Studio* Year Books for 1907 and 1908.

**ROLLER, PAUL, *Neustiftgasse 35 and 37, Vienna VII.***

Herr Roller studied under Professor Otto Wagner as an architect, and has been connected with the Wiener Werkstätte since its foundation. He has designed various objects of art, several of which were exhibited at the "Kunstschau" last summer. A woven tapestry designed by him, and executed by Herren J. Backhausen und Söhne, is reproduced on page 93.

**SMITH, MISS VERONA J. W., *79 West Regent Street, Glasgow.***

Miss Verona Smith designs and executes enamels, embroideries, bookbindings, and metal-work, and an embroidered cushion cover by her is shown here. Other examples of her work appeared in *The Studio* Year Books for 1906 and 1907.



WOOLLEN TAPESTRY DESIGNED BY ERNST  
STADEBAUER, EXECUTED BY THE WURZ-  
NER CARPET MANUFACTURING COMPANY





ARRAS TAPESTRY—"THE CHASE"—DESIGNED BY HEY-  
WOOD SUMNER, EXECUTED BY MORRIS & CO., LTD.





EMBROIDERED CUSHION DESIGNED BY GEORGE WILSON, WORKED BY MRS. GEORGE WILSON

STADEBAUER, ERNST, Wurzen.

Herr Stadebauer is represented here by a woollen tapestry designed by him and executed by the Wurznar Carpet Manufacturing Company, Ltd., at Wurzen, in Saxony (page 94).

SUMNER, HEYWOOD. See pages 72, 73 and 95.

WALDRAM, MISS BEATRICE, 105 Great Russell Street, Bloomsbury, London.

Miss Beatrice Waldram designs embroidery, bookbindings, textiles, wallpapers, &c., and executes script and illumination. Her most recent work includes a banner for St. John's Church, Red Lion Square, Holborn.



EMBROIDERED PANEL DESIGNED AND WORKED BY E. DALHOUSIE YOUNG



BANNER DESIGNED AND WORKED BY BEATRICE WALDRAM



WALL TAPESTRY

DESIGNED BY PROF. MAX WISLICENUS  
EXECUTED BY WANDA BIBROWICZ

WILSON, GEORGE, *Wilrona, Benton, Newcastle-on-Tyne*.  
Mr. Wilson designs interior decoration, furniture, wall-papers, textile-fabrics, embroideries, and metal-work, and is a worker in gesso and stencil.

WISLICENUS, PROF. MAX, *Kunstschule, Breslau*.  
Professor Max Wislicenus is a teacher at the Royal Art School, Breslau. A painter by profession, he has devoted himself mainly to pictorial weaving, in which he has received material support from the technical aptitude of his assistant, Fräulein Wanda Bibrowicz, whose work has already been mentioned. Among the number of woven fabrics executed by the latter from the designs of Professor Wislicenus, the large wall tapestry illustrated above, which has been executed for the Nuptial Chamber of the Rathaus at Löwenberg, is of particular note.

YOUNG, MRS. E. DALHOUSIE, 16 *Pembroke Road, Kensington, London*.  
Mrs. Dalhousie Young is a designer of and worker in embroidery. The panel reproduced opposite is worked on white silk.



BANNER DESIGNED AND WORKED  
BY BEATRICE WALDRAM



## DESIGNERS OF POTTERY, PORCELAIN, GLASS AND WOODWORK.

ARMITAGE, JOSEPH, 66 *Friar Lane, Leicester.*

Several examples of Mr. Armitage's wood-carving are given here. The arms of Earl Beauchamp (Lord Steward of the Household) on this page were executed for the library at Madresfield Court; the drop cresting at the head of the opposite page was designed and carved for a dresser made by Mr. Sidney, and the oak pilasters were for a diningroom at Knaresboro' (Mr. A. A. Gibson, Architect). Two illustrations of a willow fruit bowl are also given. Other recent work by Mr. Armitage includes the wood-carving at Old Place of Mochrum (for the Marquis of Bute); at How Green, Hever, Kent; at the United Free Church, Gullane, N.B.; and the wood-carving and plaster work at the Albemarle Club, London, W.

BENNETT, JOHN W., 2 *East Church, Thurso, N.B.*

Mr. Bennett is a wood-carver and worker in clay. He is represented here by several carved wood figures, all of which are admirable examples of the craft. The two female figures shown on page 100 were executed for a reading desk at Broomhill Congregational Church, and the three smaller figures for the organ screen at the same church. Two views of a quaint design for a newel-post appear on page 101. Mr. Bennett has recently been appointed drawing master and woodwork instructor to the Miller Institution at Thurso in Scotland.

BROAD, JOHN, 1 *Whitton Park Terrace, Hounslow, London.*

Mr. Broad is a designer of and worker in ceramics and terra-cotta, and is connected with the Royal Doulton Potteries at Lambeth. An illustration of a terra-cotta figure, "Victory," designed and modelled by him is

given on page 101. His recent important work includes a large group of three figures for a triumphal arch in India; and two life-size statues of the late Queen Victoria for erection at Newbury and Gravesend. At present he is engaged upon four seated figures for a memorial tower in Straits Settlements.

CHELL, JOHN A. *See pages 81, 83 and 101.*

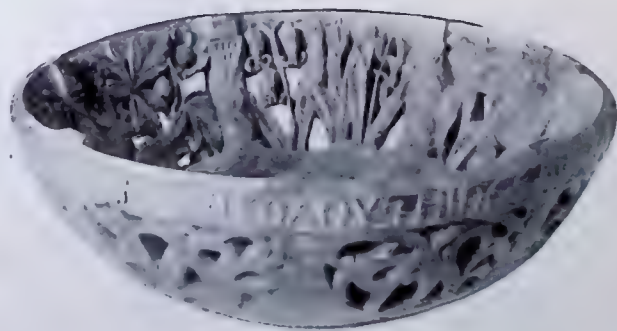
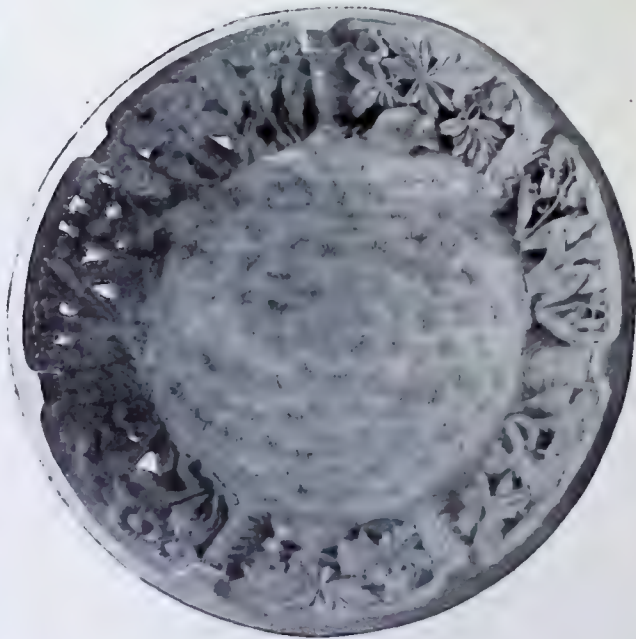
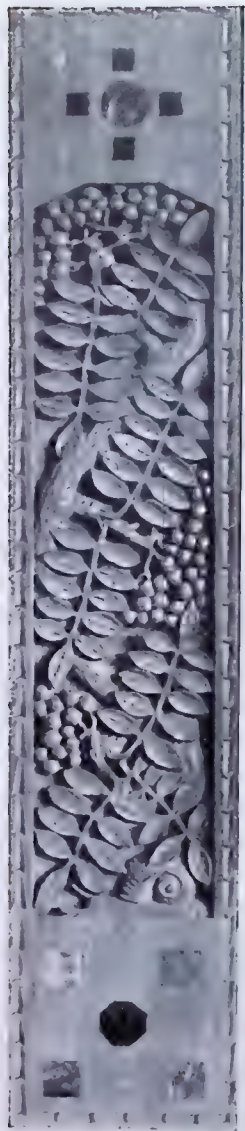
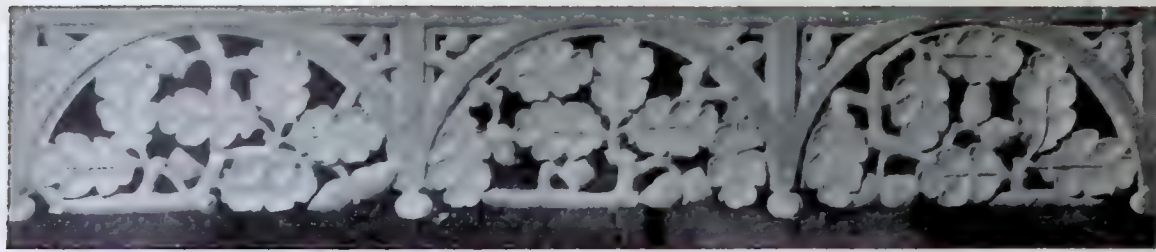
CONNOR, C.E.E. *See pages 45 and 102.*

CUNDALL, CHARLES E., 7 *Stanley Grove, Springfield, Sale, near Manchester.*

Mr. Cundall is a designer of pottery, and is associated with Messrs. Pilkington's in the production of their well-known "Lancastrian" lustre ware. A vase painted by him was shown by them at the Franco-British Exhibition, held in London last year. Two admirable pieces—a punch bowl and an earthenware pot in silver



ARMS OF EARL BEAUCHAMP, ARRANGED AND CARVED BY JOSEPH ARMITAGE



WOOD-CARVING BY JOSEPH ARMITAGE





CARVED WOOD FIGURES BY JOHN W. BENNETT



NEWEL POST IN CARVED WOOD  
BY JOHN W. BENNETT



and ruby lustre—which he sent to the National Competitions at South Kensington last year—were illustrated in the September number of *The Studio*. The two vases in silver and ruby lustre, reproduced on page 102, were executed for Messrs. Pilkington.

DECŒUR, EMILE, 15 rue  
*Gudin, Paris.*

M. Emile Decœur, though still young, holds a leading position as an artist in ceramics in Paris, his designs being particularly notable for the colouring. To the last exhibition of the *Salon de la Société des Artistes Français* he sent a delightful little figure, modelled in wax, representing himself seated amongst his pottery.



TILE DESIGNED BY JOHN  
A. CHELL FOR THE MARS-  
DEN TILE CO.

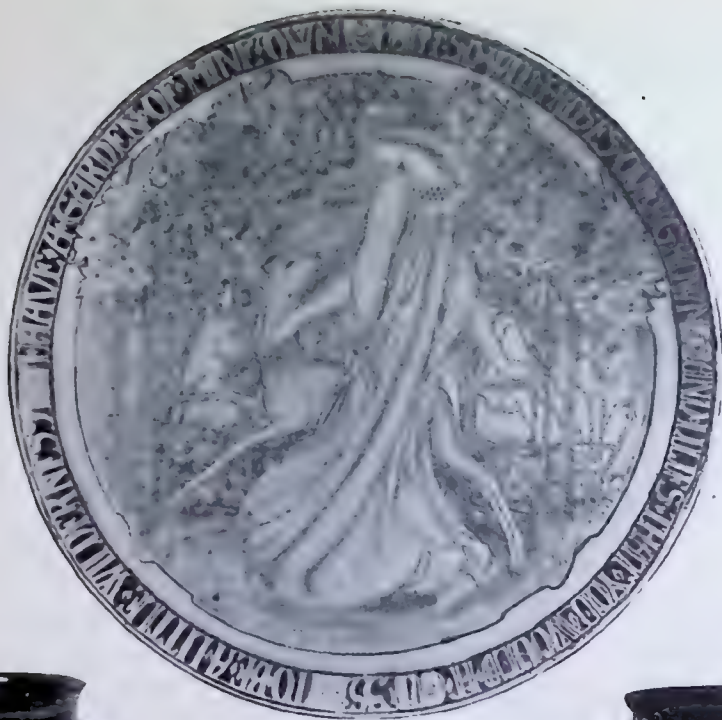
DENGG, FRÄULEIN  
GERTRUD, *Cumberland  
Strasse 21, Vienna XIII.*

Fräulein Dengg is still a student at the Imperial Arts and Crafts School, Vienna, where she is studying the designing and making of ceramics in all its branches, for which she is peculiarly gifted. Her designs possess a certain charm of their own, as will be seen from the two illustrations on page 103. They are characteristic and strong, and there is an absence of anything pertaining to mere prettiness. She exhibited for the first time at the "Kunstschau" last summer.



TERRA COTTA STATU-  
ETTE "VICTORY," BY  
JOHN BROAD (DOUL-  
TON AND CO., LTD.)





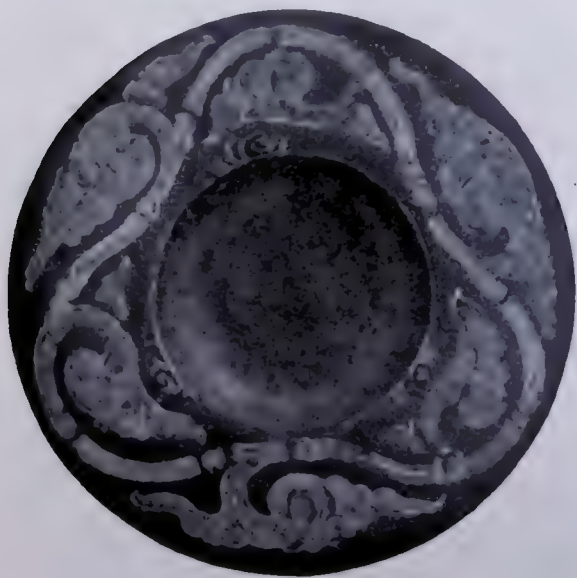
PLAQUE DESIGNED  
BY C. E. E. CONNOR



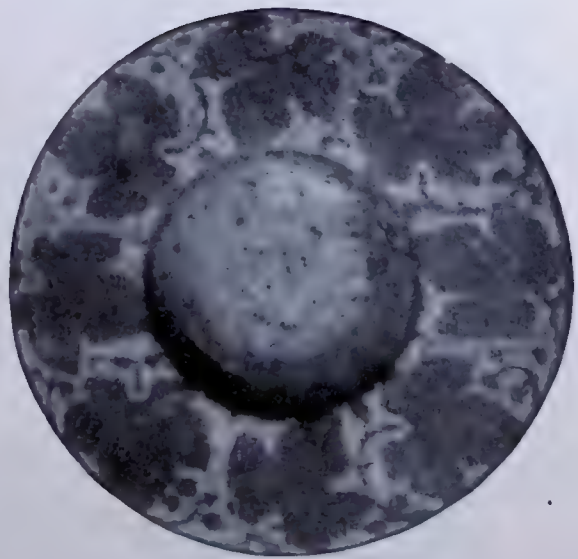
VASES IN SILVER AND RUBY LUSTRE



DESIGNED AND PAINTED BY C. E.  
CUNDALL FOR PILKINGTON'S TILE  
AND POTTERY CO., LTD.



PLATES



DESIGNED AND EXECUTED BY EMILE DECŒUR



CERAMIC FIGURE DESIGNED BY G. DENG  
EXECUTED BY PROF. LINKE

FORSYTH, GORDON M., A.R.C.A., 19 *Seealey Park Road, Pendleton, Manchester.*

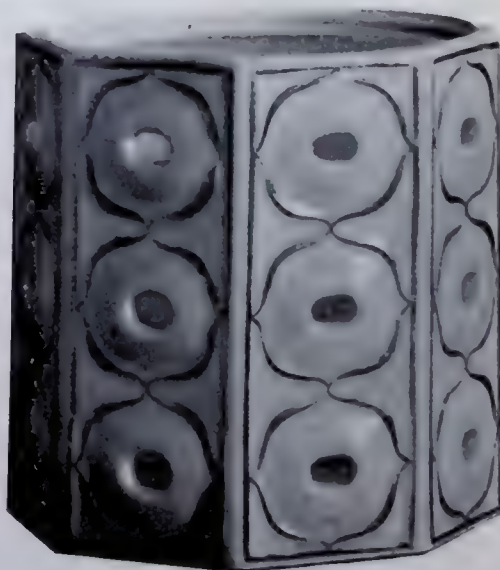
Mr. Forsyth is associated with Messrs. Pilkington's Tile and Pottery Works at Clifton Junction, near Manchester, where he has designed some of the most successful examples of their well-known "Lancastrian" lustre ware. The coloured plate on page 105 is a reproduction of a design by him (representing the "Ride of the Valkyries") which he afterwards worked up into the decoration of a large vase. The vase itself, undoubtedly one of the finest examples of "Lancastrian" pottery Messrs. Pilkington's have yet produced, was purchased by Lord Dunsany, and is now at Dunsany Castle, co. Meath, Ireland. A covered jar and a plaque (in silver and ruby lustre on blue ground), both designed and painted by Mr. Forsyth, are reproduced on page 104. He was also represented in the last issue of *The Studio Year Book*.



FLOWER VASE DESIGNED BY G. DENG  
EXECUTED BY PROF. LINKE

DIETL, FRITZ, *Alserstrasse 18, Vienna VIII.*

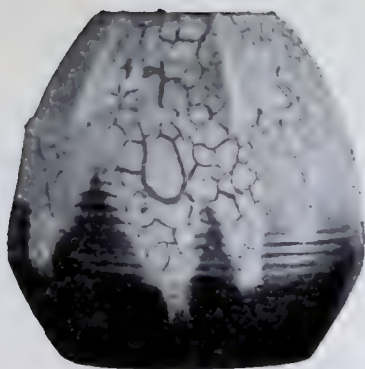
Herr Dietl's designs cover nearly every branch of decorative art, but lately he has devoted considerable attention to mosaics and ceramics. His designs are usually easily recognized by their simplicity and refinement, at times bordering on severity. He is a member of the "Kunstschau" group of artists, and was represented at their last exhibition by a fountain, admirably proportioned and well thought out. His flower vase illustrated here was executed by the Wiener Keramik-Werkstätte. A textile designed by him was reproduced in colour in the Summer number of *The Studio*, 1906, devoted to the Art Revival in Austria.



FLOWER VASE DESIGNED BY FRITZ DIETL

EMMEL, PROFESSOR BRUNO. *See pages 2, 4, and 104.*





VASE DESIGNED BY PROF.  
BRUNO EMMEL, EXECUTED  
BY GEBRÜDER REDLICH

JACK, GEORGE, 24 *Station Road,*  
*Church End, Finchley, London.*

Mr. Jack designs and executes wood carving. He is represented here by a panel (reproduced on page 108), which forms one of a series illustrating different scenes in the busy life of the gnomes.



JAR DESIGNED AND PAINTED BY G. M.  
FORSYTH FOR PILKINGTON'S TILE  
AND POTTERY CO., LTD.

JONES, MISS JESSIE C., *Beaufort House, De-*  
*mesne Road, Alexandra Park, Manchester.*

Miss Jones designs and paints lustre pottery, and some examples of her work for Messrs. Pilkington are illustrated on page 107. These are all executed in silver and ruby lustre.



PLAQUE DESIGNED AND PAINTED BY G. M. FORSYTH  
FOR PILKINGTON'S TILE AND POTTERY CO., LTD.

JOYCE, RICHARD, 88 *Gardner Road, Prestwich,*  
*near Manchester.*

Mr. Joyce designs and models decorative pottery and works in silver and copper lustres. His "Leopard" vase, in silver lustre, illustrated on page 107, was designed and painted by him for Messrs. Pilkington. A plaque designed by Mr. Walter Crane and painted by Mr. Joyce was illustrated in colour in the last issue of *The Studio Year Book*.

KIRSCH, HUGO B., *Mossbachergasse 18,*  
*Vienna XIII/2.*

Since completing his studies at the Imperial Arts and Crafts School, Vienna, Herr Kirsch has devoted himself to the manufacture of porcelain and has executed many attractive figures from his own designs. He exhibited last year at the "Kunstschau," where his work won general appreciation, and he has also been represented in exhibitions in other parts of Austria and in Germany.



"THE RIDE OF THE VALKYRIES," DESIGN FOR THE  
DECORATION OF A VASE BY GORDON M. FORSYTH, ENGRAVED  
BY PILKINGTON'S TILE AND POTTERY CO., LTD.







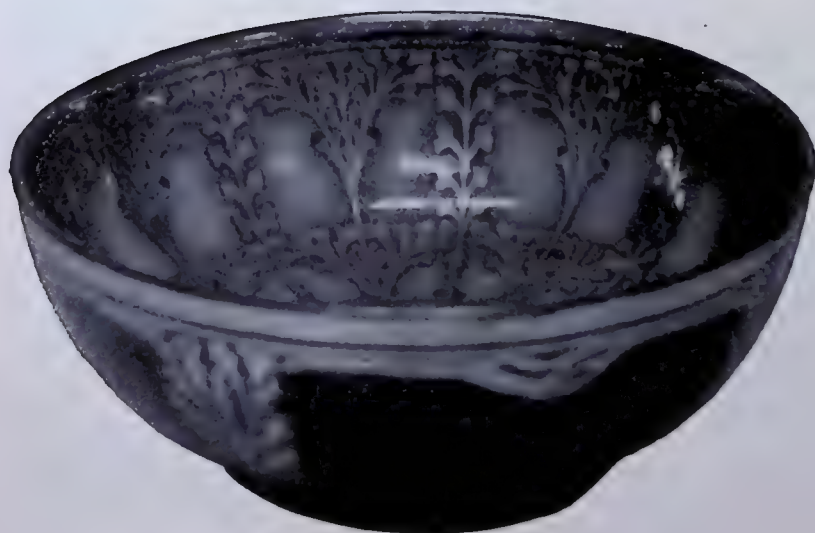
BOWL DESIGNED AND  
PAINTED BY JESSIE  
JONES FOR PILKING-  
TON'S TILE AND  
POTTERY CO. LTD.



VASE DESIGNED  
AND PAINTED  
BY JESSIE JONES  
FOR PILKING-  
TON'S TILE AND  
POTTERY CO.  
LTD.



VASE DESIGNED  
AND PAINTED  
BY R. JOYCE FOR  
PILKINGTON'S  
TILE AND POT-  
TERY CO. LTD.



BOWL DESIGNED AND  
PAINTED BY JESSIE  
JONES FOR PILKING-  
TON'S TILE AND  
POTTERY CO. LTD.





CARVED WOOD PANEL

BY GEORGE JACK

LÄUGER, PROFESSOR MAX,  
10 Schirmer Strasse, Karlsruhe.

Professor Max Läger began his artistic career as a painter, then turned his attention to ceramics, achieving much success with his table and other ware. This prompted him to extend his activity to tiled stoves, fireplaces, and wall fountains; and he also designs embroideries and metal utensils. At the St. Louis Exhibition in 1904 he exhibited a living-room fitted up from his designs; at the Jubilee Exhibition at Karlsruhe in 1906 there was a special display of his productions; and for the Jubilee Exhibition at Mannheim in 1907 he designed a series of 15 gardens, which were illustrated in the August number of *The Studio*, 1907. At present he is engaged upon the erection of a large country mansion at Aerdenhout in Holland. Some examples of pottery designed by him and executed by the Thonwerke Kandern (Baden) are illustrated on the opposite page, and a flower stand on page 110.



PORCELAIN FIGURES



DESIGNED AND EXECUTED BY HUGO D. KIRSCH



POTTERY DESIGNED BY PROFESSOR MAX LÄUGER  
EXECUTED BY THE THONWERKE KANDERN (BADEN)

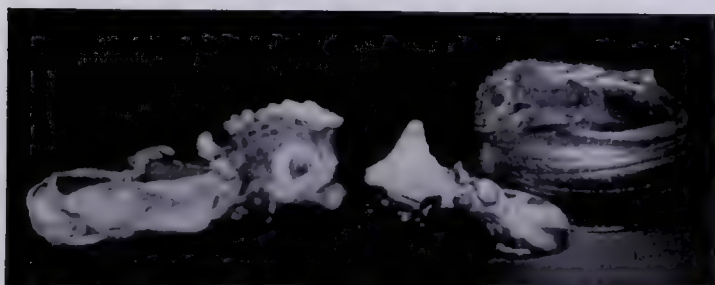




FLOWER STAND DESIGNED BY PROF.  
MAX LÄUGER, EXECUTED BY BEISS-  
BARTH AND HOFFMANN

MARSHALL, MARK V., 122 *Drake-  
field Road, Upper Tooting, London.*

Mr. Marshall is a designer of and worker in ceramics at the Royal Doulton Potteries, Lambeth. Examples of his decorative pottery appeared in *The Studio Year Book* for 1907, and he has also been represented at most of the recent International Exhibitions. The grotesque pottery illustrated below is executed in brown and coloured salt glaze.



GROTESQUES IN BROWN AND COLOURED SALT-GLAZE, MOD-  
ELLED BY M. V. MARSHALL FOR DOULTON AND CO., LTD.



VASES DESIGNED AND EXECUTED  
BY THE MARTIN BROTHERS

MARTIN & BROTHERS, *The  
Pottery, Southall, Middlesex.*

The pottery of the Martin Brothers is well known to all interested in modern ceramics and to readers of *The Studio*, an important article on some recent developments in their ware appearing in the November number of 1907. Examples of their pottery were also illustrated in *The Studio Year Book* for 1908. Their productions are particularly interesting owing to the fact that each piece possesses an individuality of its own as regards its form,

colour and texture; while the decoration is usually suggested by some natural object, as will be seen by the examples given here. No attempt is made to actually reproduce the object, but Nature's forms are adapted with remarkable artistic discrimination, when they lend themselves to the particular decoration suited to the piece. The vases reproduced on pages 110 and 111 are typical examples of the Martin Brothers' craftsmanship.

MEAD, MISS M. GRACE, 2 *Russell Road, Kensington, London.*

Miss Mead designs and executes woodcarving. She showed five panels, representing "Æsop's Fables," at the Franco-British Exhibition in London last year, and an alms dish at the last Exhibition of the Arts and Crafts Society, held at the Grafton Galleries. She was awarded a bronze medal for two panels which she exhibited at the Carpenters' Hall. The panel illustrated here, "Little Red Riding Hood," was executed in satin walnut for a nursery cupboard.



VASES DESIGNED AND EXECUTED  
BY THE MARTIN BROS.



OAK PANEL DESIGNED AND  
CARVED BY MURIEL MOLLER



SATIN WALNUT PANEL  
DESIGNED AND CARVED  
BY M. GRACE MEAD

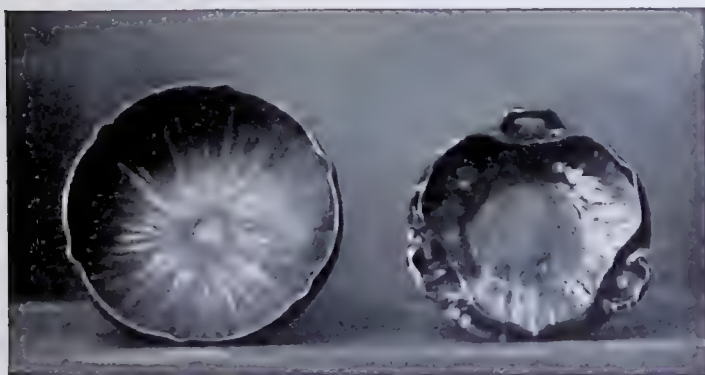
MOLLER, MISS MURIEL, *Broad Leigh Cottage, Widdington, Essex.*

Miss Moller designs and executes woodcarving, and is represented here by a panel for a small oak cupboard, which was made up by Mr. T. Beard.

MUTZ, HERMANN, 19 *Grüne Strasse, Altona-on-Elbe.*

Herr Mutz has been associated with the modern movement in arts and crafts in Germany since its commencement. He was





POTTERY DESIGNED AND EXECUTED BY HERMANN MUTZ

very successful with his ceramics at the exhibitions held in Dresden in 1901 and 1906, also in Paris 1900, Turin 1902, St Petersburg, Hamburg, &c. Examples of his work are to be found in all the larger public collections in Germany, as well as in Paris, Vienna, Copenhagen, and Christiania.

MYCOCK, W. S., *Wardley Lane, Swinton, Manchester.*

Mr. Mycock is a designer of, and craftsman in pottery, and is connected with Messrs. Pilkington's Tile and Pottery Works at Clifton Junction. The bowl in silver lustre illustrated here, of a scale and diaper pattern, was designed and painted by him for that firm. Other examples of Messrs. Pilkington's well-known "Lancastrian" pottery will be found on pages 102, 104, 107 and 116. It is, however, impossible in a black-and-white reproduction to do justice to this beautiful lustre ware, the great charm of which is the rich colouring.



BOWL IN SILVER LUSTRE DESIGNED AND PAINTED BY W. S. MYCOCK FOR PILKINGTON'S TILE AND POTTERY CO., LTD.

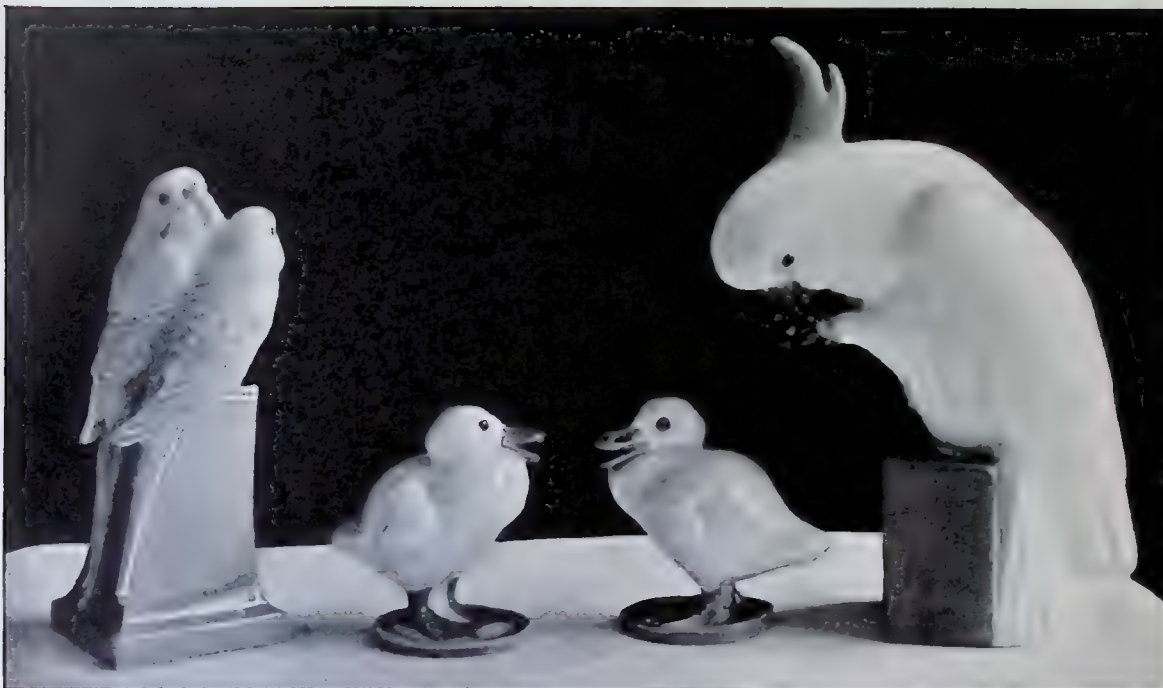
NEUWIRTH, FRÄULEIN ROSA, *Vienna.*

Fräulein Neuwirth is a young artist who is devoting herself to ceramics, and is still studying at the Imperial School for Arts and Crafts in Vienna the theory and practice of her craft. Her designs usually represent some form of animal life, and in order to perfect herself in their modelling she has carefully studied the habits and movements of various birds and animals. She has attained considerable success in this direction, and her exhibit at the "Kunstschau" last year received favourable attention.

NIEMEYER, PROF. ADELBERT  
*See pages 18, 19 and 113.*

PETERSEN, JOACHIM, *The Copenhagen Art Pottery Works, Aluminia.*

Mr. Petersen has for several years been devoting himself to the development of the Copenhagen faïence, and has executed numerous designs therein. Amongst his recent notable works may be mentioned the "Parrot"



CERAMIC FIGURES

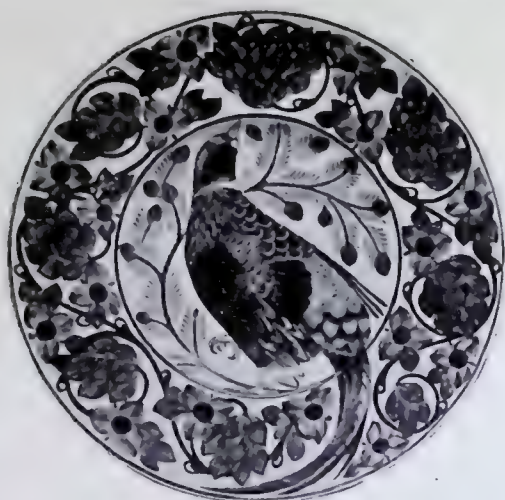
DESIGNED AND EXECUTED BY ROSA NEUWIRTH



PORCELAIN DINNER  
SERVICE AND VASE

DESIGNED BY PROF. ADELBERT NIEMEYER, EXECUTED BY  
THE ROYAL PORCELAIN MANUFACTORY, NYMPHENBURG





PLAQUE DESIGNED BY JOACHIM PETERSEN, EXECUTED BY THE COPENHAGEN ART FAÏENCE CO.

and the "Pheasant" dishes, the "Clematis" vase, and the frieze for the Zoological Gardens at Copenhagen, illustrating an old Danish song of the feast given by the eagle to all the birds. He also occupies himself in *grès*, and has produced some very remarkable red glazes. His work has been exhibited at many International Exhibitions, and will be found in several museums on the Continent. He was represented in *The Studio* Year Books for 1906 and 1907.

PIRCHAN, EMIL. See pages 93, 94 and 114.



GOBLET DESIGNED BY HARRY POWELL EXECUTED BY T. SMITH AND ENGRAVED BY T. HILLEBAUER FOR THE WHITE-FRIARS GLASS WORKS



FLOWER VASES IN PAINTED WOOD

DESIGNED BY EMIL PIRCHAN, ARCHITECT EXECUTED BY THE BRÜNNER MÖBELHALLE

POWELL, HARRY, *Whitefriars Glass Works, London.*

Mr. Harry Powell is head of Messrs. James Powell & Sons, whose glass is famous all over the world. Whitefriars glass enjoys a reputation, both as regards its artistic merits and its technical qualities, which places it at the head of all other glassware produced either in England or on the Continent. The goblet, with an air-twist in the stem, illustrated on page 114, has been executed by Mr. T. Smith, and the fish and bubbles engraved by Mr. T. Hillebauer. Several examples of Whitefriars glass appeared in *The Studio* Year Books for 1906 and 1907, while other examples are reproduced on page 118 of this volume.



CERAMIC FIGURES DESIGNED AND EXECUTED BY MICHAEL POWOLNY FOR THE WIENER KERAMIK-WERKSTÄTTE

POWOLNY, MICHAEL, *Landstrasse 18, Vienna, III.*

Herr Powolny studied at the Imperial School of Arts and Crafts in Vienna, and has, from the first, devoted himself to ceramics. On completing his studies he became assistant to Prof. Messner, and, at the same time, opened the Wiener Keramik-Werkstätte in company with Prof. Berthold Löffler. This organisation now enjoys a wide reputation. The beauty of Herr Powolny's designs and the excellence of his workmanship have deservedly won him fame, and his works have been shown in the chief exhibitions held in Germany and Austria. He has also executed designs by other artists, including Herren Dietl and Meyer, and Prof. Löffler. He is connected with the Wiener Werkstätte and exhibits at the "Kunstschau." His work was illustrated in the Special Summer Number of *The Studio*, 1906, devoted to the Art Revival in Austria, and the last issue of *The Studio* Year Book.



CERAMIC GROUP DESIGNED AND EXECUTED BY MICHAEL POWOLNY FOR THE WIENER KERAMIK-WERKSTÄTTE





TEA SERVICE DESIGNED BY J. RAMB AND C. DORN, EXECUTED BY ERNST WAHLISS

RAMB, J., c/o HERR ERNST WAHLISS, *Ceramic Art Galleries, Vienna.*

Herr Ramb designs table ware for Herr Wahlliss in Vienna. He designed the decoration on the tea service



BOWLS IN SILVER AND RUBY LUSTRE DESIGNED AND PAINTED BY GWLADYS M. RODGERS FOR PILKINGTON'S TILE AND POTTERY CO., LTD.



OAK PANEL DESIGNED AND CARVED BY MARK ROGERS, JUN.

illustrated above while Herr Dorn was responsible for the forms. The same decoration, but applied to a coffee service, appeared in *The Studio Year Book*, 1907.

RODGERS, Miss GWLADYS M., 85 *St. Stephen Street, Salford.*

Miss Rodgers designs lustre pottery for Messrs. Pilkington. An earthenware bowl, which she sent to the National Competitions at South Kensington last year, was reproduced in the September number of *The Studio*. Her two bowls illustrated here are in silver and ruby lustre.

ROGERS, MARK, JUN., 74  
*Grandison Road, Clapham Common,  
London.*

Mr. Rogers designs decorative sculpture, and is a worker in clay, marble, stone, plaster, and wood. His panel in oak for a dining-room door, illustrated on page 116, was exhibited at the Royal Academy in 1908; two cabinets, in oak and mahogany respectively, were shown by him at the last exhibition of the Arts and Crafts Society at the Grafton Galleries; while his oak cabinet, exhibited at the Carpenters' Hall, was awarded the gold medal of the Company of Carpenters in the quinquennial competition open to any British subjects.

RUDD, J. H., 51 *Richmond  
Street, Barnstaple.*

Mr. Rudd is a designer of interior decorations, furniture, metal-work, tiles and pottery, textile fabrics, and stained glass, and a worker in wood and metal. Most of his work is of a domestic nature. He was represented at the last Exhibition of the Arts and Crafts Society held in London, and has also exhibited at Paris and St. Louis. The group of tiles illustrated on this page were designed for various purposes, and were executed in raised outline by Messrs. Godwin and Hewitt of Hereford.



TILES DESIGNED BY J. H. RUDD, EXECUTED BY GODWIN AND HEWITT

SCHMIDT-PECHT, FRAU ELISABETH, *Konstanz, Baden.*

Frau Schmidt-Pecht has done much towards improving native peasant pottery, having had numerous designs for domestic utensils executed, first of all at a pottery at Zell.



PORCELAIN TEA AND COFFEE SERVICES

DESIGNED BY RUDOLF SIECK, EXECUTED BY THE  
ROYAL PORCELAIN MANUFACTORY, NYMPHENBURG





VASES EXECUTED BY T. SMITH FOR  
THE WHITEFRIARS GLASS WORKS



POTTERY

DESIGNED BY ELISABETH SCHMIDT-PECHT, EXECUTED BY F. A. PECHT

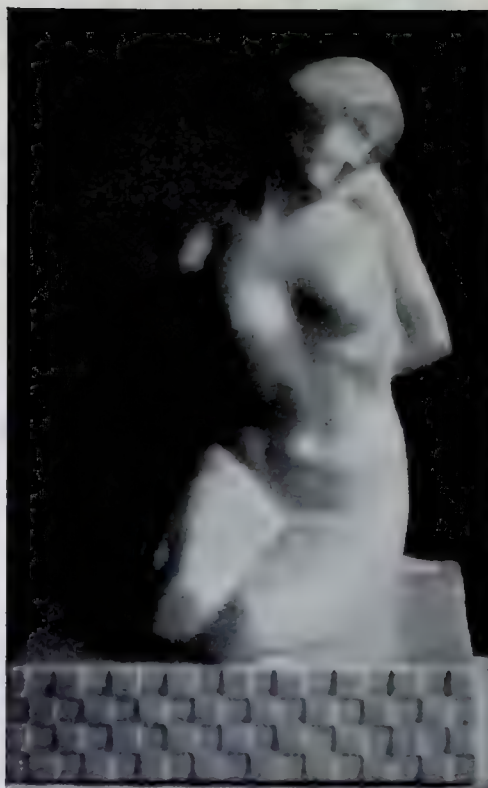
Her productions, which under the name of "Schwarz-wald Fayence" have been widely distributed, are happily adapted to the old style of handicraft. Her vases and other ornamental articles, recently produced at Konstanz and Villingen, also follow the style of the old peasant art. She has exhibited at Paris, Turin, Munich, Dresden, and St. Louis.

**SIECK, RUDOLF**, 30 *Ferdinand-Maria Strasse, Munich.*

Herr Sieck is a landscape painter who has also devoted himself to ceramics. He has designed numerous plaques of remarkable delicacy, and has lately designed some table services for the Royal Porcelain Manufactory, Nymphenburg, which were first exhibited at the Munich Exhibition, 1908. Some of these services are shown on page 117.

**SIMANDL, FRÄULEIN EMILIE M.**, *Imperial School for Arts and Crafts, Vienna.*

Fräulein Simandl is at present studying under Prof. Moser, at the Imperial Arts and Crafts School,



CERAMIC FIGURE DESIGNED AND EXECUTED BY EMILIE M. SIMANDL



TERRA-COTTA FRUIT STAND DESIGNED AND EXECUTED BY EMILIE M. SIMANDL

Vienna. She previously studied plastic art under Prof. Messner. Her talents are beyond question and varied, though she is occupying herself with ceramics, and has displayed considerable artistic skill both as a designer and craftswoman. She exhibited, with remarkable success, at the "Kunstschau," last year.

**SMITH, T.**, *The Whitefriars Glass Works, London.*

Mr. Smith is associated with the famous Whitefriars Glass Works. The two glass vases illustrated on page 118 were executed by him. The smaller one was suggested by old Roman specimens in Beauvais Museum, and the larger by a picture by Jan Van de Velde in the National Gallery, London. Another glass, executed by Mr. Smith at the Whitefriars Glass Works from a design by Mr. Harry Powell, appears on page 114.



TAYLOR, W. Howson, *The Ruskin Pottery, West Smethwick, Birmingham.*

Mr. Howson Taylor's "Ruskin" pottery is well known both in England and on the Continent, where it is to be found at every Arts and Crafts exhibition of any importance. Mr. Howson Taylor has been awarded the *Grand Prix* at the St. Louis International Exhibition, the Milan International Exhibition, and the Franco-British Exhibition held in London last year. His pottery is generally to be seen at the exhibitions of the Arts and Crafts Society in London, the annual exhibition of the Home Arts and Industries As-



PANEL IN UNDERGLAZE FAÏENCE, "THE FAIRIES AT THE CHRISTENING," DESIGNED BY M. E. THOMPSON, EXECUTED BY DOULTON AND CO., LTD.



UNDERGLAZE FAÏENCE DESIGNED AND PAINTED BY M. E. THOMPSON FOR DOULTON AND CO., LTD.

THOMPSON, MISS MARGARET E., 8 Silverdale, Sydenham, London.

Miss Thompson designs pottery for Messrs. Doulton & Co., of Lambeth, and book illustrations in colour and black-and-white. Her tiles have been used for the decoration of children's wards in University College Hospital, London; Newcastle Infirmary, and hospitals at Llanelly, Hastings, and Poonah. Her pottery has been shown at various International Exhibitions under Messrs. Doulton's name. Some of her designs appeared in *The Studio Year Book*, 1906, while two are illustrated on this page.

sociation, and also at the Victoria and Albert and other museums. Illustrations of Ruskin Pottery appeared in *The Studio Year Books* for 1907 and 1908. The chief beauty of Mr. Howson Taylor's "Ruskin" pottery is the delightful colouring of the glazes, and it will, therefore, be readily understood that it is impossible to do full justice to the examples in a black-and-white reproduction. But some idea of the forms and decoration may be gathered from the illustrations.



"RUSKIN" POTTERY BY W. HOWSON TAYLOR



PORCELAIN GROUP DESIGNED BY C. THOMSEN, EXECUTED BY THE ROYAL COPENHAGEN PORCELAIN MANUFACTORY

**THOMSEN, CHRISTIAN, *Royal Copenhagen Porcelain Works, Copenhagen.***

Mr. Thomsen has for many years designed figures for the Royal Copenhagen Porcelain Manufactory, being particularly successful in the modelling of animals. He has executed an interesting series of figures representing Danish agricultural life of to-day, two of which are illustrated on this page. Another series, representing the various animals associated with farm life, also met with considerable

success. Specimens of his works have been shown at nearly all the important International Exhibitions held during the last ten years, and are to be found in several public museums. He was also represented in *The Studio Year Book*, 1907.

**VALLOMBREUSE, HENRI DE, 36 rue Joffroy, Paris.**

M. Henri de Vallombreuse is one of the most prominent artists in ceramics in France at the present time. His forms are usually original and his colours refined and harmonious. But, in spite of the originality of design his pottery is usually simple and restful in character. Sometimes it is more capricious, but never *bizarre* or devoid of style. It possesses the additional merit of being particularly agreeable to the touch, as well as to the eye. He has recently exhibited with considerable success at the exhibition of *La Cimaïse* held at the Georges Petit Gallery.



PORCELAIN FIGURE DESIGNED BY C. THOMSEN, EXECUTED BY THE ROYAL COPENHAGEN PORCELAIN MANUFACTORY



POTTERY

DESIGNED AND EXECUTED BY HENRI DE VALLOMBREUSE





POTTERY DESIGNED AND EXECUTED  
BY HENRI DE VALLOMBREUSE

WACKERLE, JOSEPH, 36 *Pettenkofer Strasse, Munich*.  
Originally a woodcarver, Herr Wackerle has modelled a



TERRA-COTTA FIGURE DESIGNED BY JOSEPH WACKERLE, EX-  
ECUTED BY THE ROYAL PORCELAIN MANUFACTORY, NYMPHEN-  
BURG

large number of figures for the Royal Porcelain Manufactory at Nymphenburg, which attracted much attention at the Dresden Exhibition of 1906, and again at the Munich Exhibition, 1908. The nearly life-size terra-cotta figures which adorned the park at the latter exhibition were



BOWL DESIGNED BY J.  
W. WADSWORTH, EXECU-  
TED BY MINTONS, LTD.

artistically, as well as technically, a triumph both for the artist and for the manufacturers.

WADSWORTH, JOHN W.,  
*Draycott-le-Moors, Stoke-on-Trent*.  
Mr. Wadsworth is a designer of pottery, and is connected with Messrs. Minton's well-known china works at Stoke-on-Trent. His work has been reproduced in all the previous issues of *The Studio Year Book*.



## DESIGNERS OF JEWELRY, ENAMELS, METAL AND LEATHER WORK

ADAMS, MISS KATHARINE, *The Eadburgha Bindery, Broadway, Worcestershire.*

Miss Adams, who is associated with the Eadburgha Bindery at Broadway, Worcestershire, is a designer of and worker in book-bindings. Her most recent work includes the Doves Press Edition of "Paradise Lost" and "Paradise Regained" (exhibited at the New Gallery, London, in 1908); "Cupid and Psyche" (exhibited at the Grand Ducal Museum, Weimar, in the Exhibition of English Arts and Crafts); and the two examples shown here. Of these the "Ode to a Nightingale" (page 124), written on vellum with coloured initials, is bound in Niger morocco, with the design in *pointillé*. It has a green silk back worked in chain-stitch with strings woven of fine beads. The illustration on this page is of a binding for some old Persian drawings, and is executed in red pigskin, with the central design inlaid in blue. A binding by Miss Adams, which was shown at the last exhibition of the Arts and Crafts Society at the Grafton Galleries, London, appeared in the June number of *The Studio*, 1906 (p. 226), while two other bindings by her were reproduced in the December number of 1907 (pp. 226-7).

AGNEW, MISS ETHEL P., 39 *Beaufort Mansions, Beaufort Street, Chelsea, London.*

Miss Agnew designs and executes jewelry and enamels. She has exhibited at the New Gallery, London (see *The Studio*, June 1908, p. 62); Walker's Gallery, London; The Baillie Gallery, London; The Grand Ducal Museum of Arts and Crafts, Weimar; and The Royal Kunstgewerbe Museum, Berlin. The gold pendant illustrated on page 125 has an opal matrix centre and is set with rubies, emeralds and sapphires, with enamel between. Illustrations of other jewelry by Miss

Agnew appeared in the March number of *The Studio*, 1908.

AWDRY, MISS MARGARET J., *Deepdene, Mayfield Road, Moseley, Birmingham.*

Miss Margaret Awdry designs and executes jewelry and other metal work, and has recently exhibited at Liverpool, Cambridge, and The Baillie Gallery, London. The silver necklace and pendant reproduced on page 124 is set with fine opals, green tourmalines, green opals and turquoises, and the gold brooch with diamonds and pearls.

BANKART, GEORGE P. *See pages 37, 38 and 125.*

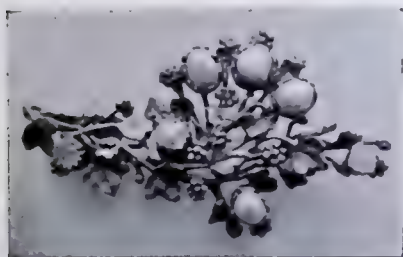


BOOKBINDING DESIGNED AND EXECUTED BY KATHARINE ADAMS





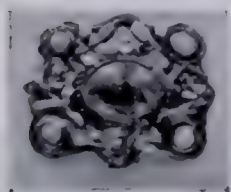
BOOKBINDING DESIGNED AND EXECUTED BY KATHARINE ADAMS



GOLD BROOCH DESIGNED AND EXECUTED BY MARGARET J. AWDRY

BAUER, KARL JOHANN, 79<sup>1</sup> *Leopold Strasse, Schwabing, Munich.*

Herr Bauer is a goldsmith and metal chaser, who only executes his own designs. He conducts the professional class for work in the precious metals at the "Lehr- und Versuch-Ateliers für freie und angewandte Kunst." A collective exhibition of his works held at the Munich Exhibition, 1908, was very successful. The three pendants and chains (page 125)



GOLD BROOCHES DESIGNED AND EXECUTED BY MARGARET J. AWDRY

are of gold set with pearls, tourmalines, sapphires and opals, while the jewelry on page 126 is of gold set with pearls and precious stones.

BEHRENS, PROF. PETER.  
*See pages 1, 2, 80 and 127.*

BENSON, W. A. S., 83 *New Bond Street, London.*

Mr. Benson is an architect, and has executed several designs for metalwork which have been carried out by his firm. He has designed furniture for Messrs. Morris & Co. of

Oxford Street, and an admirable inlaid secretaire cabinet in Italian walnut designed by him was reproduced in the previous issue of *The Studio Year Book*. He is represented here by a wrought-iron stand for a 15in. Burmese gong (page 127).



SILVER NECKLACE AND PENDANT DESIGNED AND EXECUTED BY MARGARET J. AWDRY



GOLD PENDANT DESIGNED AND  
EXECUTED BY ETHEL P. AGNEW

BERGER, HUGO, *Schmalkalden, Thuringia.*

Herr Berger designs and executes metal-work, mostly in hammered wrought-iron, brass and copper. Some of his designs display con-

siderable originality, and the workmanship is always good. The examples shown on page 128 are typical of his craftsmanship.

BIBROWICZ, FRÄULEIN WANDA. *See pages 80, 97 and 128.*

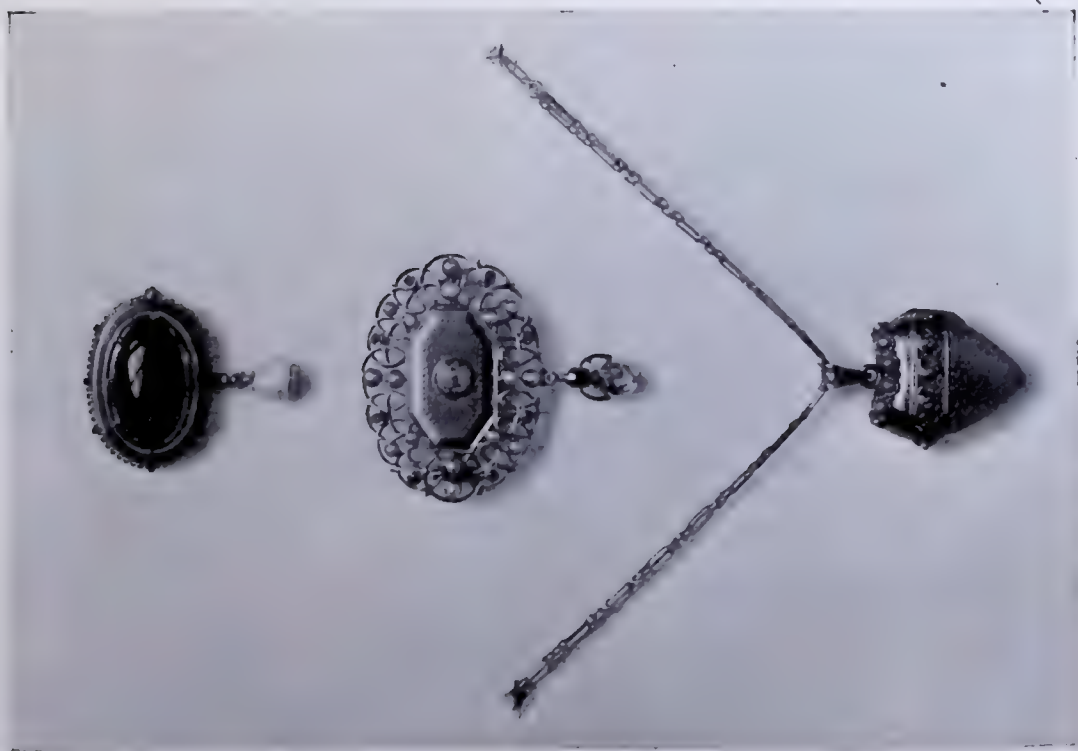
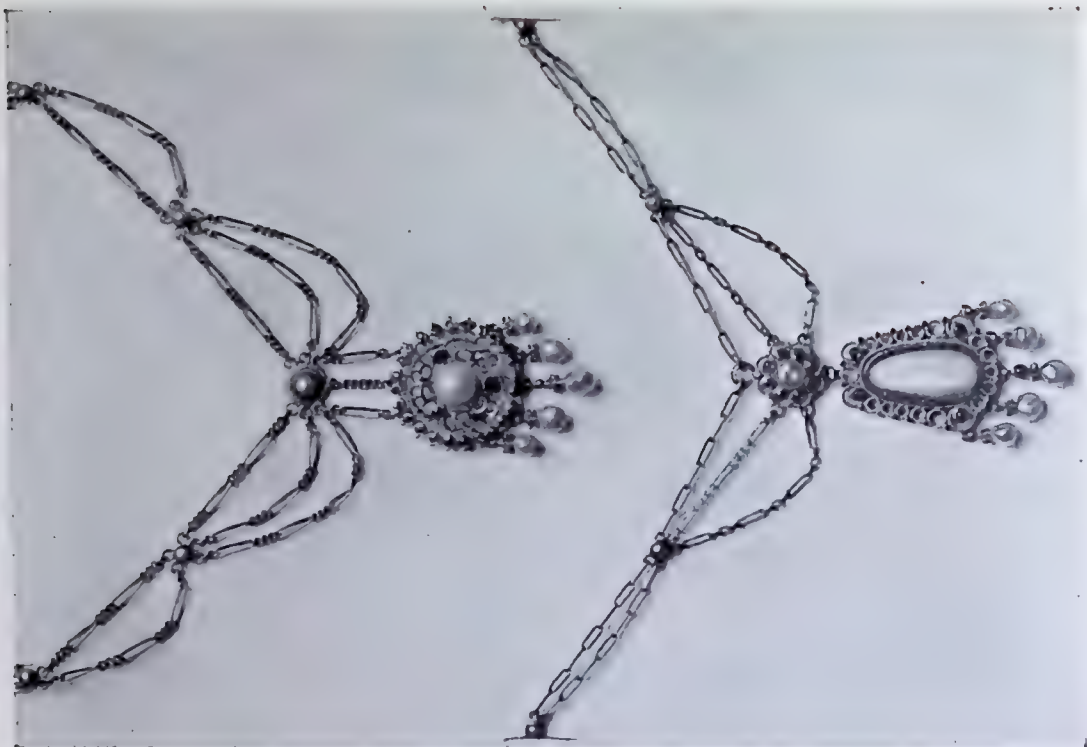


CAST LEAD RAINWATER PIPE HEAD DESIGN-  
ED AND EXECUTED BY GEORGE P. BANKART

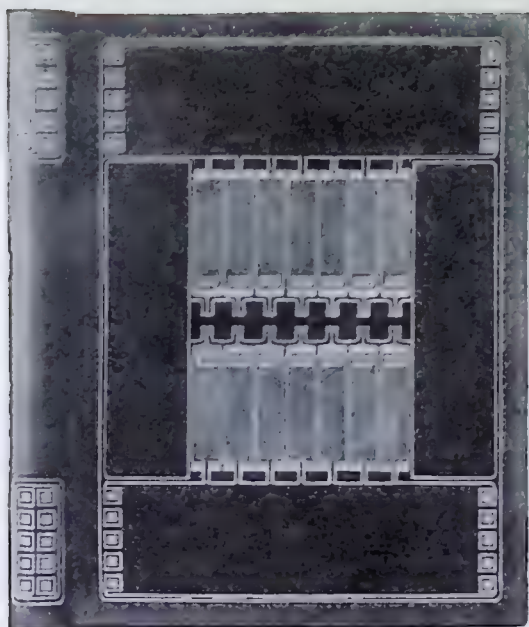


GOLD PENDANTS AND CHAINS DESIGNED  
AND EXECUTED BY KARL JOHANN BAUER





JEWELRY OF GOLD SET WITH PEARLS AND PRECIOUS STONES  
DESIGNED AND EXECUTED BY KARL JOHANN BAUER



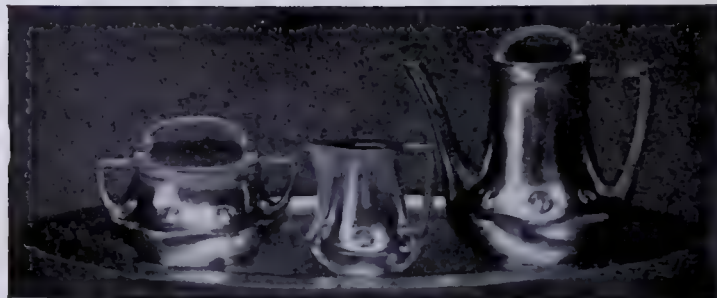
BOOKBINDING DESIGNED BY  
PROF. PETER BEHRENS

BIRD, MISS MAUD B. S., 45 *Newhall Street, Birmingham.*

Miss Bird is a worker in leather, and has executed many excellent bookbindings from her own designs. She exhibited at the Liverpool Arts and Crafts Exhibition last year, and at the annual Arts and Crafts Exhibition held at Tunbridge Wells. She is associated with Mr. F. G. Garrett's bindery in Birmingham. The binding by her illustrated on page 129 has been executed in blue morocco and tooled in gold with white inlays.

BONNER, ALBERT E., 17 *Gordon Place, Kensington, London.*

Mr. Bonner is a designer of and worker in silver and jewelry. He has executed several crosses and bowls, also



SILVER COFFEE SERVICE DESIGNED  
BY PROF. PETER BEHRENS

table silver, and an example of his craftsmanship is illustrated on page 129. This silver cross has a green enamel background, and is set with amethysts.

BOUTET DE MONVEL, 8 *rue Tronchet, Paris.*

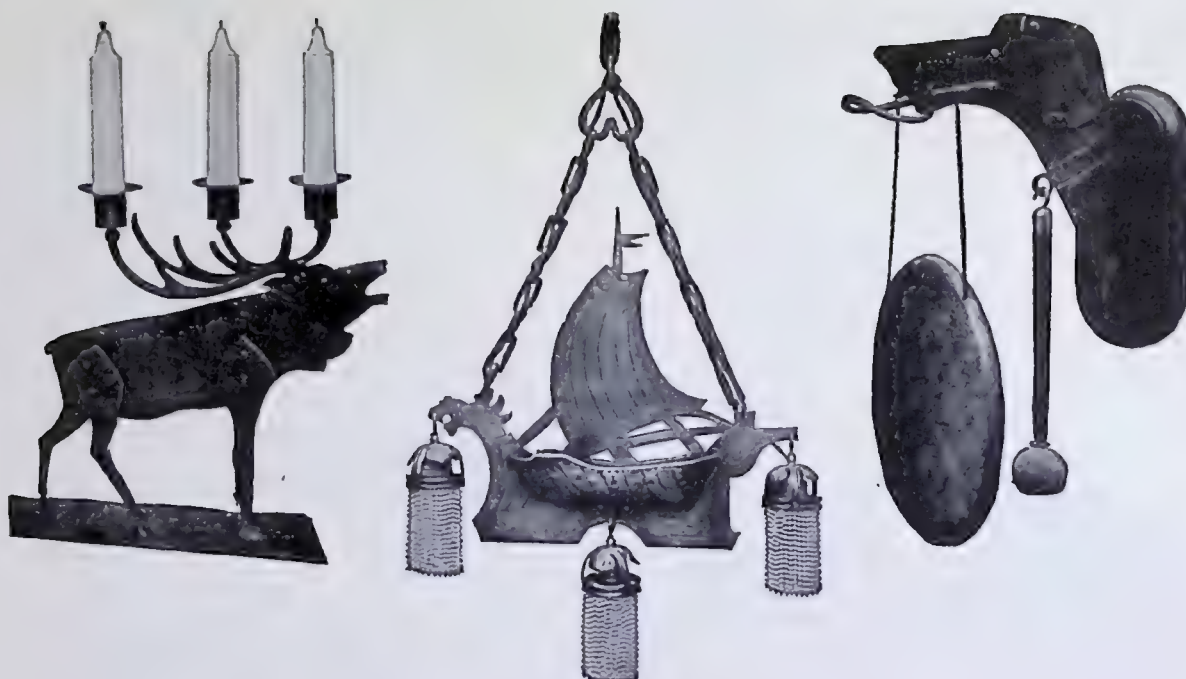
M. Boutet de Monvel is a remarkably gifted and versatile craftsman. He has, perhaps, been most successful with his jewelry, in which he seems best able to express his remarkable individuality. A true seeker after originality, he sometimes, in his endeavour to avoid the obvious, obtains strange



WROUGHT-IRON STAND WITH BURMESE  
GONG DESIGNED BY W. A. S. BENSON

and fantastic results. Often, too, he succeeds in producing something very simple. His stained glass work was much remarked upon at the last exhibition held at the Musée Galliéra. Four of his brooches are illustrated on page 130. In each case the *motif* has been suggested by some form of animal life, which has been cleverly adapted to the design as a whole.





METAL-WORK

DESIGNED AND EXECUTED BY HUGO BERGER

BRATEAU, JULES, 66 rue Rochechouart, Paris.

M. Jules Brateau is a distinguished sculptor and worker in metals. Recently he has devoted himself chiefly to objects in pewter. At the Gallery of Modern Art, 19 rue Caumartin, Paris, his dish of which the *motif* is based on the chrysanthemum, and the "mistletoe" dish (illustrated on page 130) have been much admired.

CISSARZ, JOHANN VINCENZ. See pages 43, 44 and 133.

CLARKE, MISS MARGARET, 11 Tennyson Street, Nottingham.

Miss Clarke is a designer of jewelry and metal-work, and a worker in gold, silver and precious stones. She has exhibited at the last Exhibition of the Arts and Crafts Society in London; the Liverpool Arts and Crafts Exhibition; the Baillie Gallery, London; the Cambridge Arts and Crafts Exhibition; and



BOOKBINDING IN THE POSSESSION OF H.I.M. THE EMPEROR OF GERMANY DESIGNED AND EXECUTED BY WANDA BIBRÓWICZ



BOOKBINDING IN BLUE MOROCCO DESIGNED  
AND EXECUTED BY MAUD B. S. BIRD

at the National Competitions at South Kensington. A silver mirror back designed by her is illustrated on page 130.

**CLARKSON, FRANK FINLEY, *North-allerton, Yorkshire.***

Mr. Frank Clarkson is a designer of and craftsman in silver, copper and bronze, and his work has been shown at the last two exhibitions of the Arts and Crafts Society held in London. His casket illustrated on page 131 is executed in steel and silver.

**CLARKSON, GEORGE HENRY, *10 Princess Street, Sunderland.***

Mr. George Clarkson designs and executes jewelry, enamels, and objects in gold, silver and bronze. His recent important works include "The Standard Bearer," in enamel and bronze, and "St. George," a panel in enamel, both exhibited at the Royal Academy and reproduced on page 131; a bronze medallion portrait, exhibited at the *Salon*, Paris; a bronze medallion portrait exhibited at the Milan Exhibition and awarded a silver medal; a portrait in enamel of the late Brooke-Foss Westcott, Bishop of Durham, set in a frame of bronze and precious stones; and "The Crucifixion" in Limoges enamel, shown at the last exhibition of the Arts and Crafts Society held in London.

The "Standard Bearer" enamel illustrated on page 131 is set in repoussé bronze panels with a frame of oak and marble. The corner shields are of enamel.

**COOPER, J. PAUL, *Grove House, Hunton, near Maidstone.***

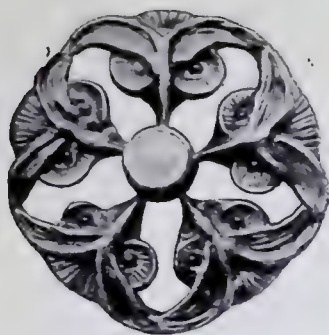
Mr. Paul Cooper is an architect and worker in metal. Several examples of his craftsmanship are shown on page 132. The hotwater jug, teapot and buckle are executed in silver, the pair of candlesticks in copper, and the casket on the left in shagreen and silver. The design on the other casket is in gesso. Simplicity of design and admirable workmanship

characterise every article Mr. Cooper produces, and in the craft which he follows with such distinction he has few rivals in England at the present time.

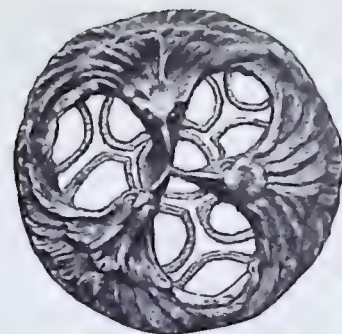


CROSS IN SILVER AND ENAMEL DESIGNED  
AND EXECUTED BY ALBERT E. BONNER

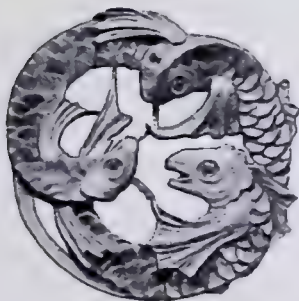




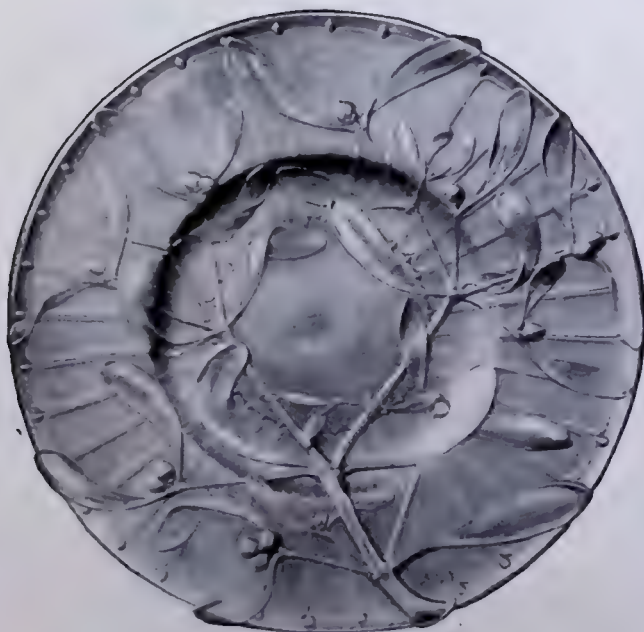
SILVER BROOCHES



DESIGNED AND EXECUTED BY CHARLES BOUTET DE MONVEL



SILVER BROOCH DESIGN-  
ED AND EXECUTED BY  
CHARLES BOUTET DE  
MONVEL



PEWTER PLAQUE DESIGNED AND  
EXECUTED BY JULES BRATEAU



SILVER MIRROR BACK DESIGNED AND  
EXECUTED BY MARGARET CLARKE

CUZNER, BERNARD, *The Handicrafts, Maple Road, Bournville, Worcestershire.*

Mr. Cuzner is a well-known craftsman. He designs and executes jewelry, silverware and metal-work, both domestic and ecclesiastical. He is a member of the Arts and Crafts Exhibition Society, London, and a teacher of metal-work at the Municipal School of Art for Jewellers and Silversmiths at Birmingham. The larger illustration on page 133 shows a miniature pendant executed in wrought gold, the frame set with rubies and sapphires and enamelled. The small brooch is in wrought and carved silver set with pearls and enamelled.



ENAMEL PANEL DESIGNED AND EXECUTED BY G. H. CLARKSON

DICK, Miss EDITH A., 44 *Holland Street, Kensington.*

Miss Dick designs and executes jewelry and enamels. Her most recent important work includes a silver cup and a gold and enamel key which she executed for Her Majesty Queen Alexandra. She was awarded diplomas at the Franco-British Exhibition held in London last year, and at the *Exposition des Arts de la Femme* held in Paris. A portion of a necklace designed and executed by her in gold and pearls is reproduced on page 133.



CASKET DESIGNED AND EXECUTED BY F. F. CLARKSON

EHMCKE, F. H., *Simrock Strasse 18, Düsseldorf-Grafenberg.*

Herr Ehmcke is by profession a painter, but has devoted himself mainly to the applied arts, his activity in this direction being shown by a large number of original designs for pottery, metal-work, bookbindings, book decorations, end-papers, wicker furniture, and, jointly with his wife (*née Clara Möller*), toys, textiles, and numerous other articles. An address, written on vellum and bound in leather, gold tooled, designed and executed by him, is illustrated on page 133.



ENAMEL PANEL DESIGNED AND EXECUTED BY G. H. CLARKSON

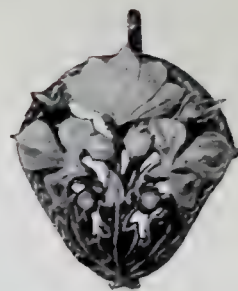




METAL-WORK DESIGNED AND  
EXECUTED BY J. PAUL COOPER



BOOKBINDING IN PARCHMENT WITH PAINTING  
IN GOLD AND GREEN DESIGNED AND EXECUTED  
BY JOHANN VINCENZ CISSARZ



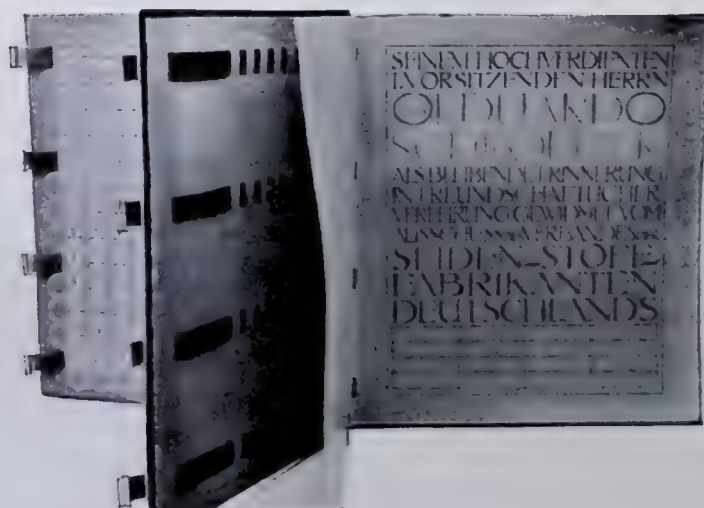
WROUGHT AND CARVED SILVER  
BROOCH DESIGNED AND EXE-  
CUTED BY BERNARD CUZNER



PORTION OF GOLD AND  
PEARL NECKLACE DE-  
SIGNED AND EXECUTED  
BY EDITH A. DICK



WROUGHT GOLD PENDANT MINIA-  
TURE FRAME DESIGNED AND EX-  
ECUTED BY BERNARD CUZNER



ADDRESS WRITTEN ON VELLUM AND BOUND IN LEATHER  
DESIGNED AND EXECUTED BY F. H. EHMCKE



EHRENBÖCK, EUGEN, 102 *Schleissheimer Strasse, Munich.*

Herr Ehrenböck is a partner in the Ehrenböck-Vierthaler Kunstgewerbliche Werkstätten. He has made a speciality of metal-work of

FISHER, ALEXANDER, 17 *Warwick Gardens, Kensington, London.*

As a worker in enamel and as a silversmith Mr. Alexander Fisher stands alone in England at the present time. His keen artistic sense



PANELS IN BEATEN SILVER AND BRASS DESIGNED AND EXECUTED BY R. J. EMERSON

every kind, and has produced several enamels, an extensive collection of which was to be seen at the Munich Exhibition, 1908.

EMERSON, ROBERT J. *See pages 48, 49, and 134.*

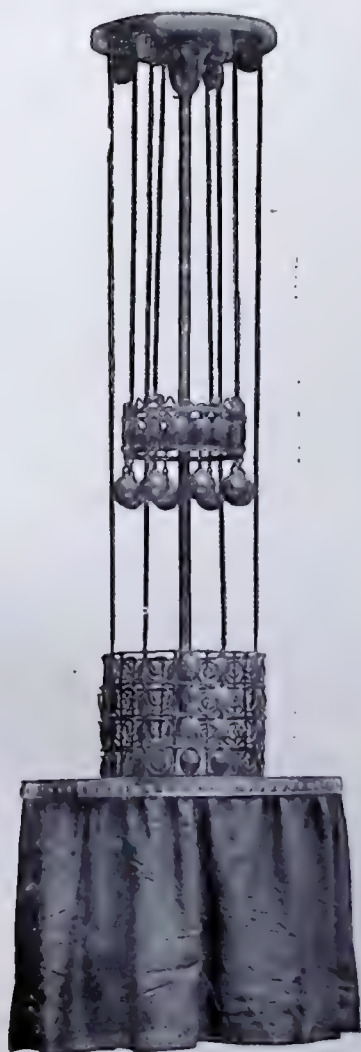
EMMEL, PROFESSOR BRUNO. *See pages 2, 4, 103, 104 and 135.*

is only equalled by his remarkable skill as a craftsman, and as a result his productions are always beautiful in design, colour and workmanship. He is well known to readers of *The Studio*, for his work has been reproduced on several occasions in its pages, and a series of articles by him on the art of enamelling (afterwards published, with additions, in book-form) appeared in volumes 22, 23, 25 and 28; while Mr. Martin Wood contributed an article on his

silver-work in volume 31. A true master of his craft, he is continually experimenting with his material in order to obtain new and beautiful effects. One of the results of these many experiments may be seen in the coloured solid enamel—"Mother and Child"—reproduced in facsimile on page 137. Referring to this example, Mr. Alexander Fisher says: "It is, so far as I am aware, the first time the difficulty has been overcome of making a relief in different colours in which all the parts are combined and fused together in one solid mass, in a permanent beautiful and hard material in which the accuracy of the modelling and sharpness of the surface are retained. There



BOWL IN SILVER AND ENAMEL DESIGNED AND EXECUTED BY EUGEN EHRENBÖCK



ELECTRIC LIGHT PENDANT IN BRASS DESIGNED AND EXECUTED BY EUGEN EHRENBÖCK

have been, from time immemorial, reliefs in coloured wax, in painted wood, in glazed and unglazed pottery, and in various marbles, cemented and dowelled together. There have been also small paste gems in relief, and there have been large reliefs in glass, partly cast, partly cut, made in sections and fitted together and supported by a background of cement. Besides these we have seen recently reliefs in copper covered with enamel, which have the same drawback as the glazed china and earthenware reliefs and groups, inasmuch as the sharpness and beauty of the modelling are



BOOKBINDINGS DESIGNED BY PROF. BRUNO EMMEL





SALTCELLAR IN WROUGHT SILVER WITH EIGHT ENAMEL PANELS, DESIGNED AND EXECUTED BY ALEXANDER FISHER

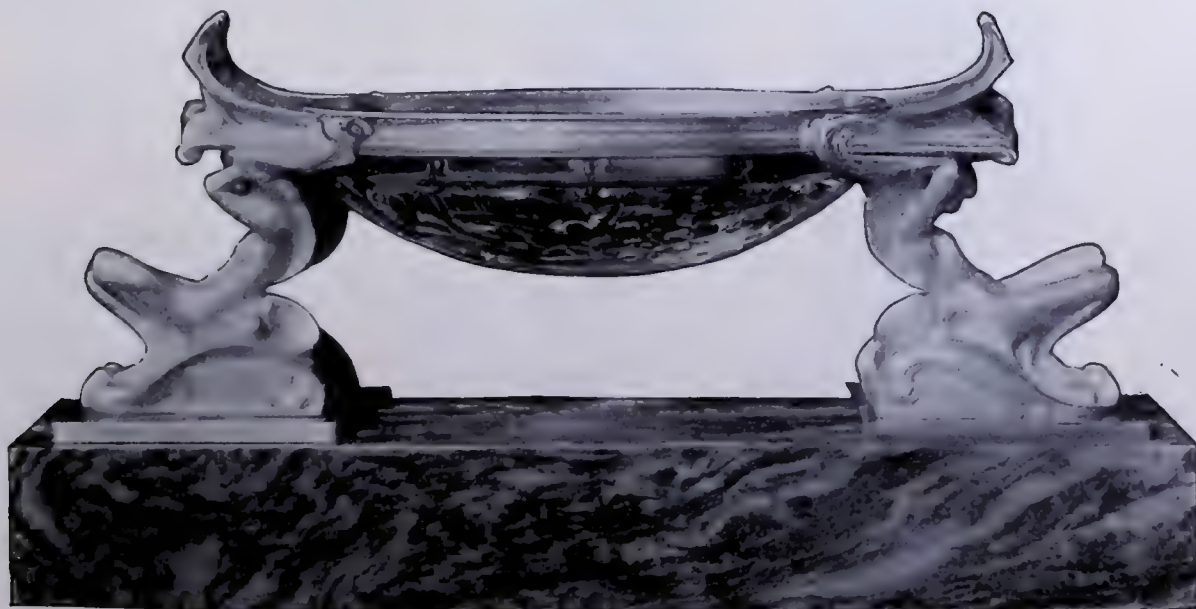
greatly destroyed by the superimposition of a more or less thick material, causing the edges to be rounded and softened unduly. But this is the first time in which these difficulties have been entirely overcome. And further, it possesses the great advantage over any other pro-

cess in that any colour scheme, any kind of relief, can be carried out in all perfect detail."

Mr. Fisher's recent important works include a portrait relief in a marble and alabaster frame for a memorial to the Rev. Walter Earle, in Uppingham Church; the market cross at Cranbrook; a silver and enamel tazza, exhibited at the Royal Academy last year (illustrated on this page); memorial reliefs in aluminium and marble for St. Paul's Cathedral; and several enamel portraits. The saltcellar reproduced on this page is executed in wrought silver with eight enamel panels.

GARRETT, FRANK G., 45 *Newhall Street, Birmingham.*

Mr. Garrett designs and executes bookbindings, and is instructor of the craft at the Birmingham Municipal School of Art. He is a regular exhibitor at most of the Arts and Crafts Exhibitions. He is represented here (page 139) by an album for photographs, bound with red Niger morocco leather back, blind tooled, and brown vellum sides, tooled in gold. It has plaited vellum clasps and a silver-gilt fastening. A volume of Shakespeare's Son-



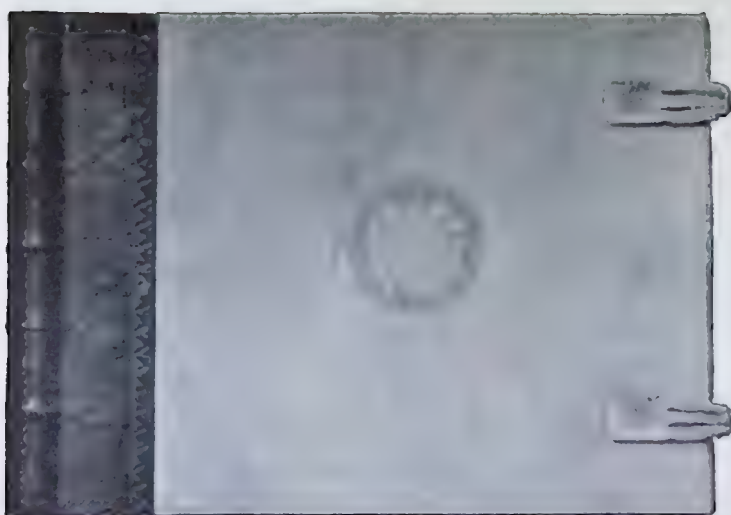
TAZZA IN CAST AND WROUGHT SILVER AND PLIQUE À JOUR ENAMEL, DESIGNED AND EXECUTED BY ALEXANDER FISHER



COLOURED RELIEF IN SOLID ENAMEL DESIGNED  
AND EXECUTED BY ALEXANDER FISHER.







ALBUM BINDING DESIGNED AND EXECUTED BY FRANK G. GARRETT



BOOKBINDING DESIGNED AND EXECUTED BY FRANK G. GARRETT

nets, bound in orange-coloured Niger morocco, tooled in gold with small rings inlaid green, is also illustrated.

GORNIK, FRIEDRIK, *Hietzingerhauptstrasse 47, Vienna XIII.*

Herr Gornik is a young sculptor whose

animal studies, executed in bronze, have gained him many admirers in Vienna and elsewhere. He is a member of the "Künstlerhaus," where he always exhibits, and his work has been shown in the various art centres of Germany. He has also designed several fountains. The two groups, "Panthers" and "Bears," reproduced on pages 139 and 140, were executed in bronze by Herr A. Rubenstein.

GURSCHNER, GUSTAV, *Linaengasse 7, Vienna VII.*

Herr Gustav Gurschner has gained considerable prominence by his bronzes, jewelry, plaquettes, and other *objets d'art*. His most recent work in sculpture is the memorial to commemorate the meeting of King Edward VII. and the Emperor Francis Joseph at Marienbad in 1905. He also designed and executed prizes for the Gordon Bennett, Herkomer and other automobile races, and some of these have been illustrated in *The Studio*. His latest work, the gold chain of office for the Burgomaster



BRONZE GROUP, "BEARS," DESIGNED BY F. GORNIK, EXECUTED BY A. RUBENSTEIN





BRONZE GROUP, "PANTHERS," DESIGNED BY F. GORNIK  
EXECUTED BY A. RUBENSTEIN

of Czernowitz in the Bukowina, is admirable both in design and workmanship.

HAUSTEIN, PROFESSOR PAUL.  
*See page 9.*

HIRTZ, LUCIEN, 51 rue des Mathurins, Paris.

M. Lucien Hirtz has made himself famous as a worker in enamel, but he might have followed the art of painting with equal distinction. His enamelled bowl, illustrated on page 141, is one of his most beautiful works, but it loses considerably in a reproduction in black-and-white. It is the property of Lazare Lowenstein, Esq., by whose kind permission it appears here. Monsieur Hirtz is represented in the Luxembourg Museum by a plaque with a design depicting the heads of four young girls, surrounded by floral

decoration. His cups, chalices, salvers, &c., are all remarkable for the beauty and harmony of the colouring.

HODEL, JOSEPH A., 4 Colquitt Street, Liverpool.

Mr. Hodel is a designer of and worker in silver and metal, and has been particularly successful with his jewelry, two examples of which appear on pages 142 and 143—an opal and silver pendant and silver buckle set with turquoises and pearls. A flagon, executed in silver, is illustrated on page 142. Mr. Hodel's work is usually to be seen at the exhibitions of the Arts and Crafts Society in London and other important collections of applied art. He has recently been appointed instructor in metal-work at the Liverpool School of Art.



FRUIT STAND IN MARBLE AND SILVER DESIGNED  
AND EXECUTED BY GUSTAV GURSCHNER



TOBACCO BOX WITH INLAID ORNAMENT  
DESIGNED BY PROF. PAUL HAUSTEIN,  
EXECUTED BY THE KÖNIGLICHE LEHR-  
WERKSTÄTTEN, STUTTGART

HOFFMANN, Miss  
ELSÉ, *Oak House, The  
Mount, Sydenham, London.*  
Miss Hoffmann designs and  
executes bookbindings and  
has exhibited at the Arts  
and Crafts Society in Lon-  
don and at the Scottish Na-  
tional Exhibition held in  
Edinburgh last year. She  
was awarded a diploma of  
merit at the Frankfort Inter-  
national Bookbinding Ex-  
hibition in 1906.

KERSTEN, PAUL, 2  
*Sedan Strasse, Berlin-  
Schöneberg.*

Herr Kersten is one of the  
leading art-bookbinders in  
Germany at the present time,  
and has earned great credit  
for raising the standard of

his craft. His tasteful and, from a technical point of view,  
perfect bindings in leather have been shown at all the  
larger exhibitions during the past decade. At the present  
time he conducts the professional school belonging to the  
Bookbinders' Guild at Berlin. Illustrations of his work  
will be found on page 142. The binding on the left is  
executed in light blue *ecrasé* leather with red and black  
*appliqués* of leather and gilding. The other binding is  
in light grey morocco leather, decorated with red leather  
and gilding.

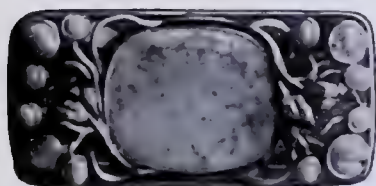
KING, Miss JESSIE M., "*The Shealing*," 50 *Bolton  
Road, Pendleton, Manchester.*

One of the most versatile artists of the modern Glasgow  
school, Miss King, would have earned distinction had her  
claim rested solely on her book illustrations. But she has  
not confined herself to this branch of art entirely, for she  
excels as a designer of jewelry, silver-work, wall-papers,  
fabrics, posters, bookplates, bookbindings, and interior  
decoration. Her work is well known to readers of *The  
Studio*, having been reproduced in its pages on several  
occasions. Her book illustrations are always distinguished  
by the originality of the conception and the daintiness of

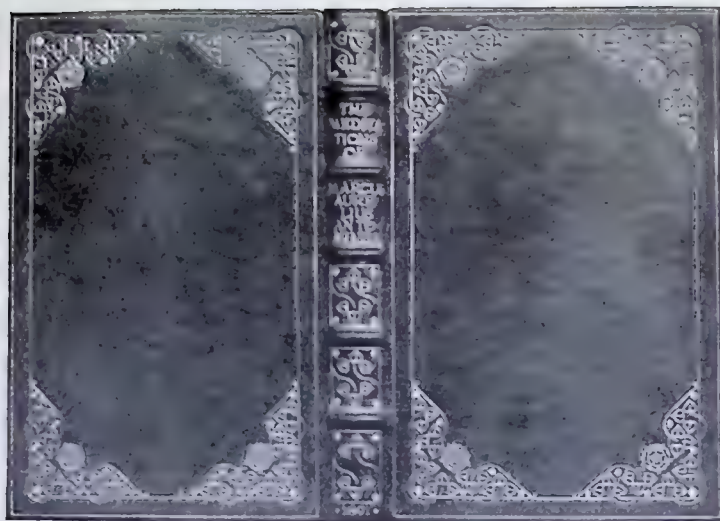


ENAMELLED BOWL DESIGNED AND  
EXECUTED BY LUCIEN HIRTZ





FLAGON AND BUCKLE DESIGNED  
AND EXECUTED BY J. A. HODEL

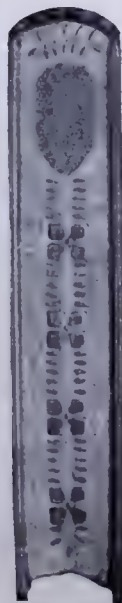


BOOKBINDING DESIGNED AND EXECUTED BY ELSÉ HOFFMANN

the execution. She has recently exhibited an important series of drawings illustrating Chaucer's *Romaunt of the Rose* in Messrs. Annan's Gallery at Glasgow. Her fertile imagination has had full play in a series of illustrations for fairy tales, which were recently shown in Calcutta together with some of her landscapes in black-and-white and water-colours. A nursery tile designed by her was reproduced in colour in the first issue of *The Studio* Year Book, and she was also represented in the volume for 1907. The silver-backed hair-brush illustrated on page 143 belongs to a toilet set which she designed for Messrs. Liberty and Company.



BOOKBINDINGS IN LEATHER



DESIGNED AND EXECUTED BY PAUL KERSTEN



SILVER PENDANT  
DESIGNED AND  
EXECUTED BY J.  
A. HODEL

LALIQUE, RENÉ, 44  
*Cours la Reine, Paris.*

M. René Lalique's jewelry is deservedly famous for its artistic beauty and perfect workmanship. He appears to have inherited from his forefathers the craftsmanship which they followed with such wonderful success, and which has won the admiration of the world. About four years ago M. Lalique held an exhibition of his work in the Old Bond Street Galleries, London, which was fully illustrated and discussed in *The Studio* at the time. M. Gustav Kahn contributed a short introduction to the catalogue of this exhibition, in which he

said: "Thanks to M. René Lalique, the jeweller's art has been absolutely transformed. Before his advent what was the jewel but a piece of vain ostentation—a braggart boast, as it were, of the possession of so much wealth! Excellent executants—whose taste was, however, limited by the requirements of industrial art—set the finest diamonds in the most dreary and monotonous of designs . . . Nor should it be forgotten that M. Lalique has done much to free the world from the all-pervading tyranny of the diamond. Employing the brilliant only

when it is necessary for the harmony of his design, he brought into prominence many charming stones which had been forgotten by the world." M. Lalique has quite recently



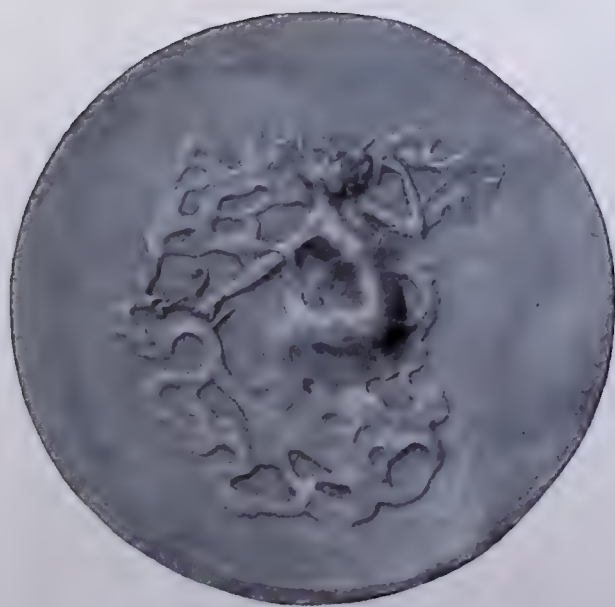
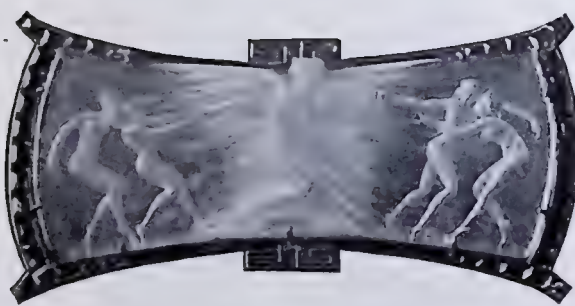
SILVER HAIR-BRUSH FROM A TOI-  
LET SET DESIGNED BY JESSIE M.  
KING FOR LIBERTY AND CO., LTD.



GOLD NECKLACE

DESIGNED BY JESSIE M. KING FOR LIBERTY AND CO., LTD.





JEWELRY AND SILVERWORK DESIGNED  
AND EXECUTED BY RENÉ LALIQUE



SILVER PENDANT DESIGNED AND  
EXECUTED BY RENÉ LALIQUE



executed a remarkable piece of jewelry, in which cut crystal, gold, precious stones and pearls are blended together in perfect harmony both as regards design and colour. He was represented at the Franco-British Exhibition held in London last year. Several beautiful examples of his art are illustrated on pages 144 and 145.

**LECREUX, MADAME GASTON**, 19 *rue Vintimille, Paris.*

Madame Lecreux is a well-known painter who has also turned her attention to the decorative and applied arts. She has exhibited many admirable bookbindings and articles in carved horn, one of which is illus-



PENDANT IN CARVED HORN DESIGNED AND EXECUTED BY MADAME GASTON LECREUX



BOOKBINDING DESIGNED AND EXECUTED BY A. LEPÈRE



BOOKBINDING DESIGNED AND EXECUTED BY A. LEPÈRE

trated on this page. At the *Exposition des Arts Réunis* (of which her husband is President), recently held at the Georges Petit Galleries, she was very successful.

**LEPÈRE, A.**, 203 *rue Vaugirard, Paris.* M. Lepère is distinguished as a painter and engraver, more especially as regards the latter



SILVER DISH DESIGNED AND EXECUTED BY EMIL LETTRÉ



SILVER BOXES DESIGNED AND EXECUTED BY EDITH LINNELL

branch of art. Among his *confrères* he is accepted as a master, and at the last *Salon de Champs Elysées* a whole room was reserved for his work. His bookbindings are remarkable specimens of his art, as will be seen by the few examples given here.

LETTRÉ, EMIL, 71 *Unter den Linden, Berlin.*

Herr Lettré designs and executes articles in metal, including ornaments, caskets, goblets, watches, trophies, &c. He is represented here by a dish embossed in silver (page 147).

LINNELL, MRS. EDITH M., *Malvern-bury, Oakland Road, Moseley, Birmingham.*

Mrs. Linnell is a designer of and worker in jewelry, gold, and silver. She exhibited at the last exhibition of the Arts and Crafts Society in London, and at St. Louis, the Baillie

Gallery, London, the Albert Hall, London, and the Walker Art Gallery, Liverpool. The box seen in the smaller illustration on this page is executed in oxidised repoussé silver set with mother-of-pearl and opal. The silver match-box is set with gem opals.

MARSHALL, ARTHUR, A.R.I. B.A., *King Street, Nottingham.*

The silver casket, illustrated on this page, was designed by Mr. Marshall, and executed by the Birmingham Guild of Handicraft for the Nottingham City Council. The casket was used to hold the Freedom of the City, which was recently presented to Sir Samuel Johnson, on the occasion of his becoming a Freeman of the City of Nottingham.



SILVER CASKET DESIGNED BY ARTHUR MARSHALL, A.R.I.B.A., EXECUTED BY THE BIRMINGHAM GUILD OF HANDICRAFT, LTD.





SILVER AND ENAMEL NECKLACE AND PENDANT  
DESIGNED AND EXECUTED BY S. M. MARTINEAU

MARTINEAU, Miss S. MADELEINE, 122  
*King's Avenue, Clapham Park, London.*

Miss Martineau designs jewelry and metal-work, which she executes in gold, silver, copper, and enamel. At the Franco-British Exhibition held in London last year she showed a silver tea-pot, and some of her jewelry was exhibited at Liverpool and Cambridge. Her silver and enamel necklace



SILVER REPOUSSÉ BOWL DESIGNED AND  
EXECUTED BY HERBERT MARYON

and pendant illustrated on this page are set with turquoise and agate stones.

MARYON, HERBERT, *University College, Reading.*

Mr. Maryon is a craftsman in silver, copper, bronze, and enamel. His recent important works include a bronze memorial to Henry Ayrton Chaplin, for Woodham Walter Church, near Chelmsford, Essex. His silver repoussé bowl illustrated on this page is decorated with the signs of the Zodiac.



SILVER CUP DESIGNED AND EXECUTED BY A. VON MAYRHOFER



SILVER CUP DESIGNED AND EXECUTED BY A. VON MAYRHOFER

MAYRHOFER, ADOLF VON, 41 *Winthirstrasse, Munich.*

Herr Mayrhofer is a metal chaser and worker in silver. He was represented at the Exhibition at Dresden in 1906 and Munich in 1908 by notable displays of metal-work, including table ware, goblets, presentation cups, &c. all executed from his own designs. Three of his silver cups are reproduced on this and the preceding page.

MESSNER, PROF. FRANZ, *The Imperial Bau- und Gewerbeschule, Tetschen, Bohemia.*

Prof. Messner is a young architect who has recently removed from Vienna to Tetschen, in Bohemia, where he is a Professor in the Technical School (Staats Handwerkschule) for artisans. His work here is interesting, and his sound theoretical and practical knowledge of considerable value. He has designed the interiors and decorations of several houses in Vienna, Prague and elsewhere, and has recently erected some workmen's dwellings in Kladno, Bohemia. He has also designed and executed some jewelry which was exhibited at the "Secession," of

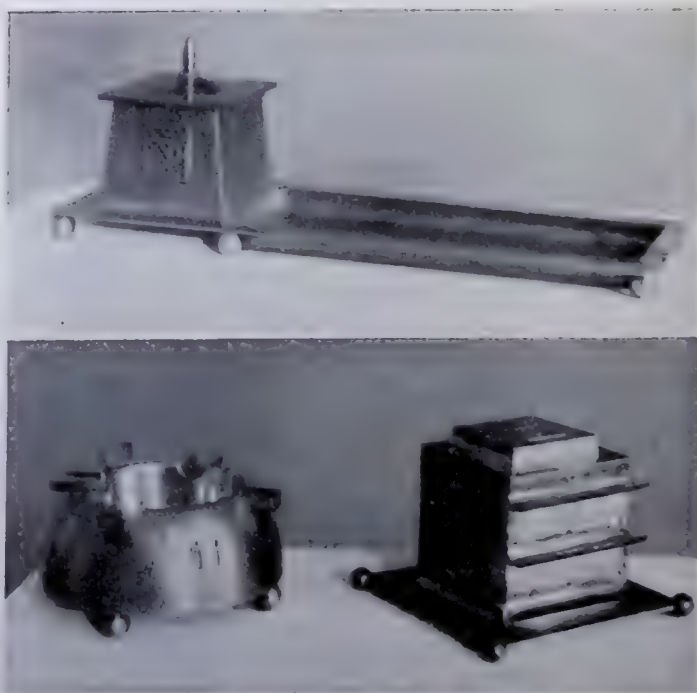
which he is a member. Three examples of his designs for metal-work are shown on this page. The long inkstand and the ashtray were executed by Herr Kaltsmann, and the square inkstand by Herren Würbel and Czokally.

MILLS, MRS. ERNESTINE, 21 *St. Mary Abbot's Terrace, Kensington, London.*

Mrs. Mills designs and executes enamels and metal-work. Her triptych, "Peace, War, and Famine," exhibited at the last exhibition of the Arts and Crafts Society in London, was purchased by the Manchester Corporation for the Municipal School of Art. She was

also awarded a gold medal for her morse and other enamels at the Milan Exhibition. Examples of her work have appeared on several occasions in *The Studio*. Her panel illustrated on page 150 is executed in translucent enamel on copper.

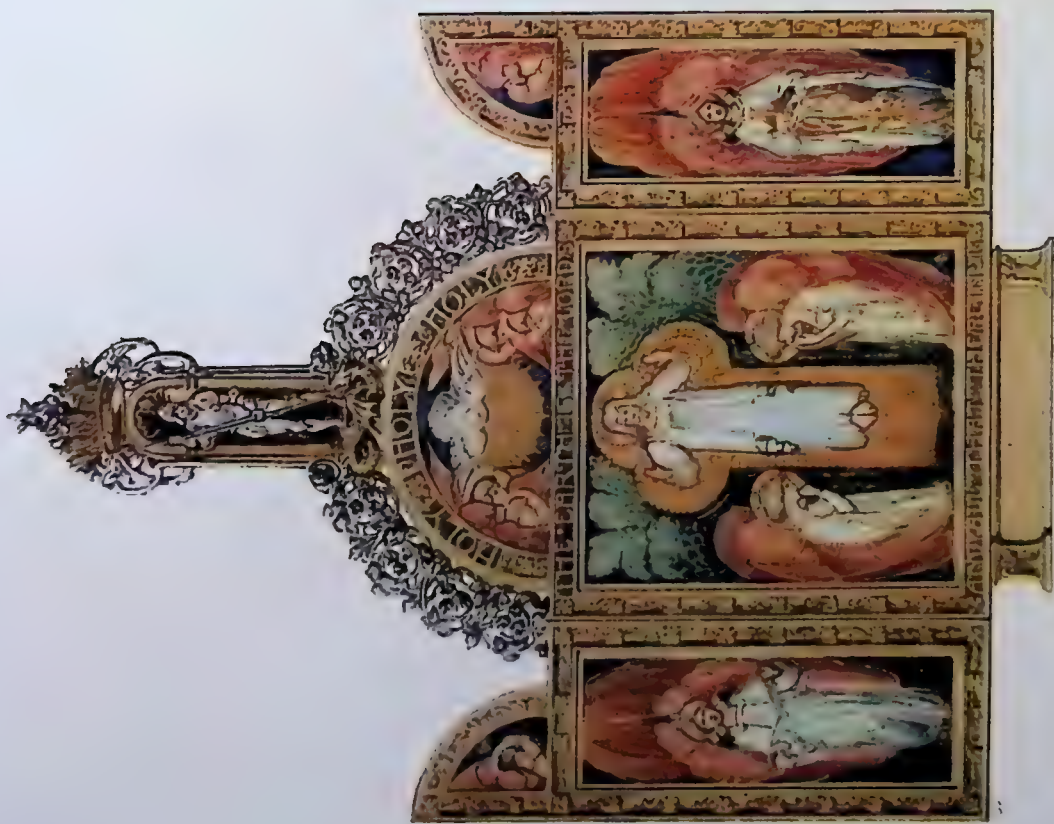
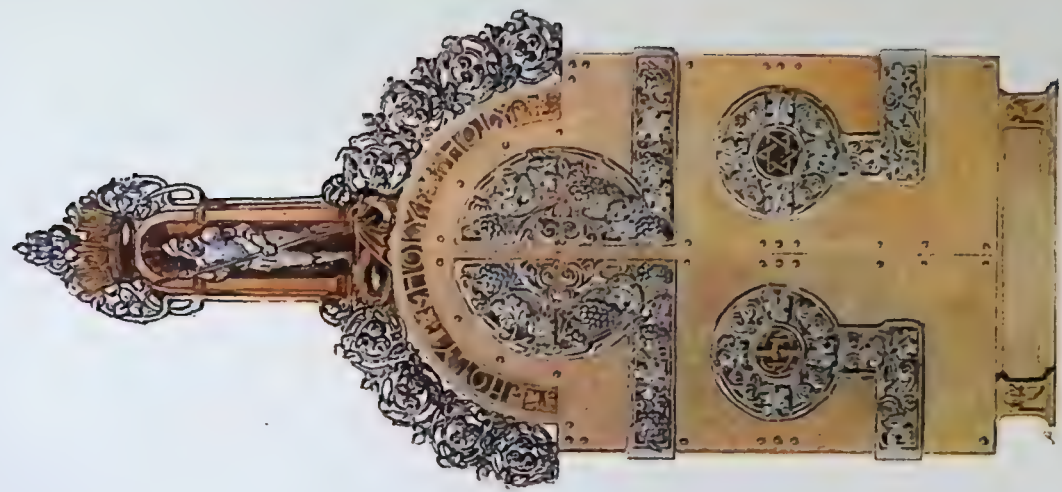
ÖRLEY, ROBERT. *See pages 63 and 150.*



METAL-WORK DESIGNED BY FRANZ MESSNER, ARCHITECT



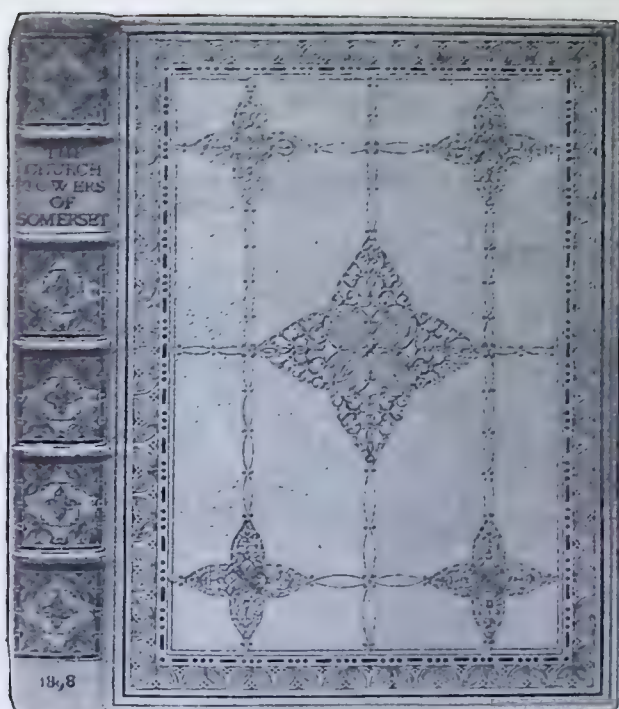




DESIGN FOR A TRIPTYCH BY FLORENCE M. RIMMINGTON.







BOOKBINDING IN UNDYED MOROCCO DESIGNED AND EXECUTED BY ROSAMOND PHILPOTT

craftsmanship appeared in *The Studio Year Books* for 1907 and 1908.

**RIMMINGTON, MISS FLORENCE M.**, 67 *Perham Road, West Kensington, London.*

Miss Rimmington is a designer of metal-work and jewelry, and a worker in gold, silver, enamel and precious stones. She has exhibited at the Royal Academy and other London and provincial exhibitions. Her design for a triptych, reproduced in colour on page 151, is to be executed in bronze, with vine decoration in steel and the coloured panels in mosaic.

**RIVAUD, CHARLES**, 23 *rue de Seine, Paris.*

M. Charles Rivaud's jewelry is usually noteworthy owing to his remarkable technique. He has studied carefully the methods of the craftsmen of the past and he applies them to the execution of the most modern designs. That the result is sometimes most successful may be seen in his two gold pen-

dants shown on page 155. He has formed a permanent exhibition of his work in his house at 23 rue de Seine, Paris.

**ROBERTS, C. A. LLEWELYN**, *University Club, Birmingham.*

Mr. Llewelyn Roberts is a well-known designer of metal-work. His recent important commissions include the whole of the decorative metal-work—bronze, brass and iron, electric fittings, cast bronze and marble columns, wrought-iron balconies, &c.—for Messrs. Debenham and Freebody's premises in Wigmore Street, London, with the exception of the inside stair-railing. Several designs by him appeared in *The Studio Year Book* for 1906. The lantern illustrated on page 155 was executed by Mr. A. Peverille, of the Birmingham Guild of Handicraft.

**ROBINSON, MISS EVELYN FOTHERGILL**, 20 *Camden Hill Square, London.*

Miss Robinson is a designer of wood carving and decorated furniture. She has shown her work at the exhibitions of the Arts and



BOOKBINDING IN UNDYED MOROCCO DESIGNED AND EXECUTED BY ROSAMOND PHILPOTT



Crafts Society at the Grafton Galleries, London; the Albert Hall, London; Birmingham and Hove. The carved oak wine-cooler with panels in copper, illustrated on page 155, was designed and executed by her in collaboration with Miss Frances A. Crawley-Boevey.

ROBINSON, Miss MARY E, 59-61 *New Oxford Street, London.*

Miss Robinson is a designer of and worker in bookbind-



GOLD PENDANT SET WITH TOURMALINES DESIGNED AND EXECUTED BY PROF. ERNST RIEGEL



WHITE NEPHRITE CUP DESIGNED AND EXECUTED BY PROF. ERNST RIEGEL



EWER AND DISH IN BRASS DESIGNED AND EXECUTED BY PROF. ERNST RIEGEL

ings. Examples of her art have been shown at the Arts and Crafts Society's Exhibition in London and at the Exhibition of Women's Work in Melbourne, Australia. She was awarded a gold medal at the Franco-British Exhibition held in London last year. Her book-binding, "Poems by William Wordsworth," which is illustrated on page 156, is executed in green Levant, gold tooled, with the small berries inlaid with red and the flowers with white.



GOLD PENDANTS SET WITH PEARLS DESIGNED  
AND EXECUTED BY CHARLES RIVAUD

ROWNTREE, MISS IRMA T., *Ashleigh Werneth, Oldham.*

Miss Rowntree designs and executes bookbindings and bookplates. She has exhibited at the New Zealand International Exhibition, Women Artists' Exhibition in London, Scottish National Exhibition, Liverpool, Didsbury and Brighton. The "Canterbury Tales" binding, illustrated on page 156, is executed in Niger morocco, gold tooled, and the "Vicar of Wakefield," on the same page, in white vellum.



CARVED OAK AND COPPER WINE-COOLER DESIGNED  
AND EXECUTED BY E. FOTHERGILL ROBINSON AND  
F. A. CRAWLEY-BOEVEY

RUBAN, PETRUS, 9 *rue de Savoie, Paris.*

M. Petrus Ruban has devoted himself solely to artistic bookbindings, and has produced numerous important and beautiful examples of the craft. He has executed several bindings in the more conventional style of the past, but he has also given us others displaying considerable originality, both in design and execution. He frequently collaborates in his work with M. Guétant.



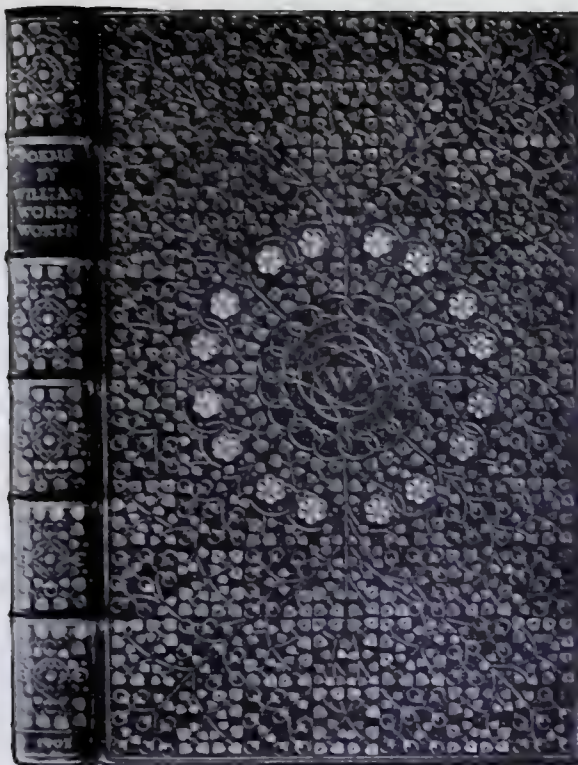
HANGING LANTERN IN COPPER DESIGNED BY C. A. L.  
ROBERTS EXECUTED BY A. PEVERILLE (BIRMINGHAM  
GUILD OF HANDICRAFT)

RUSHTON, GEORGE. *See pages 70 and 157.*

SANGORSKI, F., 11 *Southampton Row, Holborn, London.*

Mr. Sangorski is associated with Mr. G. Sutcliffe in designing and executing





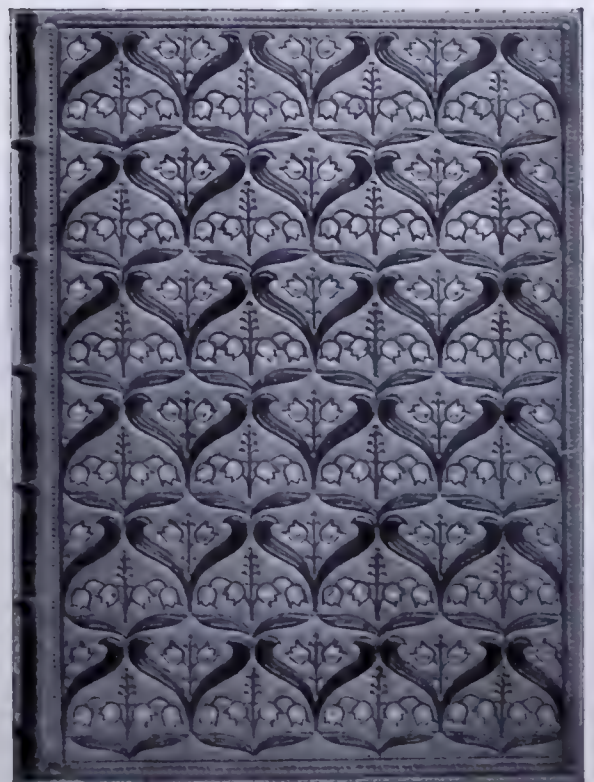
BOOKBINDING IN GREEN LEVANT DESIGNED  
AND EXECUTED BY MARY E. ROBINSON



BOOKBINDING IN NIGER MOROCCO DESIGN-  
ED AND EXECUTED BY IRMA T. ROWNTREE



BOOKBINDING IN WHITE VELLUM DESIGNED  
AND EXECUTED BY IRMA T. ROWNTREE



BOOKBINDING DESIGNED AND EXE-  
CUTED BY PÉTRUS RUBAN



BOOKBINDING, DESIGNED AND EXECUTED BY F. SANGORSKI AND G. SUTCLIFFE



BOOKBINDING DESIGNED AND EXECUTED BY F. SANGORSKI AND G. SUTCLIFFE

bookbindings, illuminated addresses and manuscript, decorative printed title-pages, &c., and their work is well known to those interested in the artistic production of books. They have executed many beautiful and important works, of which one of the most recent is the Bible presented by His Majesty King Edward to Bruton Church, Virginia, U.S.A., to commemorate the tercentenary of the landing of English Colonists at Jamestown, Virginia. Other examples of their bookbinding are illustrated on this page.

SMITH, A. HAROLD, 28 *Berners Street, Oxford Street, London.*

Mr. Smith is a well-known designer of metal-work, wood-work and interior and exterior decoration, and executes painted and relief panels. His recent important commissions include fireplaces at Windsor Castle and Buckingham Palace for H.M. Office of Works, and at "Ingestre" for the Earl of Shrewsbury,



YACHTING TROPHY IN SILVER AND BRONZE DESIGNED BY G. RUSH-TON, EXECUTED BY H. H. STANSFIELD





ENTRANCE GATES AT TUNSTALL PARK DESIGNED BY  
A. HAROLD SMITH, EXECUTED BY WILLIAM DUROSE

and "Hylands," Chelmsford, for Sir Daniel Gooch, Bart. These have all been carried out by the Teale Fireplace Company. He has also decorated throughout, and made certain structural alterations in, 28 Cheyne Row, Chelsea. He was represented in *The Studio Year Books* for 1906 and 1907.

**SPENCER, EDWARD, 9 Maddox Street, Regent Street, London.**

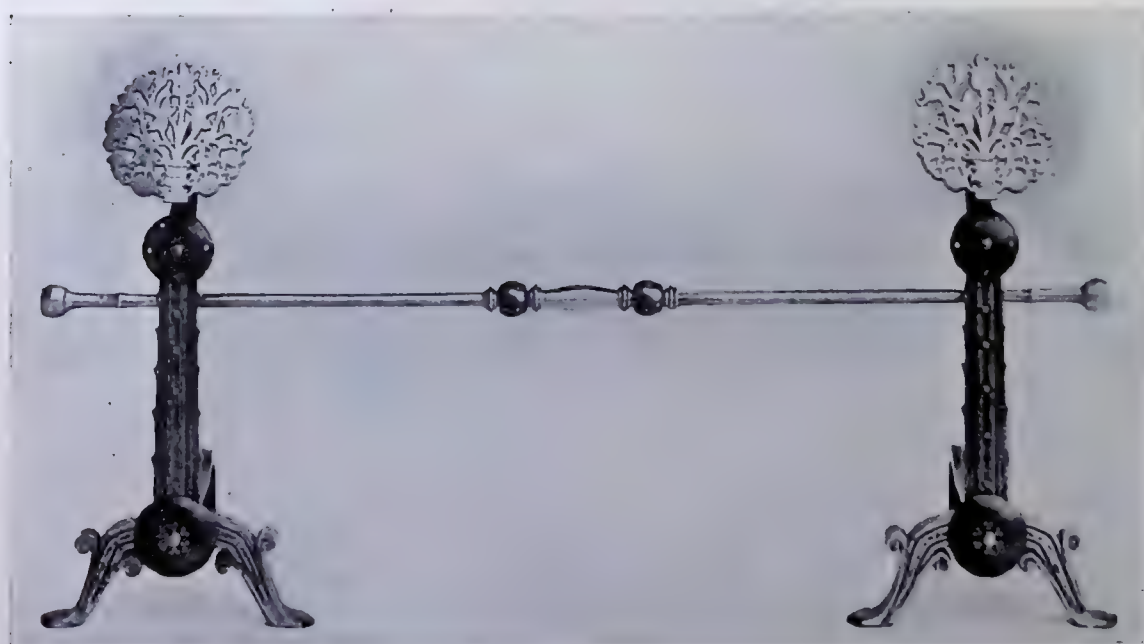
Mr. Edward Spencer is a well-known designer of wrought-iron, brass and copper-work. His designs are always well considered in relation to the material to be employed and the utility of the article, and they invariably bear the stamp of originality, without any suggestion of eccentricity. He is represented here by three beautiful examples of this art. The chalice and paten on this page are executed in silver and enamel, with ivory pillars. His silver and enamel cinerary casket is also admirably designed, while the wrought-iron dogs, with pierced and tooled brass heads and discs of blue steel, illustrated on the same page, are excellent specimens of modern metal-work. Mr. Spencer has recently made important designs which are to be carried out at Leeds



CHALICE AND PATEN IN SILVER, ENAMEL  
AND IVORY, DESIGNED BY E. SPENCER, EXECUTED BY THE ARTIFICERS GUILD, LTD.



SILVER AND ENAMEL CINERARY CASKET DESIGNED BY EDWARD SPENCER, EXECUTED BY THE ARTIFICERS' GUILD, LTD. PANEL OF THE EVANGELISTS DESIGNED BY T. H. M. BONNOR



WROUGHT-IRON DOGS WITH PIERCED AND TOOLED BRASS HEADS AND DISCS OF BLUE STEEL

DESIGNED BY EDWARD SPENCER, EXECUTED BY THE ARTIFICERS' GUILD, LTD.





REPOUSSÉ SILVER FLAGON  
DESIGNED AND EXECUTED  
BY HAROLD STABLER



SILVER CUP DESIGNED AND EX-  
ECUTED BY HAROLD STABLER,  
ENAMELLING BY MAY HART  
PARTRIDGE



SILVER AND GOLD PENDANT  
DESIGNED AND EXECUTED  
BY HAROLD STABLER

Cathedral ; Essex Church, Nott-  
ing Hill ; Adelaide Cathedral ;  
St. Wilfred's, Harrogate ; St.  
Ives' Parish Church ; Alton Par-  
ish Church ; Oakham Church ;  
Hildenborough Church ; and  
Batley Parish Church ; and has  
designed the radiators for the  
s.s. "Mauretania" and the elec-  
tric fittings for the Norwich Life Insurance  
Offices. His designs are carried out by the  
Artificers' Guild, of 9 Maddox Street, Regent  
Street, London.

STABLER, HAROLD, 13  
*Thistle Grove, Old Brompton  
Road, London.*

Mr. Harold Stabler is a de-  
signer of metal-work and  
jewelry, and a worker in the precious metals and  
in brass and copper. His ecclesiastical metal-  
work and jewelry have recently been exhibited  
at the New Gallery, London ; the Albert Hall,



ENAMEL AND BEATEN SILVER WORK

DESIGNED AND EXECUTED BY ADELE VON STARK



BRASS PENDANT DESIGNED BY A. G. STUBBS  
EXECUTED BY W. UNDERHILL FOR JESSON,  
BIRKETT AND CO., LTD.

London; Liverpool, Boston, Philadelphia, Berlin, Weimar, and Leipzig. His silver sporting cup, illustrated on page 160, has an ivory stem, and the enamelling, inside and out, has been executed by Mrs. May Hart Partridge. The subject of the design on the bowl is



REREDOS IN CARVED OAK WITH BEATEN BRONZE TABLET  
DESIGNED BY E. A. TAYLOR FOR GEO. WRAGGE, LTD.

Diana hunting, and the inscription "Drink, and fear not your man," appears above it. The silver and gold pendant, on the same page, is set with pearls and diamonds.

STARK, FRÄULEIN ADELE VON, *The Imperial Arts and Crafts School, Vienna.*

Fräulein von Stark is a teacher of enamelling at the Imperial Arts and Crafts School at Vienna, where she has the high distinction of being the only lady on the staff. She exhibited at the "Kunstschau" last year, and also in several German cities with notable success. She studied in Vienna and Paris, receiving a bursary for this purpose from the Ministry of Fine Arts. The four articles illustrated on page 160 are admirable examples of her craftsmanship.



PORCELAIN BOWL WITH COPPER  
MOUNT DESIGNED BY A. G. STUBBS  
EXECUTED BY J. SANEY FOR JES-  
SON, BIRKETT AND CO., LTD.

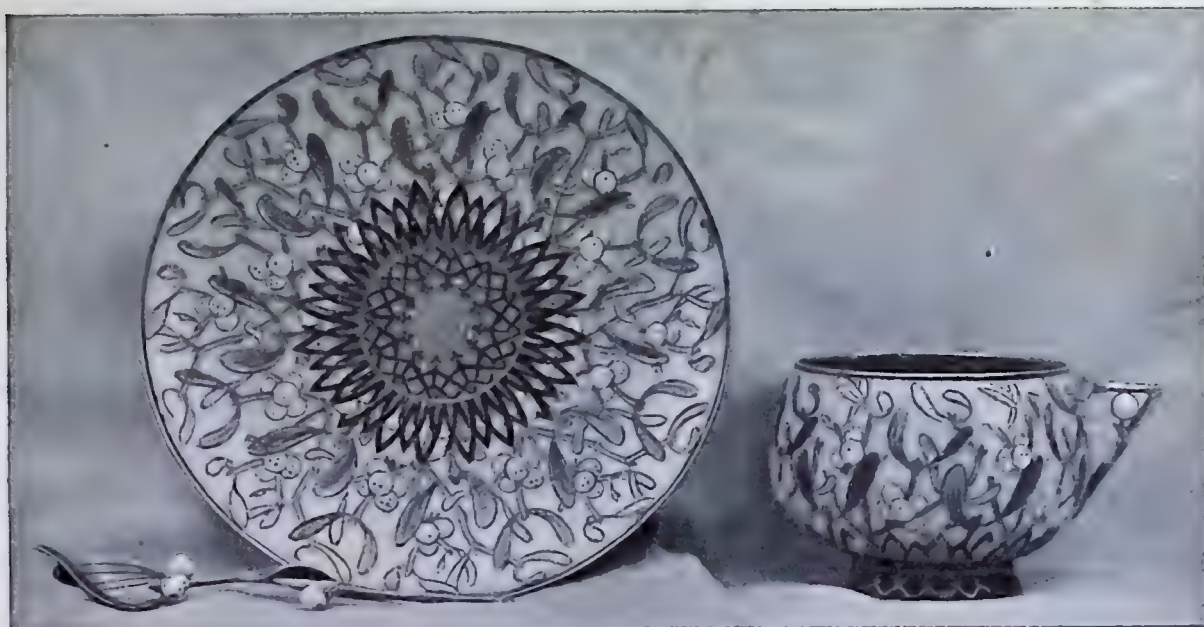
STUBBS, A. G., 7 *Mary Ann Street, St. Paul's Square, Birmingham.*

Mr. Stubbs designs metal-work for Messrs. Jesson, Birkett and Company of Birmingham. A brass pendant and a porcelain bowl with copper mount, designed by him, are illustrated on this page. His work has appeared in previous volumes of *The Studio Year Book*.

SUTCLIFFE, G. *See page 157.*

TAYLOR, E. A. *See pages 71, 75 and 161.*





TEA SERVICE IN PORCELAIN  
AND CLOISSONNÉ ENAMEL

DESIGNED AND EXECUTED BY FERNAND THESMAR

TAYLOR, E. INGRAM, 48 *Blenheim Terrace, Abbey Road, London.*

Mr. Ingram Taylor is a well-known designer and painter, and has been engaged upon several important and interesting commissions. He is represented here by a mirror-back in satinwood and shell, with inlay executed by Mr. G. Turner, illustrated on this page. Some designs by Mr. Taylor for a stained glass window and a stencil, together with a delightful drawing in silver-point, representing "The Dance of the Hours," were reproduced in the July number of *The Studio*, 1906. They displayed draughtsmanship and decorative qualities of a high order.

THESMAR, FERNAND, 11 *Boulevare Victor Hugo, Neuilly-sur-Seine.*

M. Fernand Thesmar has devoted himself to the art of enamelling and is responsible for some of the finest work being produced in France at the present time. The tea-service in white porcelain decorated with enamel, which is reproduced on this page, is in the Luxembourg Museum. His transparent enamels are of the finest quality, and are much sought after. He sent to the Franco-British Exhibition, held in London last year, a large chalice, a very important work from every point of view, which was unfortunately destroyed on the journey to England.



MIRROR-BACK DESIGNED BY E. INGRAM  
TAYLOR, INLAY BY G. TURNER

THOMSON, MISS KATE W.,  
137 *West Regent Street, Glasgow.*

Miss Thomson designs and executes metal-work and enamels, and a rose bowl in beaten silver by her is reproduced on this page. Amongst her recent important works are a copper-gilt casket, enriched with enamels and white amethysts, exhibited at the Glasgow Institute of the Fine Arts; a silver and enamel box and pendant, shown at the Edinburgh Exhibition, 1908; and a vase in cast and hammered brass for Trinity Church, Pollokshields. An exhibition of her work was recently held in Glasgow.



ROSE BOWL DESIGNED AND EXECUTED BY KATE W. THOMSON

WOOLRICH, MISS E. G., 5 *Bloomsbury Square, London.*

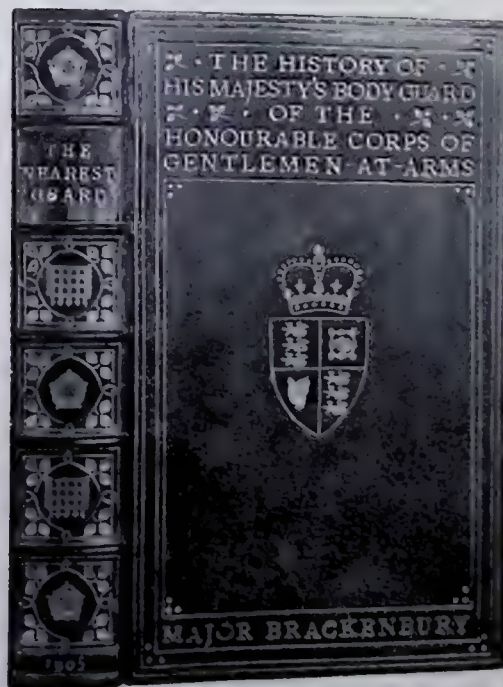
Miss Woolrich designs and executes book-bindings and illuminations. She has exhibited in England and on the Continent, and was awarded a gold medal at the Franco-British Exhibition held in London last year. The binding by her, illustrated on this page, is the property of His Majesty King Edward.



COPPER TEA-KETTLE AND STAND DESIGNED AND EXECUTED BY WALTER J. WEST

WEST, WALTER J., 9 *Icknield Port Road, Ladywood, Birmingham.*

Mr. West is a designer of and craftsman in metal-work and plastic modelling. He is represented here by a design for a copper tea-kettle and stand reproduced on this page.



BOOKBINDING IN MOROCCO DESIGNED AND EXECUTED BY E. G. WOOLRICH (THE PROPERTY OF H.M. KING EDWARD)









100







